BALDWIN'S

The Name for Numismatics

Auction Number 74
Wednesday 9 May 2012

English Coins
The AJ Lansen Collection of Plantation Tokens
Indian Coins
Russian Coins and Medals
Commemorative and Art Medals

To be held in the Council Chamber
The Chartered Institute of Public Finance and Accountancy

Free Live Internet Bidding

Baldwin's are pleased to continue offering their live video internet bidding at:

www.the-saleroom.com/baldwins

For our auction you will be able to bid over the internet in real-time with sound and video: the lots appear on your computer screen as they are being sold in the room and you can hear the auctioneer selling each lot – he is aware of your bids as you make them.

Please note:

- You will need to register with an email address and password in order to view the auction
- You will need to supply Credit Card details before being able to bid in the auction
- Invoices will be sent out in the normal way directly from Baldwins
- NO additional fees will be incurred by using this service

For more information about this service or for help in registering on the website:
Telephone: +44 (0)870 162 1411 or email liveauctions@atgmedia.com

11 Adelphi Terrace
London WC2N 6BJ
Telephone: +44 (0)20 7930 9808
Fax: +44 (0)20 7930 9450
email: auctions@baldwin.co.uk

BALDWIN'S
The Name for Numismatics

OUR SPECIALIST TEAM

Ian Goldbart	Managing Director	Ian@baldwin.co.uk
Edward Baldwin	Chairman European, Russian, Colonial and Oriental Coins Military Medals and Decorations, Books	Edward@baldwin.co.uk
Seth Freeman	Director Tokens and Banknotes	Seth@baldwin.co.uk
Steve Hill	Director English hammered and milled Coins	Steve@baldwin.co.uk
Dimitri Loulakakis	Director English, European and Latin American Coins, modern Greek Coins	Dimitri@baldwin.co.uk
Andre de Clermont	Islamic Coins	Andre@baldwin.co.uk
Graham Byfield	Ancient Greek, Roman and Byzantine Coins, Commemorative Medals	Graham@baldwin.co.uk
Paul Hill	Ancient Greek, Roman and Byzantine Coins	Paul@baldwin.co.uk
Caroline Holmes	Numismatic Books	Caroline@baldwin.co.uk
David Kirk	Military Medals and English Coins	David@baldwin.co.uk
Laurent Stainvurcel	Numismatic Assistant	Laurent@baldwin.co.uk
Matt Curtis	Auction Office Manager	Matt@baldwin.co.uk
Caroline Newton	PR and Marketing Manager	CarolineNewton@baldwin.co.uk

EXTERNAL CONSULTANTS

Daniel Fearon	Commemorative Medals	Daniel@baldwin.co.uk
Stan Goron	Indian Coins	Stan@baldwin.co.uk
Peter Donald	Byzantine Coins	Peter@baldwin.co.uk

WORLDWIDE REPRESENTATIVES

Mr Randy Weir	P O Box 64577, Unionville, Ontario, L3R 0M9 Canada	RandyWeir@baldwin.co.uk
Mr Ma Tak Wo	Unit 2A, 9th Floor, China Insurance Building, 48 Cameron Road Tsim Sha Tsui, Kowloon, Hong Kong	MaTakWo@baldwin.co.uk

Auction Catalogs - Foreign

Baldwin
20120509

BALDWIN'S

The Name for Numismatics

Auction Number 74
Wednesday 9 May 2012

English Coins
The AJ Lansen Collection of Plantation Tokens
of the Dutch East Indies and Borneo
Indian Coins
Russian Coins, Medals and Books
Commemorative and Art Medals

CIPFA
3 Robert Street
Adelphi, London, WC2N 6BH
The Council Chamber

10.00 am precisely

view this auction and send bids via the internet:

WWW.THE-SALEROOM.COM/Baldwins
WWW.SIXBID.COM

Baldwin's Celebrating 140 Years

A H Baldwin & Sons Ltd, 11 Adelphi Terrace, London WC2N 6BJ
Telephone: +44 (0)20 7930 9808, Fax: +44 (0)20 7930 9450, email: auctions@baldwin.co.uk
www.baldwin.co.uk

Date of Sale	**Wednesday 9 May 2012**		
	Session I:	10.00am	Lots 1001 - 1441
	Session II:	1.00pm	Lots 1442 - 2192

Public View

Monday 7 May 2012

A H Baldwin and Sons Ltd
11 Adelphi Terrace, London WC2N 6BJ

10.00 am - 4.00 pm

Viewing at all other times **by appointment** at
11 Adelphi Terrace during the preceding two weeks
9.30 am - 4.30 pm, Monday to Friday

Order of Sale

British Coins	Lots 1001-1073
Scotland, Ireland, Isle of Man	Lots 1074-1079
The AJ Lansen Collection of the Netherlands East Indies and Borneo	Lots 1080-1182
Foreign Coins	
Angola to West Indies	Lots 1183-1441
including **Indian Coins**	Lots 1223-1388
Russia	
Coins	Lots 1442-1577
Commemorative Medals	Lots 1578-1648
Military and Civil Awards, Books	Lots 1649-1704
Commemorative Medals	
British Commemorative Medals	Lots 1705-1827
Sculptural and Art Medals	Lots 1828-1924
Foreign Commemorative Medals	Lots 1925-2050
Turkish and Ottoman related Medals	Lots 2051-2098
Other Medals by Subject	Lots 2099-2192

FREE LIVE INTERNET BIDDING

Baldwin's are pleased to offer our clients a FREE live video bidding service.
There are no additional fees for using this service.

www.the-saleroom.com/baldwins

Buyer's Premium: 20% plus VAT

Catalogue Editor	Edward Baldwin
Design and Layout	Seth Freeman
Cataloguers	Edward Baldwin, Dimitri Loulakakis, Steve Hill, Graham Byfield, David Kirk, Laurent Stainvurcel
Photography	Laurent Stainvurcel, Matthew Curtis
Printed by	Pardy and Son (Printers) Ltd, Ringwood, UK

1001

1002

1003

1001 **Early Anglo Saxon,** Primary Sceattas (c.680-c.710), Silver Sceat, BIIIA, type 27a, diademed head right with protruding jaw, within serpent circle, *rev* linear bird on cross, within serpent circle, annulets either side, pellets above beside bird, 0.87g (N 128; cf S 777B). *Lightly toned, obverse die flaw, otherwise well-struck, good very fine.* £80-100

1002 Early Anglo Saxon, Continental Sceattas (c.695-c.740), Silver Sceatta, variety L, plumed bird right, annulet and pellet beside, *rev* standard with five annulets, each with central pellet, surmounting cross, 1.17g (cf N 49; S 791). *Old cabinet tone, attractive extremely fine with clear and pleasing details.* £80-100

1003 Early Anglo Saxon, Regal Issues, Eadhbehrt (737-758), Silver Sceatta, class G, legend surrounding central cross pattée, EDTBEREhTUΓ, *rev* stag facing left, triquetra below, small cross pattée behind, 0.88g (N 178; S 847G). *Lightly toned, good strike on a slightly irregular flan, good very fine with some original lustre.* £80-100

1004

1005

1004 **Viking Coinage (c.885-954),** Danish East Anglia (885-915), St Edmund Memorial coinage, Penny, A at centre, three pellets below, linear circle surrounding, blundered legends both sides, +ED.V.PI:.И *rev* cross pattée, linear circle around, +EIVRDNIVOT, 1.46g (N 483; S 960). *Though legends blundered the coin is of a good style, reverse a little off-centre, toned, bold very fine.* £300-400

with old Seaby ticket dated 1944, giving provenance as Lord Grantley but it does not appear to be in the auction sales

1005 Viking Coinage, Cnut, Penny, Cunetti type, cross crosslet at centre, CNUT REX, *rev* short cross at centre, pellets in first and third quarters, within beaded circle, +CVN::NET::TI, 1.40g (N 501; S 993). *Well toned, one or two light marks, otherwise nearly extremely fine.* £500-600

1006

1007

1006 Viking Coinage of York, Danelaw (898-915), Cnut, Patriarchal cross, C N V T at cross ends, R E X in angles with pellets, *rev* small cross, beaded circle around, +EBRAICE CIVITA.:, 1.45g (N 497; S 991). *Attractively toned, practically extremely fine.* £500-600

with old pre-WWII Baldwin stock ticket

1007 **Kings of Wessex, Alfred the Great (871-899),** Penny, non-portrait London issue, small cross within linear circle, +ELFRED REX, *rev* three pellets across centre, pellet at top and bottom, moneyer's name in two lines, VVLF / RED+, 1.55g (N 636; S 1066). *Toned, about very fine and rare.* £800-1000

with old pre-WWII Baldwin stock ticket priced at 21/-

1008

1009

1008 **Edward the Elder (899-924),** Penny, non-portrait two line type, small cross, linear circle around, +EADWEARD REX, *rev* three crosses across centre, tri-pellets at top and bottom, blundered moneyer's name in two lines, OEANE / PFEO MO, the P is reversed, 1.38g (N 649; S 1087). *A little ragged around edge, peck mark on the obverse, dark tone, otherwise very fine.* £500-600

1009 **Aethelstan (924-939),** Penny, circumscription cross type, Regnald of York mint, small cross pattée, linear circle around, +EÐELSTAN REX TO BRIT, outer linear and beaded circles surrounding all both sides, *rev* small cross pattée, linear circle around, +REGNALD M-O EFORPICI, 1.31g (N 672; S 1093). *A little ragged around edge, toned, bold very fine and rare.* £700-900

1010

1011

1010 Aethelstan, Penny, Circumscription Cross type, Cenapa of Chester mint, small cross pattée, linear circle around, +EÐELSTAN REX TO BR, outer linear and beaded circles surrounding all both sides, *rev* small cross pattée, pellets in angles and at centre, linear circle around, +CENAPA MON LEGC--, 1.48g (N 672; S 1093). *A little ragged around edge, toned, bold very fine and rare.* £800-1000

1011 **Eadmund (939-946),** Penny, non-portrait issue, small cross within linear circle, +EADMAND RE, *rev* three crosses horizontal at centre, rosettes of pellets at top and bottom, moneyer's name in two lines, EADR / EDHD, linear and beaded outer circles both sides, 1.21g (N 691; S 1105). *Small surface crack on the obverse, verdigris both sides, toned, almost very fine.* £300-400

1012

1013

1014

1012 **Eadred (946-955),** Penny, non-portrait, small central cross, linear circle surrounding, +EADRED REX., *rev* central cross, annulet to left and right, rosette of pellets at top and bottom, moneyer's name in two lines, ÆLFSI / GE M-, linear and beaded outer circles both sides, 1.54g (N 708; S 1113). *Some verdigris both sides, toned, very fine* £500-600

ex Spink Numismatic Circular, October 1942, item 16363, for 20/- and listed as FDC

1013 **Aethelred II (978-1016),** Penny, Long Cross type (997-1003), Aelfric of Cambridge mint, draped bust left, +ÆÐELRÆD REX ANGLO, *rev* long voided cross with tri-crescent terminals, pellet at centre, +ÆLFRIC MO GRANT, 1.59g (BMC type IVa; N 774; S 1151). *A couple of light pecks each side, toned, very fine.* £250-300

1014 Aethelred II, Penny, CRVX type, London mint, moneyer Spetinc, draped bust left with sceptre, +AEÐELRED REX ANGLORX, *rev* voided cross within circle, pellet and letter in each quarter, +SPETINC M-O LVN, 1.45g (N 770; S 1148). *Flan split in legend only, some peck marks, otherwise toned, very fine.* £200-250

1015

1016

1015 Aethelred II, Penny, CRVX type (991-997), Manning of Norwich mint, draped bust left with sceptre, within linear circle, legend commences at top +AEDELRED REX ANGLORX, *rev* voided cross within linear circle surrounding, letters C R V X in angles, legend surrounding, +MANING M- NORPI, 1.67g (BMC type IIIa; N 770; S 1148). *Pleasing dark tone, a little wear to high points and a couple of pecks, attractive good very fine.* £300-400

1016 Aethelred II, Penny, CRVX type (991-997), Manning of Norwich mint, draped bust left with sceptre within linear circle, +ÆĐELRÆD REX ANGLORX, *rev* voided cross within linear circle, letters C R V X in each angle, +MANINC M-O NORĐPI, 1.59g (BMC type IIIa; N 770; S 1148). *Toned, very fine.* £400-500

with an old pre-decimal ticket priced at 10/-

1017

1018

1019

1017 Aethelred II, Penny, Helmet type (979-997), Swertinc of Norwich mint, armoured bust left, to edge of coin, legend commences lower left, +ÆĐELRED REX ANGLO, *rev* long voided cross with terminals of three crescents, over small square cross with trefoil terminals, +SPERTG:MO NORĐ, 1.08g (BMC type VIII; N 775; S 1152). *Attractively toned and well struck, some peck-marks to portrait and some obverse metal stress, flan a little undulating, otherwise pleasing very fine.* £300-400

1018 Aethelred II, Penny, Helmet type (1003-1009), Colgrim of York mint, helmeted bust left, +ÆĐELRED REX ANGLO, *rev* voided long cross with crescent terminals, over square with tri-pellets at each apex, tiny pellets inside square, additional pellet in field below initial cross, +COLGRIM M-O EOF, 1.23g (BMC type VIII; N 775; S 1152). *Toned, bold very fine and rare.* £400-500

with old Seaby ticket dating from 1943

1019 **Canute (1016-1035),** Penny, Quatrefoil type (1017-1023), Cniht of Cambridge mint, crowned bust left within quatrefoil, +CNVT REX ANGLORX, *rev* long voided cross with pellet centre, over pelleted quatrefoil, +CNIHT O GRAN, 1.05g (BMC type VIII; N 781; S 1157). *Once cleaned, slight undulation to flan, otherwise good very fine.* £300-350

1020

1021

1022

1020 Canute, Penny, Helmet type (1024-1030), Wulfrine of Lincoln mint, helmeted bust left with sceptre, linear circle around, legend commences at top +CNUT REX ANGL, *rev* short voided cross with pellet and annulet centre, pellets in annulet in each angle, all within linear circle, +PULFPINE ON LINC, 1.01g (BMC type XIV; S 1158). *Old cabinet tone, good very fine.* £200-250

1021 Canute, Penny, Short Cross type (1029-35/6), Godric of Lincoln mint, diademed bust left with sceptre, +CNVT .R.ECX:, *rev* pellet in annulet in centre of short voided cross within linear circle, +GODRIC ON LINCOL, 1.22g (BMC type XVI; N 790; S 1159). *Struck on a broad flan, toned, good very fine.* £400-500

1022 Canute, Penny, Short Cross type (1029-1036), Ginulf of York mint, diademed bust left with sceptre to edge of coin, legend commences at top +CNVT RECX, *rev* short voided cross with pellet inside annulet at centre, within linear circle, +GINVLF ON EOFE, 1.14g (BMC type XVI; N 787; S 1159). *Lightly toned, a little softly struck in parts, about very fine.* £200-250

1023 **Harthacnut (1035-1042)**, Penny, Jewel Cross type (Spring to Autumn 1036), Athelwine of Bath mint, diademed bust right, to the edge of coin, legend commencing at top, +HARÐACNUT RE, *rev* cross of four ovals united by twin circles and central pellet, +EGELPINE ON BAÐA, 1.08g (BMC type I; N 809; S 1167). *Well toned, flan a little undulating with light central crease and a little light showing through heavily struck beaded border edge, mint name a little blundered in legend, otherwise well struck, good very fine with a pleasing portrait, rare with the King's full name.* £3000-4000

The blundered mint reading is thus far unrecorded in the Sylloges, and we are concluding it is this moneyer, Aegelwine at Bath, as a moneyer of this name is recorded as having worked at this mint at the time of Harthacnut.

1024

1025

1026

1024 **Edward the Confessor (1042-1066),** Penny, Sovereign Eagles type, Arngrim of York mint, king seated on throne with orb and sceptre, EDPRD X ANGLORA, *rev* voided cross in circle, eagle in each angle, annulets above in second and fourth quarters, +ARNGRIM ON EOFER, 1.44g (BMC type IX; N 827; S 1181). *Attractive dark tone, bold and pleasing, very fine.* £300-400

1025 **William I (1066-1087),** Penny, PAXS type (1083-1086), Aestan of Winchester mint, facing crowned bust with sceptre breaking inner circle, crown 1, +PILLELM REX, *rev* cross pattée, letters PAXS in annulets in each angle, all within linear circle, +IESTIIN ON PINCE, 1.37g (BMC 1070; N 848; S 1257). *Toned, very fine.* £500-600

1026 **Henry III (1216-1272),** Penny, Short Cross, type 7c, Roger of Canterbury mint, degraded bearded portrait facing, hENRICVS RECX, *rev* voided cross within beaded circle, +ROGER ON CAN (N 980B; S 1356C). *Lightly toned, struck on a slightly irregular flan, nearly very fine.* £30-40

1027 **Edward III (1327-1377),** Gold Noble, Pre-Treaty Period (1351-1361), class F, with French title, king standing in ship holding sword and shield, three whole lis in upper left quarter, ship rigging with three ropes to left, and one to right, ornaments on top line of hull -11-11-, quatrefoils 3/4, Dh y/B type legend, saltire stops, saltire before E, *rev* small E at centre, ornate cross with crown over lion, annulets to right and left of lis ending the top of the central cross, all within tressure of eight arcs, small triangular fleurs in spandrels, broken C and E punches, initial mark cross pattée, saltire stops, 7.73g (Schneider 31/4.36; N 1173; S 1490). *Small scratch on the reverse near fourth arm of central cross, otherwise pleasing very fine.* £3000-3500

1028 **Henry VI (1422-1465),** Silver Groat, Annulet Issue (1422-1430), Calais mint, facing crowned bust within tressure of nine arcs, annulets beside neck, initial mark pierced cross (1422-1427) both sides, *rev* long cross pattée, double concentric inscriptions, trefoil of pellets in angles, 3.61g (N 1424; S 1836). *Attractively toned, very fine.* £80-100

1029 **Edward IV (first reign, 1461-1470),** Gold Ryal of Ten Shillings, Light Coinage (1464-1470), London Tower mint, king standing in ship holding sword and shield, three lis in upper left quarter, large flag at stern with large E, three ropes to left, one rope to right, rose upon hull, ornaments 1 - - 1, quatrefoils 3/3, trefoil stops in legend, ED/WARD; DI; GRA; REX; AnGL; Z; FRANC; DnS; I;B;, *rev* rose at centre of sixteen rayed sun, ornamental cross terminals ending in lis, crown over lion in each angle, all within beaded and linear tressures of eight arcs, trefoils in spandrels, beaded circle surrounding, initial mark crown, IhC; AVTEM; TRAnCIEnS; P; MEDIVM; ILLORVM; IBAT, 7.73g (Schneider 361/-; N 1549; S 1951). *Toned, crease to flan with slight metal stress and associated small surface split, otherwise very fine.* £2200-2800

1030 **Henry VIII (1509-1547),** Gold Angel, First Coinage, St Michael slaying dragon, beaded circle surrounding, initial mark castle (1509-1526) both sides, saltire stops both sides, hENRIC?; VIII?; DГ; GRA; REX; AGL; Z; FRA', *rev* ship sailing right, quartered shield of arms on hull, crowned h and rose and cross above, crowned monogram h R beside, PER; CRUCE; TUA; SALVA; nOS' XPE; REDE', 5.15g (cf Schneider 557-558; N 1760; S 2265). *Lightly toned, slightly creased with reverse stress marks, otherwise very fine.* £1500-1800

1031 Henry VIII, Gold Crown of the Double Rose, Second Coinage (1526-1544), crowned rose, crowned h to left for Henry, crowned K to right for Katherine of Aragon, initial mark rose both sides, *rev* crowned quartered shield of arms, 3.55g (Schneider 581/-; N 1788; S 2273). *Of bright appearance, a little double struck in parts, otherwise very fine.* £1500-1800

1032

1033

1034

1032 Henry VIII, Second Coinage (1526-1544), Penny, Sovereign type, Durham mint, under Bishop Tunstall (1530), initial mark star (1526-1544) on obverse, full seated king with orb and sceptre, saltire stops, *rev* long cross fourchée over quartered shield, C to left, D to right, 0.56g (N 1813; S 2354). *Toned, tiny edge peck on obverse at 5 o'clock, otherwise nearly very fine.* £80-100

1033 **Edward VI (1547-1553),** Shilling, Southwark mint, Fine Silver Issue (1551-1553), facing crowned bust of king, rose to left, value to right, within linear and beaded circles, initial mark y both sides, *rev* long cross fourchée over quartered shield of arms, 6.24g (N 1937; S 2482). *Attractively toned, small edge peck on obverse at 10 o'clock, otherwise a weak very fine, pleasing portrait.* £400-500

1034 **Mary I (1553-1558),** Groat, crowned bust left, *rev* long cross fourchée over quartered shield of arms, initial mark Pomegranate, 2.09g (N 1960; S 2492). *Toned, slightly creased, with some weakness and wear to portrait, nearly very fine thus.* £250-300

1035 **Elizabeth I (1558-1603)**, Half Pound, Second Issue (1560-1561), crowned bust left in plain dress, within beaded border, initial mark cross crosslet both sides, ELIZABETH:D;G.ANG;FRA.ET.HI.REGINA, *rev* crowned quartered shield, ER at sides, within beaded border, 5.46g (cf Schneider 738; N 1982; S 2519). *Pleasing tone, very slightly creased with a few light marks, nearly very fine.* £3000-3500

1036 Elizabeth I, Half Pound, Second Issue (1560-1561), crowned bust left in plain dress, within beaded border, initial mark cross crosslet both sides, ELIZABETH:D;G.ANG;FRA.ET.HI.REGINA, *rev* crowned quartered shield, ER at sides, within beaded border, 5.40g (cf Schneider 738; N 1982; S 2519). *Once cleaned with some light marks, a little short of flan, otherwise nearly very fine.* £2500-3000

1037 Elizabeth I, Sixpence, 1573, large crowned bust left, rose behind, initial mark acorn (1573-1574) both sides, *rev* long cross fourchée over quartered shield of arms, date above, 2.96g (N 1997; S 2563). *Attractive dark tone, two small digs to cheek of portrait and other light obverse marks, otherwise fine / nearly very fine.* £100-150

1038 **James I (1603-1625)**, Gold Unite, Second Coinage, second armoured bust type right with orb and sceptre, initial mark lis (1604-1605) both sides, *rev* crowned quartered shield of arms, I to left, R to right, 9.85g (Schneider 22; N 2083; S 2618). *Toned, a little double struck and weak in parts, some light scratches in fields, nearly very fine.* £1500-1800

1039

1040

1039 James I, Sixpence, 1603, crowned bust right, value behind, initial mark thistle (1603-1604) both sides, *rev* quartered shield of arms, date above, 3.00g (N 2075; S 2647). *Toned, edges a little ragged and some light scratches, one on face, nearly very fine.* £100-150

1040 **Charles I (1625-1649)**, Gold Crown, Tower mint, third elongated bust with tall crown left, in coronation robes, initial mark plume (1630-1631) both sides, *rev* crowned quartered shield with garnish, 2.21g (cf Schneider 236; S 2712). *Once cleaned, flan slightly irregular with a few obverse scratches, otherwise nearly very fine.* £500-600

1041 Charles I, Halfpenny, Tower mint, rose both sides, no initial marks, 0.29g (N 2274; S 2851); Coin Weight, crowned and draped bust left, *rev* crowned value X S at centre (Withers 992); **Charles II (1660-1685)**, Milled Groat, undated, crowned and draped bust left, value behind, *rev* long cross fourchée over quartered shield (ESC 1840; S 3383); Milled Halfgroat, undated, crowned and draped bust left, value behind, *rev* long cross fourchée over quartered shield (ESC 2167; S 3387). *First with old cabinet tone, a little ragged at edge, both Charles I pieces very fine, the Charles II pieces well toned, about very fine, the Halfgroat with small reverse scratch.* (4) £80-100

1042 **Commonwealth (1649-1660)**, Gold Unite, 1652, shield of St George within wreath formed of a palm and laurel branch, initial mark sun (1649-1657), *rev* conjoined shields of St George and Ireland, value above, 8.86g (Schneider 340; N 2715; S 3208). *Once cleaned, struck on a somewhat irregular flan with a very slight crease, surface marks, good fine thus.* £4000-5000

1043 Commonwealth, Halfgroat, shield of St George within wreath formed of a palm and laurel branch, *rev* conjoined shields of St George and Ireland, value above, 0.92g (N 2728; S 3221). *Toned, a little ragged at edge and weak in parts, otherwise very fine.* £100-120

1044 **Charles II (1660-1685)**, Gold Guinea, 1679, fourth laureate bust right, with rounded truncation, *rev* crowned cruciform shields, sceptres in angles, date above (MCE 80; S 3344). *Surface marks and digs both sides, bold fine.* £700-900

1045 **William & Mary (1688-1694)**, Halfcrown, 1689, first conjoined busts right, second L of GVLIELMVS over M, *rev* first crowned shield, caul and interior frosted, with pearls (ESC 503A; S 3434). *Well toned, light surface marks and dig to lower reverse field, bold fine.* £80-100

1046

1047

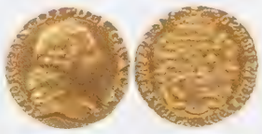
1046 William & Mary, Groat, 1690, conjoined busts right, no tie to wreath, *rev* crowned value, date above (ESC 1869; S 3439). *Attractive light tone, a little excess metal at upper obverse edge, about extremely fine.* £50-60

1047 **Anne (1702-1714)**, 'Post Union' Gold Guinea, 1714, third draped bust left, *rev* crowned cruciform shields, sceptres in angles, date above (MCE 226; S 3574). *Gilt from mounting with light obverse marks, otherwise fine / nearly very fine.* £300-400

1048 **George I (1714-1727)**, Gold Quarter-Guinea, 1718, laureate head right, *rev* crowned cruciform shields, sceptres in angles, date above (MCE 277; S 3638). *Pleasing old gold tone, a few very light marks and hairlines, raised reverse die flaw, good very fine.* £400-500

1049 **George II (1727-1760)**, Gold Two-Guineas, 1739, intermediate laureate bust left, *rev* crowned quartered shield of arms, with garnish, date above (MCE 293; S 3668). *Previously mounted with very light associated marks and scratches, otherwise nearly very fine.* £600-800

1050



1051

1052

1050 George II, Gold Guinea, 1760, old laureate head left, *rev* crowned quartered shield of arms, with garnish, date above (MCE 333; S 3680). *Dig to upper obverse field, edges worn in places, fair to fine.* £250-300

1051 **George III (1760-1820)**, Gold Quarter-Guinea, 1762, young laureate head right, *rev* crowned quartered shield of arms with garnish, date above (MCE 463; S 3741). *Once lightly polished, light obverse marks and die flaw behind bust, otherwise very fine.* £250-300

1052 George III, Gold Guinea, 1768, third laureate head right, *rev* crowned quartered shield of arms with garnish, date above (MCE 410; S 3727). *Once polished, light hairlines and contact marks, nearly very fine.* £450-500

1053

1054

1055

1053 George III, Gold Guinea, 1769, third laureate head right, *rev* crowned quartered shield of arms with garnish, date above (MCE 411; S 3727). *Light surface marks, about very fine.* £450-500

1054 George III, Gold Half-Guinea, 1777, fourth laureate head right, *rev* crowned quartered shield of arms with garnish, date above (MCE 420; S 3734). *Scuffed, dig on rim, good fine thus.* £150-200

1055 George III, Gold Guinea, 1781, Roman I in date, fourth laureate head right, *rev* crowned quartered shield of arms, with garnish, date above (MCE 385; S 3728). *Ex-mount with associated marks and scratches, fair.* £250-300

1056

1057

1056 George III, Gold Guinea, 1784, fourth laureate head right, *rev* crowned quartered shield of arms with garnish, date above (MCE 388; S 3728). *Almost fine.* £250-300

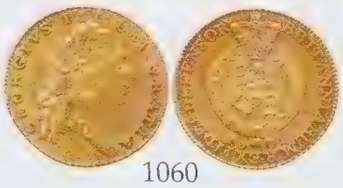
1057 George III, Gold Guinea, 1787, fifth laureate head right, *rev* crowned quartered spade shaped shield of arms, date below (MCE 391; S 3729). *Small dig to reverse field and long light scratch to portrait, about very fine.* £300-350

1058

1059

1058 George III, Gold Guinea, 1787, fifth laureate head right, *rev* crowned quartered spade shaped shield of arms, date below (MCE 391; S 3729). *Once polished with some scratches, fine.* £250-300

1059 George III, Gold Guinea, 1788, fifth laureate head right, *rev* crowned quartered spade shaped shield of arms, date below (MCE 392; S 3729). *Once cleaned, bold fine.* £250-300


1060

1061

1060 *G* George III, Gold Half-Guinea, 1801, sixth laureate head right, date below, *rev* quartered shield of arms, crowned escutcheon of the arms of Hanover within crowned Garter, date below (Marsh 400; MCE.439; S 3736). *Obverse hairlines and scuffs, nearly very fine.* £150-200

1061 *G* George III, Gold Half-Sovereign, 1817, large laureate head right, date below, *rev* crowned quartered shield of arms, crowned escutcheon of the arms of Hanover (MCE 467; S 3786). *Once cleaned, scratch to cheek and behind portrait, good fine.* £150-200

1062 ℊ **George IV (1820-1830)**, Gold Sovereign, 1821, laureate head left, *rev* St George and dragon, date in exergue, edge milled (Marsh 5; MCE 471; S 3800). *Polished, surface marks, good fine.* £400-500

1063

1064

1063 ℊ George IV, Gold Half-Sovereign, 1823, laureate head left, *rev* crowned quartered shield of arms, crowned escutcheon of the arms of Hanover, date beside, emblems below (Marsh 404; MCE.483; S 3803). *Light contact marks and scratches to field, one or two tiny edge nicks, otherwise good fine / nearly very fine.* £200-250

1064 ℊ George IV, Gold Sovereign, 1830, bare head left, date below, *rev* crowned quartered shield of arms, crowned escutcheon of the arms of Hanover, with garnish (Marsh 15; MCE.481; S 3801). *Light contact marks and scratches, good fine.* £400-500

1065

1066

1065 ℊ **William IV (1830-1837)**, Gold Sovereign, 1836, second bare head right, *rev* crowned quartered shield of arms on frame, date to lower right, edge milled (Marsh 20; MCE.493; S 3829B). *Light obverse marks and hairlines, good very fine.* £600-800

1066 ℊ William IV, Gold Sovereign, 1837, second bare head right, *rev* crowned quartered shield of arms on frame, date to lower right, edge milled (Marsh 21; MCE 494; S 3829B). *Light obverse scratches and hairlines, very fine, reverse better.* £600-800

1067 **Victoria (1837-1901)**, Gothic Crown, 1847, crowned Gothic bust left, *rev* inverted die axis, crowned cruciform shields, emblems in angles, Garter star at centre, date in Roman numerals, edge inscribed in raised letters and dated UNDECIMO (Davies 471; ESC 288; L&S 57; S 3883). *Traces of lacquer in parts, small digs to portrait and surface marks, bold fine, reverse somewhat better.* £600-800

1068 ℊ Victoria, Gold Five-Pounds, 1887, Jubilee type bust left, *rev* St George and dragon, date in exergue, edge milled (S 3864). *Light hairline marks and one or two tiny edge nicks, otherwise pleasing extremely fine.* £1200-1500

1069

1070

1071

1069 ℊ Victoria, Gold Two-Pounds, 1887, Jubilee type bust left, *rev* St George and dragon, date in exergue, edge milled (S 3865). *Lightly polished with associated hairline marks, edge nick, nearly extremely fine.* £500-600

1070 ℊ Victoria, Gold Half-Sovereign, 1892, Jubilee type bust left, no J.E.B. on truncation, *rev* crowned quartered shield of arms, edge milled (Marsh 481A; S 3869C). *Surface marks and light scratches, good fine / about very fine.* £120-150

1071 ℊ **Edward VII (1901-1910)**, Gold Half-Sovereign, 1908, bare head right, *rev* St George and dragon, date in exergue, B.P. beside, edge milled (Marsh 544; S 3974B). *Light surface marks and hairlines, nearly very fine.* £120-150

1072 **George V (1910-1936)**, Wreath Crown, 1934, bare head left, *rev* large crown, date above, emblematic wreath surrounding, edge milled (ESC 374; S 4036). *Toned, one or two very light contact marks and tiny verdigris spot to reverse, otherwise extremely fine.* £2500-3000

1073 ℊ **George VI (1936-1952)**, Gold Proof Two Pounds, 1937, bare head left, *rev* St George and dragon, date in exergue, edge milled (S 4075). *A few very light hairlines and tiny marks, good extremely fine.* £650-750

1074

1075

1074 **Ireland, John (1199-1216),** Third REX Coinage, Penny, Dublin, Roberd, facing bust in triangle holding sceptre to left quatrefoil to right, *rev* sun, moon and other symbols in triangle, cross below, ROBE-RD ON-DIVE (DF 50; S 6228). *Very fine.* £80-120

1075 **Scotland, James III (1460-1488)**, Regal Issues, Plack or Crosraguel Penny, issued by Bishop James Kennedy of St Andrews, rosette in centre of orb, two beaded inner circles, *rev* Latin cross with tressure of four arcs, stars in angles, all within beaded inner circle (S.5311). *Toned, fine for issue.* £50-60

1076 **Scotland, James VI (1567-1625)**, Eighth Coinage, Gold Sword and Sceptre Piece of 120-Shillings, 1602, crowned shield, initial mark pellet in quatrefoil both sides, *rev* crossed sword and sceptre, crown above, date below, thistle each side, 4.88g (S 5460). *Once cleaned, slight weakness to lion in shield, very fine.* £1000-1200

1077 **Scotland, Charles I (1625-1649)**, 12-Shillings, Third Coinage (1637-1642), Falconer's Issue, crowned and draped bust left, breaking slightly into inner circle, *rev* crowned quartered shield of arms, crowned monogram beside, 5.77g (S 5561). *Lightly toned, fine.* £100-120

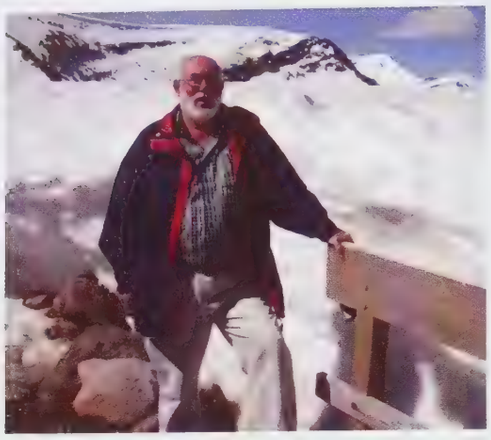
1078

1079

1078 **Scotland, William II (1694-1702)**, 40-Shillings, 1696, laureate and draped bust left, value below truncation, *rev* crowned quartered shield of arms bearing an escutcheon of lion of Nassau, edge inscribed and dated OCTAVO (S 5681). *Light haymarking throughout, otherwise nearly very fine.* £300-400

1079 **Isle of Man,** Halfpenny, 1813, coin die axis (Pr 33; KM 10). *Uncirculated with some mint red, struck with a heavily rusted obverse die, therefore a later restrike.* £150-200

THE A J LANSEN COLLECTION OF PLANTATION TOKENS OF THE NETHERLANDS EAST INDIES AND BORNEO



Adrian Lansen is co-author of the standard work on these tokens, *Plantage-, Handels-, en Mijngeld van Nederlands-Indie*, Vriezenveen, 2001 (LaWe). He and his collaborator, Professor LT Wells jr., are working on a new definitive edition of the book, having located a number of previously unstudied collections to enable further research in this fascinating field. Many new tokens and varieties have come to light. Use of the abbreviation "var" in the references below indicates a previously unrecorded variety which will be listed in the new book. The LaWe rarity for each token is given after the reference number. It is unusal to give die axes for these tokens, but because Mr Lansen had recorded this information, we decided to include it in the catalogue.

Now retired and looking forward to his 70th birthday later this year, Mr Lansen worked for nearly 40 years as a municipal civil engineer, specialising in roads and waterways, laterly in managerial and supervisory roles. He has long been an active volunteer with various trade union and representation groups in Utrecht and Ijsselstein. He is a member of numerous numismatic groups and societies in the Netherlands and Belgium and has published many articles in a wide variety of numismatic journals. He has been in the forefront of the campaign to maintain numismatic expertise at the Geldmuseum in Utrecht. Having taken the decision to sell his main collection of plantation tokens, he says: "After more than 55 years of collecting plantation money, it is now the right moment to do other collectors wordwide a pleasure, by offering this part of my collection in this Baldwin's auction. Sometimes newly discovered unknown plantation tokens come to the market. So collecting these very rare items does not have to stop for me with this auction. I also collect VOC and Netherlands East Indies coins and medals. Once a collector, forever a collector!".

1081

1082

1080 Aër Kesoengei Estate, Copper 10-Cents, 19mm, ↑↑ (LaWe 9). *Very fine, light corrosion spots.* £200-250

1081 Onderneming Argasari, Brass ½-Arbeidsloon, 1892, 30mm, with square hole, ↑↑, *rev* hyphen between ONDERNEMING and ARGASARI (LaWe 16 RR). *Corrosion spot, otherwise good very fine.* £120-140

1081

1082

1082 Onderneming Argasari, Brass ½(1)-Arbeidsloon, 30mm, ↑↑, value "½" changed into "1", *rev* no hyphen between ONDERNEMING and ARGASARI (see LaWe 16 RRR). *Good very fine, very rare.* £120-140

1083 Bandar Poeloe Estate, Brass Dollar, 33mm, ↑↑ (LaWe 23 RR). *Edge damage, some dark corrosion spots, very fine and rare.* £80-100

1084

1085

1086

1084 Unternehmung Bindjey, Uniface Nickel-alloy 10-Cents, 1890, 23mm, no central hole (LaWe 44b var RR). *Almost extremely fine, rare.* £60-70

1085 Blimbing, Copper 20-Cents, 25mm, ↑↑, KB both sides (LaWe 51b RR). *Extremely fine with red lustre, rare.* £150-180

1086 Blimbing, Bronze Cent, 21mm, ↑↑, KB both sides (LaWe 56 RR). *Very fine, rare.* £100-120

1087

1088

1089

1087 Blimbing, Copper Cent, 22mm, ↑↑, KB both sides (LaWe 55b var RR). *Prooflike mint state, much lustre, rare.* £150-180

1088 Boemie Ajoe, Brass 50-(Cents?), 25.5mm, ↑↑ (LaWe 57 R). *Good very fine.* £60-80

1089 Boemie Ajoe, Brass 25-(Cents?), 20.5mm, ↑↑ (LaWe 58 R). *Good very fine.* £50-60

1090

1091

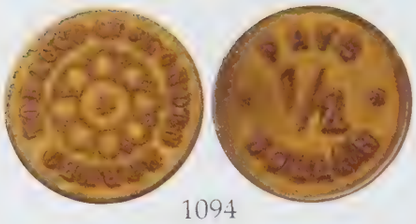
1090 Deli-Bedagei Tobacco Plantations Ltd, Tin 50-Cents, 33mm, ↑↓ (LaWe 62 RRR). *Very fine, extremely rare.* £1200-1500

quite possibly unique, the first piece seen since it was described by van der Chijs in 1896

1091 Dolok Estate, Brass Dollar, 30mm, ↑→(LaWe 66a RR). *Roughly pierced at 4 o'clock, otherwise very fine.* £100-120

1092 G. de Monbrun & Co (for Gallia), Brass Dollar, 34mm, ↑↑ (LaWe 77 RR). *Very fine.* £120-150

1093


1094

1095

1093 London Borneo Tobacco Company, Brass ½-Dollar, 25mm, ↑↓ (LaWe 713b var). *Weakly struck, very fine.* £40-50

1094 London Borneo Tobacco Company, Brass ½-Dollar, 25mm, ↑↓, different dies to preceding lot (LaWe 713b var). *Good very fine.* £40-50

1095 Unternehmung Goerach Batoe, Uniface Nickel-alloy 10-Cents, 1890, rectangular, 25mm x 25mm (LaWe 92 var RR). *Rough surfaces, fine.* £60-80

1096

1097

1098

1096 Unternehmung Goerach Batoe, Uniface Copper Dollar-reis, 1890, rectangular, 35mm x 35mm (LaWe 96 RR). *Extremely fine.* £200-250

only six pieces known

1097 Unternehmung Hessa, Uniface Nickel-alloy 10-Cents, 1890, pentagonal, 28mm x 27mm (LaWe 115 var RR). *Good very fine, very rare.* £100-120

1098 Huttenbach & Co, Brass 20-Cents, 22mm, ↑↑ (LaWe 122a RRR). *About very fine.* £150-200

1099

1100

1099 Onderneming Jelok Dalam, Copper 5-Cents, 22mm, ↑↑ (LaWe 129 RRR). *Traces of corrosion, fine, rare.* £120-150

1100 Kisaran Unternehmung, Uniface Brass Dollar-reis, 38mm, *rev* punched HA 16 (LaWe 147 var S). *Heavily corroded, fine.* £60-80

1101 Kwala Begoemit, Uniface Brass Dollar, rectangular, 49.7mm x 34.2mm, two additional Chinese characters punched to right of denomination (LaWe 149 var RR). *Badly corroded, fair, very rare.* £150-180

1102 Kwala Begoemit, Brass 50-Cents, 50mm, ↑↑ (LaWe 150 RR). *Very fine.* £200-250

1103 Kwala Begoemit, Brass 20-Cents, 40mm, ↑↑, *rev* two Chinese characters punched in centre (LaWe 151a RR). *Almost fine.* £100-120

1104

1105

1104 Kwala Begoemit, Brass 5-Cents, 27mm, ↑↑ (LaWe 155 var RR). *Dark stains, otherwise extremely fine with much lustre.* £100-120

1105 Laut Tador & Mendaris Estate, Brass 10-Cents, 23mm, ↑↑ (LaWe 159 RRR). *Very fine.* £100-120

1106

1107

1106 Onderneming Lingga, Brass Dollar, 34mm, ↑↑ (LaWe 167 RRR). *Good very fine.* £80-100

1107 Onderneming Lingga, Brass 50-Cents, 30mm, ↑↑ (LaWe 168 RRR). *Good very fine.* £100-120

1108

1109

1110

1108 Onderneming Lingga, Brass 10-Cents, 23mm, ↑↑, punched hole (LaWe 170a RRR). *Extremely fine.* £120-150

1109 Makau Estate, Tin/Zinc 50-Cents, 26mm, ↑↑ (LaWe 172 RRR). *Minor corrosion spots, otherwise extremely fine, extremely rare.* £300-350

1110 The Netherlands India Sumatra Tobacco Company Ltd, Copper 10-Cents, 20.5mm, ↑↑ (LaWe 189 RRR). *Prooflike mint state.* £80-100

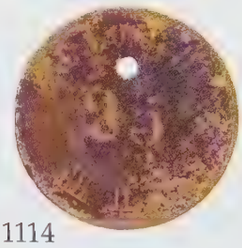
1111

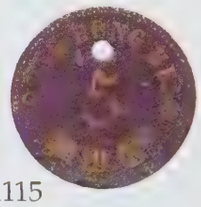
1112

1111 The Netherlands India Sumatra Tobacco Company Ltd, Bronze 10-Cents, 20.5mm, ↑↑ (LaWe 191 RRR in bronze). *Good very fine.* £100-120

1112 Bangabing Estate, Copper 10-Cents, 20mm, ↑↑, *rev* Lauer Nurnbg below (LaWe unlisted, see 175/192, where it should be listed under The Netherlands India Sumatra Tobacco Company Ltd). *Extremely fine and extremely rare, possibly the second known specimen.* £300-350

1113


1114


1115

1113 Oong Hong Heng, Uniface Brass Dollar, 33mm (LaWe 193 RRR). *Pierced, creased, corroded, fair, extremely rare.* £80-100

1114 Oong Hong Heng, Uniface Brass 25-Cents, 28mm (LaWe 195 RRR). *Pierced, corroded, fair, extremely rare.* £100-120

1115 Oong Hong Heng, Uniface Brass 5-Cents, 23mm (LaWe 197 RRR). *Pierced, corroded, fair, extremely rare.* £100-120

1116

1117

1118

1116 Unternehmung Poeloe Radja, Nickel-alloy ½-Dollar, 1890, uniface with central hole, 33mm (LaWe 213 var S). *Very fine.* £40-60

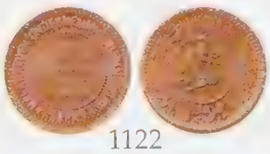
1117 Unternehmung Poeloe Radja, Brass Dollar-reis, 1890, uniface with central hole, 38mm (LaWe 218 RR). *Dark stains, otherwise good very fine.* £60-80

1118 Onderneming Rimboen, Copper Dollar, 34mm, ↑↑ (LaWe 222 RR). *Corrosion spots and dull areas, otherwise prooflike with lustre.* £100-120

1119 Onderneming Rimboen, Copper 50-Cents, 30mm, ↑↑ (LaWe 226 RR). *Traces of corrosion, good fine.* £80-100

1120

1121


1122

1120 Kedeh China Onderneming Simpang-Tiga, Bright Plated-tin/zinc 5-Cents, 16mm, ↑↑ (LaWe 282 RRR). *Fair, only c. 40% of the plating remaining, extremely rare.* £200-250

1121 Malay Kedeh Onderneming Simpang-Tiga, Copper 10-Cents, 19mm, ↑↑, milled edge (LaWe 301 RRR). *Prooflike mint state.* £150-200

1122 Malay Kedeh Onderneming Simpang-Tiga, Copper 5-Cents, 16mm, ↑↑ (LaWe 306 RRR). *Extremely fine, some lustre.* £100-120

1123

1124

1123 Société des Tabacs de Deli, Brass 20-Cents, 25mm, ↑↑ (LaWe 327 RRR). *Very fine.* £150-180

1124 Soember-Doren, Bronze 50-Cents, 25mm, ↑↑ (LaWe 334 RRR). *Good very fine.* £100-120

1125 1126 1127 1128

1125 Soember-Doren, Copper 25-Cents, 20mm, ↑↑ (LaWe 335 RRR). *Very fine.* £100-120

1126 Soember-Soeka, Bronze 25-Cents, 20mm, ↑↑ (LaWe 348 RRR). *Good very fine.* £100-120

1127 Soember-Tempoer, Copper 25-Cents, 20mm, ↑↑ (LaWe 366 RRR). *Extremely fine with some mint red lustre.* £100-120

1128 Onderneming Soengei Boenoet, Brass 10-Cents, 1891, 19mm, ↑↑, central hole (LaWe See 381 var RR). *Good very fine.* £120-150

1129 1130

1129 Soengy Diskie Estate, Aluminium 50-Cents mule, 35mm, ↑↓ (obverse LaWe 399, reverse LaWe 313-315 RRRR). *Pierced at top, very fine and extremely rare.* £400-500

the Chinese reverse is that for Simpang Tiga Estate

1130 Soengy Diskie Estate, Brass 50-Cents mule, 35mm, ↑↑ (obverse LaWe 405, reverse LaWe 313-315 RRRR). *Pierced at top, rim filed in two places, stains, very fine and extremely rare.* £600-800

the Chinese reverse is that for Simpang Tiga Estate

1131 1132 1133

1131 Soengy Diskie Estate, Brass 50-Cents, 35mm, ↑↑ (LaWe 405 RRR). *Pierced at top, otherwise extremely fine.* £100-120

1132 Unternehmung Soengei Serbangan, Nickel-alloy ½-Dollar, 1891, oval uniface, 43mm x29mm (LaWe 418 var RR). Some corrosion, very fine. £50-70

1133 Unternehmung Soengei Serbangan, Nickel-alloy 10-Cents, 1891, oval uniface, 32.5mm x 22mm (LaWe 421c var RRR). *"Dished" flan, extremely fine.* £100-120

1134

1135

1134 Unternehmung Soengei Serbangan, Brass Dollar-reis, 1891, oval uniface, 51mm x 35mm (LaWe 422 RR). *Good very fine.* £60-80

1135 Sennah Rubber Company Ltd, Brass 5-Liter ryst (rice), 30mm, ↑↑, square central hole 8.4mm (LaWe 433 RRR). *Good fine.* £150-180

1136

1137

1136 Unternehmung Tanah Radja, Nickel-alloy Dollar, 1890, triangular uniface, three punched holes, 66.3mm x 36.8mm (LaWe 440b var S). *Corrosion spots, very fine.* £100-120

1137 Unternehmung Tanah Radja, Nickel-alloy ½-Dollar, 1890, triangular uniface, 59.3mm x 32.5mm (LaWe 443a var S/R). *Extremely fine.* £40-60

1138

1139

1138 Unternehmung Tanah Radja, Nickel-alloy 20-Cents, 1890, triangular uniface, 49mm x 27mm (LaWe 445 var R). *Slightly bent, stained, very fine.* £40-60

1139 Unternehmung Tanah Radja, Nickel-alloy 10-Cents, 1890, triangular uniface, 41mm x 22.6mm (LaWe 447 var RR). *Slightly bent, corroded, fine.* £60-80

1140 Unternehmung Tandjong Alam, Copper Dollar-reis, 1891, "eye shaped" uniface, 53.5mm x 39.2mm, no punched hole (LaWe 467 var RR). *Extremely fine.* £180-220

1141

1142

1141 Unternehmung Tandjong Alam, Nickel-alloy 20-Cents, 1891, "eyeshaped" uniface, 39.6mm x 28.4mm (LaWe 465c var RRR). *Almost extremely fine.* £80-100

rare without punched hole

1142 Tandjong-Kuba, Bright Plated-zinc 100-(Cents/Duits?), 33.5mm, ↑↑ (LaWe 479 RRR). *Minor corrosion spots, good very fine.* £180-200

1143

1144

1143 Toentoengan, Brass 10-Cents, 35mm, ↑↑ (LaWe 509 RRR). *Very fine.* £100-120

1144 Onderneming Wampoe, Brass Dollar, 34mm, ↑↑ (LaWe 516a RR). *Patchy tone, otherwise good extremely fine.* £80-100

1145

1146

1147

1145 Onderneming Wampoe, Brass 20-Cents, 25.6mm, ↑↑ (LaWe 518a RR). *Stains, good very fine.* £100-120

1146 Onderneming Wampoe, Brass 10-Cents, 23.4mm, ↑↑ (LaWe 519a RR). *Extremely fine.* £100-120

1147 Handelsonderneming Amsterdam "Tabo", Brass 10-Cents, 21.3mm, ↑↑ (LaWe 526a). *Very fine.* £40-60

1148 Poeloe Samboe, Asiatic Petroleum Company, Uniface Tinned-iron 1-Cent, c.1920, impressed reverse, 29mm (LaWe 559c RRR). *Minor rust, good very fine for issue.* £200-250

1149

1150

1149 N.V. Puralimento Amsterdam, Brass 50-(Cents?), 28.5mm ↑↑ (LaWe 568 RRRR). *Extremely fine, extremely rare.* £150-200

1150 N.V. Puralimento Amsterdam, Brass 25-(Cents?), 24.6mm, ↑↑ (LaWe 569 RRRR). *Very fine, extremely rare.* £150-200

1151 C. P. K. Winckel, Samarang, Bronze Medal, 1872, 38mm, ↑↑ (LaWe 599 RRR). *About extremely fine, rare.* £200-250

struck in Germany, 2 pieces in silver and 100 pieces in bronze, unlisted in brass
CPK Winkel was a lawyer who later became Procureur-Generaal to the Courts of Justice in Java

1152 Amsterdam-Borneo Tabak Maatschappij, Bright Plated-zinc 50-Cents, 27mm, ↑↑ (LaWe 617 var RRRR). *Minor corrosion spots, very fine, extremely rare.* £300-350

1153

1154

1155

1153 Amsterdam-Borneo Tabak Maatschappij, Copper 5-Cents, 16mm, ↑↑ (LaWe 625 RRR). *Very fine.* £180-220

1154 Amsterdam-Borneo Tabak Maatschappij, Bronze 5-Cents, 16mm, ↑↑ (LaWe 626 RRR). *Almost extremely fine.* £200-250

1155 Borneo Labuk Tobacco Company Ltd, Proof Copper 20-Cents, 19.5mm, ↑↓, milled edge (LaWe 636 var RRR). *Mint state proof.* £80-100

1156

1157

1158

1156 Jellani Estate, Brass 30-Cents, 22mm, ↑↑ (LaWe 649 RRR). *Very fine.* £200-250

1157 Jellani Estate, Copper 10-Cents, 18mm, ↑↑ (LaWe 653b var RRR). *Very fine.* £150-180

1158 Labuk British North Borneo, Proof Copper 50-Cents, 27mm, ↑↑, *rev* KB below (LaWe 669b RRR). *Mint state proof, edges toned.* £180-220

1159

1160

1159 Labuk British North Borneo, Proof Copper 20-Cents, 25mm, ↑↓ (LaWe 674 RRR). *Mint state proof, edges toned.* £120-150

1160 The Labuk Planting Company Ltd, Proof Copper 50-Cents, 25.6mm, ↑↓, KB both sides (cf LaWe 683 RRR). *Minor carbon spots, otherwise mint state proof.* £120-150

1161

1162

1161 The Labuk Planting Company Ltd, Bronze 50-Cents, 27mm, ↑↓, *rev* KB below (LaWe 685b RRR). *Stained, extremely fine.* £120-150

1162 The Labuk Planting Company Ltd, Proof Copper 20-Cents, 25mm, ↑↓, *rev* KB below, correct Chinese value (LaWe 693e RRR). *Mint state proof.* £80-100

1163

1164

1163 The Labuk Planting Company Ltd, Proof Copper 10-Cents, 16mm, ↑↓ (cf LaWe 697 RRR). *Lacquered, extremely fine.* £100-120

1164 The Labuk Planting Company Ltd, Copper 10-Cents, 16mm, ↑↓, *rev* KB below (LaWe 696 RR). *Very fine.* £80-100

1165

1166

1165 London Borneo Tobacco Company, Brass Dollar, 30.8mm, ↑↑, horizontal top stroke to '1' (LaWe 711 RRR). *Good very fine.* £80-100

1166 London Borneo Tobacco Company, Brass Dollar, 31.3mm, ↑↗, slanting top stroke to '1' (LaWe 712a RR). *Good fine.* £60-80

1167

1169

1167 London Borneo Tobacco Company, Brass ½-Dollar, 24.8mm, ↑↑ (LaWe 713b). *Very fine.* £40-50

1168 New London Borneo Tobacco Company Estate Shop, Brass 1-Cent (2, varieties), 24.6mm, 24.8mm, ↑↓, central hole, raised rim, *rev* with and without two pellets below left Chinese character (LaWe 720, 720a). *Some corrosion, very fine and fine. (2)* £40-60

1169 New London Borneo Tobacco Company Estate Shop, Brass 1-Cent, 25mm, ↑↓, *rev* left Chinese character without two pellets below (LaWe 720a var). *Extremely fine for issue.* £30-50

1170

1171

1170 Pitas Estate, British North Borneo, Bronze 10-Cents, 20mm, ↑↑ (LaWe 727 RRR). *About extremely fine.* £200-250

1171 Pitas Estate, British North Borneo, Copper 5-Cents, 16.4mm, ↑↑ (LaWe 728 RRR). *Good very fine.* £150-180

1172

1173

1172 Estates Pitas and Nicolina, Nickel-alloy 1-Dollar, 27.5mm, ↑↑ (LaWe 729b var RRR). *Good very fine, extremely rare.* £250-350

1173 Estates Pitas and Nicolina, Nickel-alloy ½-Dollar, 21.5mm, ↑↑ (LaWe 730b var RRR). *Very fine, extremely rare.* £150-180

1174

1175

1174 Rotterdam - Borneo Maatschappij, Nickel-alloy 1-Dollar, 28.3mm, ↑↑ (LaWe 734 var RR). *Lightly toned, extremely fine.* £60-80

1175 Rotterdam - Borneo Maatschappij, Nickel-alloy ½-Dollar, 23mm, ↑↑ (LaWe 735 var RR). *Lightly toned, extremely fine.* £60-80

1176

1177

1176 Sandakan Tobacco Company Ltd, Proof Copper 20-Cents, 19mm, ↑↓, *rev* correct Chinese value (LaWe 764 RRR). *Mint state proof.* £100-120

1177 Sandakan Tobacco Company Ltd, Bronze 10-Cents, 19mm, ↑↓, *rev* incorrect Chinese value (cf LaWe 770 RR). *Extremely fine.* £150-180

1178 Tabak Maatschappij Silau, Uniface Nickel-alloy Dollar, 38mm, *rev* ground smooth and stamped 108, large piercing to convert the piece to a pay check or tally (LaWe 249 var). *Fine.* £50-80

1179

1180

1181

1179 Sandakan Tobacco Company Ltd, Bronze 20-Cents, 19mm, ↑↓, *rev* correct Chinese value (LaWe 765 var RRR). *Extremely fine with red lustre.* £100-120

1180 Sandakan Tobacco Company Ltd, Proof Silver 10-Cents, 19.3mm, ↑↓ (LaWe 771a RRRR). *Mint state proof, extremely rare.* £1000-1200

1181 Onderneming Rimboen, Deli Sumatra, Bronze 10-Cents, 23mm, ↑↑ (LaWe 236). *Very fine.* £120-150

Book

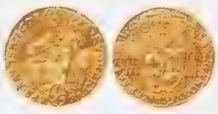
1182 Atkins, J, **The Coins and Tokens of the Possessions and Colonies of the British Empire**, London, 1889. *Publisher's quarter roan, a little rubbed and dry, contents generally fresh.* £100-150

Angola

1183 Maria I (1786-1799), Silver 4-Macutas, 1796, arms, *rev* value (KM 32; Gomes 05.02). *Very fine or nearly so.* £180-220

Austria

1184



1185

1184 Duchy of Austria, Albert II (1330-1358), Goldgulden, undated, Judenburg, Florentine lily, *rev* St John standing facing, 3.52g (CNA E1; F 1). *A little surface damage, otherwise good very fine.* £400-600

1185 Salzburg, Archbishopric, Max Gandolph von Küenburg (1668-1687), Gold ¼-Ducat, 1671, St Rupert seated facing, value below, *rev* arms, 0.85g (Probszt 1642; F 817). *Very fine.* £100-120

Bolivia

1186 ¼-Real, 1808PTS (KM 82); Republic, ¼-Sol, 1852, Potosi (KM 11). *Both bright choice uncirculated and attractive.* (2) £150-200

Brazil

1187 Jose I (1750-1777), Gold Peça (6400-Reis), 1755-R, Rio de Janeiro, laureate and draped bust right, date below, *rev* ornate shield of arms under crown, 14.32g (Gomes 55.07; F 65). *Bold very fine.* £600-700

1188 Maria I (1786-1799), Gold Peça (6400-Reis), 1799-R, Rio de Janeiro, bust right, date below, *rev* ornate shield of arms under crown, 14.34g (G 33.18; F 87). *Bright about extremely fine.* £600-700

1189 Maria I, Gold Peça (6400-Reis), 1800-R, Rio, bust right, date below, *rev* ornate shield of arms under a crown, 14.27g (Gomes 33.20; F 87). *Extremely fine with much lustre.* £800-1000

Bulgaria

1190 *G* Ferdinand I (1887-1918), Gold 20-Leva and 10-Leva, 1894 (F 3, 4). *Very fine and good very fine.* (2) £400-600

Burma (Myanmar)

1191 Mindon Min (1808-1853-1878), an obverse die for the famous "Peacock Rupee" or 1-Kyat coin, CS 1214 (1853), a peacock with tail-feathers spread (the imperial seal), toothed border (cf Sweeny, p.105, BM1s; KM 10). *Some light rust marks to lower edge at 5 to 6 o'clock, otherwise in remarkably good condition, very fine.* £350-450

In 1863-1864 the Burmese government placed an order with Heatons for a complete mint. As part of this contract 300 pairs of the 1-Kyat dies were prepared in Birmingham for shipment to Burma. The coins show the date of the accession year of Mindon Min. A die for the reverse from the Dennis Vorley collection (1982) was sold in Baldwin's Hong Kong Coin Auction 49, August 2010, lot 984.

Egypt

1192 Kingdom, Specimen 5-Millièmes, 1941, struck at the KN mint (Birmingham) without any mintmark (KM 363). *In PCGS holder graded SP64.* £60-80

Ethiopia

1193 *G* Menelik II (1889-1913), Gold 1-Wark, 1889 EE, crowned bust of Menelik right, *rev* lion of Judah left, 5.04g (F 20). *Some light marks in fields and on the edge, otherwise nearly extremely fine.* £400-500

France

1194

1195

1194 Charles VII (1422-1461), second period (1436-1461), Ecu d'or à la couronne, third type, undated, second issue (1445-1447), Toulouse, crowned arms of France dividing two crowned fleur-de-lis, *rev* floriated cross with crowns in angles, within a quadrilobe, 3.29g (Dy 511a; F 307). *Slightly clipped, very fine.* £200-250

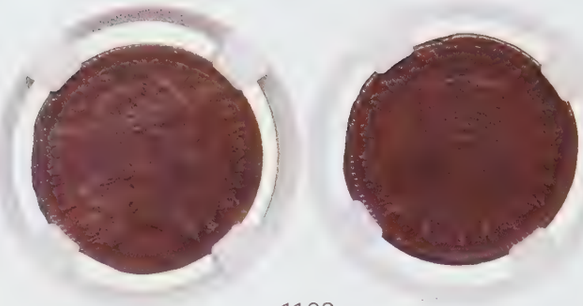
1195 Louis XV (1710-1715-1774), John Law Coinage, ⅓-Ecu de France, 1720 R (Orléans), laureate bust right, *rev* crowned shield (Gad 306). *Good very fine, signs of over-striking.* £200-300

1196

1197

1196 Louis XV, John Law Coinage, 20-Sols of France and Navarre, 1719 A (Paris), laureate bust right, *rev* crowned shield dividing value (Gad 295). *Very fine.* £150-250

1197 Louis XV, John Law Coinage, 1/6-Ecu or Livre de la Compagnie des Indes, 1720 A (Paris), bust right, *rev* crowned double L monogram (Gad 296). *Very fine, especially the obverse.* £200-300



1198

1199

1198 Louis XV, John Law Coinage, Copper Sol au buste enfantin, 1719 A (Paris), bust right, *rev* crowned shield (Gad 276). *In NCS holder graded AU53BN, nearly extremely fine.* £300-400

1199 Antoine-Laurent de Lavoisier (1743-1794), Copper Pattern or Trial for coinage (essai à perfectionner les monnaies), Year 9 (1801), by B Andrieu, bust right, ANT LAUR LAVOISIER, *rev* legend in six lines, L'AN 9 / PH. GENGEMBRE / ESSAYAIT DE / PERFECTIONNER / LES / MONNAIES, edge * A LA PATRIE * AUX SCIENCES, 26mm (VG 906; Maz 617). *Nearly extremely fine with some original redness, rare.* £100-150

Lavoisier, "the father of modern chemistry", biologist, nobleman, guillotined on the orders of Marat in 1794.

1200 *G* Second Empire (1852-1870), Gold 100-Francs, 1858-A, Paris, bare head of Napoleon III right, *rev* crowned arms dividing value, date in exergue, 32.23g (G 1135; F 569). *About extremely fine with a nice red tone.* £900-1100

Germany

German States

1201

1202

1203

1201 *G* Brunswick-Lüneburg-Hannover, George III (1760-1820), Gold 5-Thaler, 1813, London, by Thomas Wyon, crowned arms, *rev* value and date in three lines, 6.60g (Welter 2787; Divo/Schramm 85; F 619). *Some small edge marks, otherwise nicely toned, very fine.* £400-500

1202 *G* Hanover, Ernst August (1837-1851), Gold 2½-Thaler, 1843-S, Hanover, bare head of the king right, *rev* value and date in three lines, 3.31g (Welt 3129; D/S 110; F 1174). *A few faint hairlines, otherwise almost extremely fine.* £350-400

1203 Mecklenburg-Schwerin, Friedrich Franz (1785-1837), Gold 2-Thaler, 1797, crowned arms, *rev* denomination and date, 3.05g (F 1724). *Light traces of mounting, very fine.* £300-400

1204 Silesia-Liegnitz-Brieg, George, Ludwig and Christian (1639-1663), Gold Ducat, 1659, three half-length busts facing, *rev* three ornate helmets over round shield of arms, 3.37g (F 3200). *Very fine.* £400-500

1205 Württemberg, Friedrich II (1754-1797-1816), Pattern Convention Thaler, 1798, struck in London by T R & W Pinches, armorial reverse as on the regular coin, crowned shield with Order, CUM DEO ET IURE AD NORMAM - CONVENTION, *rev* radiant crown over British Royal arms, and supporters, motto on riband DIEU ET MON DROIT, signed below, plain edge, 41.5mm (cf Dav 2875; Würz 506; BDM IV, 550). *Spotting and some porousity, very fine.* £150-200

Thomas Ryan Pinches (1814-1868) and William Pinches.
In May 1797 Prince Friedrich was married in London to Princess Charlotte, Princess Royal, the eldest daughter of George III, a few months before inheriting the kingdom of Württemberg. He used his contacts within the Court of George III to have the Thaler, which commemorates his Coronation, struck in London. It would seem the reverse die survived and was used by Pinches as a promotional piece, perhaps at the Great Exhibition of 1851. Another example, in better condition, was offered in Baldwin's Auction 69, May 2011, lot 911.

German Empire

1206 *G* Prussia, Friedrich III (9 March 1888-15 June 1888), Gold 20- and 10-Marks, 1888-A, Berlin, bearded head of the king-emperor right, *rev* arms, 7.96g and 3.98g (J 248, 247; F 3828, 3829). *Both uncirculated with reflective surfaces.* (2) £400-500

1207 *G* Prussia, Gold 20-Marks (3), 1888A (F 3816, 3828, 3830); Switzerland, Gold 10-Francs, 1922 (F 504). *About extremely fine and better.* (4) £500-600

1208 Weimar Republic, Paul von Hindenburg, unofficial Pattern 5-Marks, 1928, struck in Gold, by J Bernhart, bare head left, *rev* helms over ornate shield of arms, edge stamped PREUSS STAATSMUENZE GOLD 900 FEIN, 22.96g (Bruce 4a). *Proof-like with matt bust and shield on brilliant field, extremely fine, rare.* £1000-1200

German East Africa

1209 Brass 5-Heller, 1916-T, Tabora (J 723); 5-Heller, 1908-J (J 717), and other minor copper coins (5). *First two good very fine, the others fair to good very fine.* (7) £80-100

German Kiau Chau

1210 Copper-Nickel 5- and 10-Cents, 1909 (J 729, 730). *Both very fine.* (2) £180-200

German New Guinea

1211 Silver Mark, 1894, bird of paradise, *rev* value and date in four lines (J 705); Copper 2-Pfennig (J 702). *First with traces of mount at top, both toned, very fine.* (2) £150-200

Greece

1212

1213

1212 Kapodistrias (1828-1831), 20-Lepta, 1831, 27.54g (PC -; KM 11). *Good very fine, only a few weaknesses unlike the normal badly struck specimens of this series, this variety not recorded by PC, presumably very rare.* £600-800

1213 Otto, ½-Drachma, 1855 (Divo 15B; KM 34). *Good very fine.* £500-700

Holy Roman Empire

1214 Leopold I (1657-1705), Gold Ducat, 1704, Vienna, laureate, draped and cuirassed bust right, *rev* crowned double-headed eagle, the breast is formed by a round shield of arms, 3.42g (Herinek 241; F 276). *A little light creasing, but struck on a large flan, good very fine.* £800-1000

Hungary

1215 Sigismund (1387-1437), Goldgulden, undated (1402-1437), quartered shield of arms, *rev* St Ladislaus standing facing, 3.57g (Huszar 573; F 10). *Bold very fine.* £300-400

1216

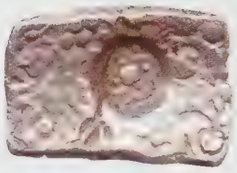
1217

1216 Matthias Corvinus (1458-1490), Goldgulden, Madonna and child seated facing, *rev* St Ladislaus standing facing, 3.33g (H 682; F 22). *Slightly creased, very fine with a nice red tone.* £300-400

1217 Joseph II as king (1780-1790), Gold 2-Ducats, 1786-E, Karlsburg, laureate bust right, *rev* crowned double-headed eagle holding sword and sceptre, its body formed with a crowned shield of arms, 6.98g (H 1861; F 199). *Very fine / extremely fine.* £300-400

India

Ancient



1218 Ancient India, Punchmarked Coinage, Narhan Area, c.600-500 BC, Silver Double-Karshapana, 6.46g, central symbol with four small dots around square pellet, all within quartrefoil, various bankers' marks (Rajgor attributes these to Shakya Janapada, see Rajgor series 33, unlisted type; Mitch *Ancient World and Early Trade coina ge, Narhan-Chirand-Muzaffarpur Culture*, 2200). *Very fine and scarce.* £200-300

Kushan

1219

1220

1219 Kanishka (c.127-152 AD), Gold Stater, 7.81g, king standing left, *rev* Siva standing left, he-goat attending (Göbl 37). *Very fine.* £500-700

1220 Huvishka (c.152-192 AD), Gold Stater, 7.85g, half-length bust left, *rev* Ardoksho standing right holding cornucopia (Göbl 262). *Test mark to edge at 12 o'clock, good very fine.* £700-900

1221

1222

1221 Gadahara (c.320s-350s AD), Gold Dinar, 7.81g, king standing facing, head left, sacrificing over altar, trident in field left, *GaDaHaRa* at right, *PiRyaSa* below arm, *KaPa* left, *rev* goddess Ardoksho enthroned facing holding cornucopiae and riband (Mitch AC 3592; Göbl series 608). *Good very fine.* £200-300

1222 Kipanada (c.330-360 AD), Gold Dinar, 7.34g, king standing left holding trident and sprinkling incense over an altar, trident in field left, *Da* left, *BaChaRnaTha* below arm, *KiPaNaDa* at right, *rev* goddess Ardoksho enthroned facing holding cornucopiae and riband (Mitch AC 3584-3588; Göbl series 596). *Fine.* £100-150

Gupta

1223 Samudragupta (c.330-370 AD), Gold Dinar, 7.68g, Chakra (wheel-standard) type, full legend around king standing left holding standard with wheel finial and dropping incense over altar, *Kaca* in field right, *rev* Lakshmi holding cornucopiae and flower standing left, legend *Sarvarajocchetta* at right (BMC pl II, 6-13; Bayana Hoard pl.VI, 11-15 and VII 1-10). *Full flan, extremely fine.* £450-550

1224 Samudragupta, Gold Dinar, 7.49g, Asvamedha (horse sacrifice) type, part-legend above, horse standing left, sacrificial post with pennons flying over horse's back, letter *si* below horse, *rev Asvamedhaparakramah,* the chief Queen, Mahisi, standing left on a circular mat holding a chowrie-whisk over her shoulder, a sacrificial spear in field left (BMC pl V, 9-14; Bayana Hoard pl. IV, 1-15 and V, 1-5). *About very fine.* £800-1200

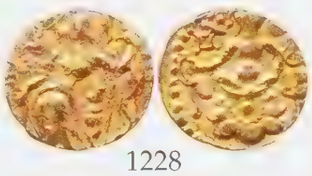
1225

1226

1225 Chandragupta II (c.380-414 AD), Gold Dinar, 8.07g, Archer type, *Chandra* below arm of king standing left, his right arm passing through his bow which rests on the ground, drawing an arrow from a quiver with his right hand, a garuda standard in field left, *rev Sri Vikramah* at right, goddess seated facing on lotus, holding flower and riband (BMC 71-99; Bayana Hoard pl. IX, 6-15). *Very fine.* £200-250

1226 Chandragupta II, Gold Dinar, 7.80g, Archer type, *Chandra* below arm of king standing left, his right arm passing through his bow which rests on the ground, drawing an arrow from a quiver with his right hand, a garuda standard in field left, *rev Sri Vikramah* at right, goddess seated facing on lotus, holding flower and riband (BMC 71-99; Bayana Hoard pl. IX, 6-15). *Small flan, very fine.* £200-250

1227



1228

1229

1227 Chandragupta II, Gold Dinar, 7.10g, Archer type, *Chandra* below arm of king standing left, his right arm passing through his bow which rests on the ground, drawing an arrow from a quiver with his right hand, a garuda standard in field left, *rev Sri Vikramah* at right, goddess seated facing on lotus, holding flower and riband (BMC 71-99; Bayana Hoard pl. IX, 6-15). *Small flan, good fine.* £140-180

1228 Chandragupta II, Gold Dinar, 7.77g, Archer type, *Chandra* below arm of king standing left, his right arm passing through his bow which rests on the ground, drawing an arrow from a quiver with his right hand, a garuda standard in field left, *rev Sri Vikramah* at right, goddess seated facing on lotus, holding flower and riband (BMC 71-99; Bayana Hoard pl. IX, 6-15). *Small flan, about very fine.* £120-150

1229 Chandragupta II, Gold Dinar, 7.71g, Chattra (parasol) type, traces of legend around, king standing left resting left hand on sword pommel and sprinkling incense over an altar, behind him is a small attendant leaning backwards and holding a parasol, *rev Vikramaditiyah* at right, Lakshmi standing left holding lotus and riband (BMC pl VIII, 7; Bayana pl XV, 14-15). *Almost very fine.* £600-800

1230 Chandragupta II, Gold Dinar, 7.58g, Lion-slayer type, traces of legend around, king standing right shooting with his bow at a lion which falls backwards in front of him, *rev Sinhavikrama,* Lakshmi holding a flower and riband seated facing on a lion crouching left (BMC pl. VIII, 12 var). *Small flan, about very fine.* £600-800

1231

1232

1231 Kumaragupta I (c.414-455 AD), Gold Dinar, 8.13g, Horseman right type, legend around nimbate king riding right on caparisoned horse, his sash flowing out behind, *rev Ajitamahendrah,* goddess seated left on wicker stool holding flower and feeding a standing peacock (BMC pl.XIII, 6-10). *Good very fine.* £400-600

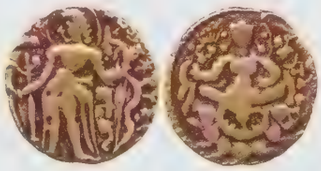
1232 Kumaragupta I, Gold Dinar, 8.07g, Horseman left type, legend around king riding left holding bow, on caparisoned horse, *rev Ajitamahendrah,* goddess seated left on wicker stool holding flower and riband (BMC pl.XIII, 11-15). *Good very fine.* £400-600

1233

1234

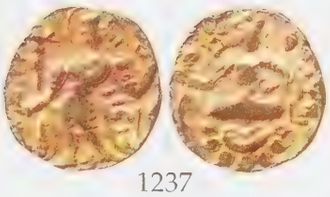
1233 Kumaragupta I, Gold Dinar, 8.22g, Karttikeya type, king facing left feeding peacock, *rev Sri Mahendra,* Karttikeya holding spear in left hand, riding a peacock. *Nearly very fine, rare.* £800-1000

1234 Kumaragupta I, Gold Dinar, 8.17g, Karttikeya type, king facing left feeding peacock, *rev Sri Mahendra,* Karttikeya holding spear in left hand, riding a peacock. *Nearly very fine, rare.* £800-1000



1235 Skandagupta (c.455-480 AD), Gold Dinar, 8.65g, Archer type, legend *Skanda* below arm of king standing left holding bow and arrow, garuda standard in field left, *rev* legend *Sri Skandagupta* (unclear) at right, goddess seated facing on lotus holding flower and riband (BMC pl. XIX, 3-5). *Broad flan, good very fine.* £300-350

1236

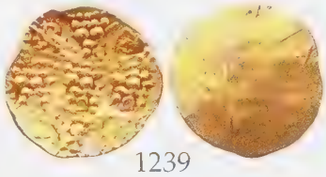

1237

1236 Skandagupta (c.455-480), Gold Stater, 9.24g, Archer type, *Skanda* below left arm of king standing, garuda standard behind right arm, *rev Kramaditya* goddess seated with noose in right hand and lotus in left (Bayana Hoard [additional] pl XXXII, 2; BMC pl.XIX, 10-13). *Extremely fine, scarce.* £400-500

1237 Narasinhagupta (c.518-530 AD), Gold Dinar, 9.33g, Archer type, legend *Nara* below arm, and control letter between feet, king standing left holding bow and arrow, garuda standard in field left, *rev* legend *Baladityah* (unclear), goddess seated facing on lotus holding flower and riband (BMC pl. XXII, 7-9). *Crude striking, about very fine.* £250-350

Post Gupta & Mediæval

1238


1239

1240

1238 Sarabhapuriyas of Maha Kosala, Prasannamatra (6th Century AD), Uniface Gold Coin, 1.29g, Garuda above two-line Brahmi legend. *Very fine and scarce, a little staining at edge.* £250-350

1239 Telugu Chodas of Nellore, Gold Pagoda, 3.52g, stylised lion five times, Shri twice and two other punches (Mitch, *Karnatika-Andhra* 312). *Very fine.* £220-280

1240 Bengal, Samatata (c.630 AD), Gold Dinar, 5.66g, Horse type, king facing left holding bow with left hand and arrow with right hand, standard with conch shell in left field, horse with letter 'ta' under left arm of king, *rev* Lakshmi standing right, illegible inscription in right field (Rhodes & Bose, fig.10). *Extremely fine and scarce.* £500-700

1241

1242

1243

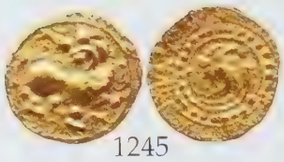
1241 Bengal, Samatata, Gold Dinar, 5.75g, Horse type, king facing left holding bow with left hand and arrow with right hand, standard with conch shell in left field, horse with letter 'ta' under left arm of king, *rev* Lakshmi standing right, illegible inscription in right field (Rhodes & Bose, fig.10). *A little deposit, good very fine and scarce.* £400-600

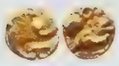
1242 Bengal, Samatata, Gold Dinar, 5.58g, anonymous issue of fine style, king facing left holding bow with left hand and arrow with right hand, standard with conch shell in left field, lotus symbol in upper left field, *rev* Lakshmi standing right, illegible inscription in right field (Rhodes & Bose, fig.3 var). *Very fine and rare.* £400-600

1243 Western Ganga-Hoysala Coinage (10th - 14th Century), Gold Elephant/Scroll Pagoda, 3.91g, two Kannada characters above the elephant (Mitch, *Karnatika-Andhra* 192). *Good very fine and scarce.* £250-350

Mitchiner is of the opinion that this series of coins, which are found across a wide area of southern Karnataka, was introduced by the Western Gangas and continued by the Hoysalas. Some of the Pagodas have one or two varying Kannada characters above the elephant, others have symbols including a dagger or conch, while most have nothing visible above the elephant.

1244

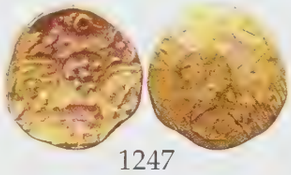

1245


1245

1244 Kadambas of Hangal, Toyimadeva (1048-1075 AD), Gold Pagoda, 4.25g, lion to right looking backwards, *rev* scrollwork within ornamental border, on small flan (Mitch, *Karnatika-Andhra* 225-227). *Very fine and scarce.* £300-400

1245 Kadambas of Hangal, Toyimadeva, Gold Pagoda, 4.25g, lion to right looking backwards, *rev* scrollwork within ornamental border, on small flan (Mitch, *Karnatika-Andhra* 225-227); Gold Fanam, 0.52g, lion/scrollwork (Mitch 228) *Very fine, reverse of first rather weak.* (2) £250-350

1246

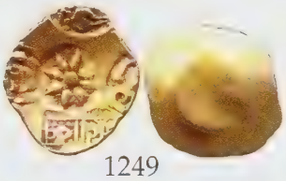

1247

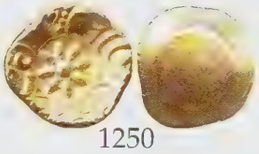
1248

1246 Yadavas of Devagiri, Bhillama V (c.1185-1193 AD), Gold Padmatanka, 3.72g, central lotus punch, Sri and conch shell punches around, lower line of ruler's name partly clear (Chattopadhyaya 347). *Very fine.* £140-180

1247 Yadavas of Devagiri, Bhillama V, Gold Padmatanka, 3.68g, central lotus punch, Sri and conch shell punches around, lower line of ruler's name partly clear (Chattopadhyaya 347). *Very fine.* £140-180

1248 Yadavas of Devagiri, Singhana (c.1200-1247 AD), Gold Padmatanka, 3.75g, central lotus punch, Sri and conch shell punches around (F 387; Mitch 641). *Very fine.* £120-150


1249

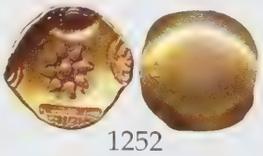

1250

1251

1249 Yadavas of Devagiri, Mahadeva (c.1261-1270 AD), Gold Padmatanka, 3.81g, usual type with central lotus punch, Sri and conch shell punches around, ruler's name mostly clear (Mitch, *Karnatika-Andhra* 288). *Very fine.* £200-250

1250 Yadavas of Devagiri, Mahadeva, Gold Padmatanka, 3.82g, usual type with central lotus punch, Sri and conch shell punches around, ruler's name mostly clear (Mitch, *Karnatika-Andhra* 288). *Very fine.* £150-200

1251 Yadavas of Devagiri, Ramachandra (c.1270-1311 AD), Gold Padmatanka, 3.82g, central lotus punch, Sri and conch shell punches around (F 390; Mitch, *Karnatika-Andhra* 289). *Very fine.* £150-200


1252

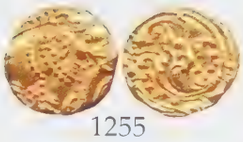
1253

1253

1252 Yadavas of Devagiri, Ramachandra, Gold Padmatanka, 3.76g, central lotus punch, Sri and conch shell punches around (F 390; Mitch, *Karnatika-Andhra* 289). *Very fine.* £150-200

1253 Chalukyas of Kalyana, Somesvara IV (1184-c.1189 AD), Gold Pagodas (2), 3.37g, 3.36g, Garuda running to right, Kannada legend (Mitch, *Karnatika-Andhra* 282-285). *Very fine.* (2) £200-250

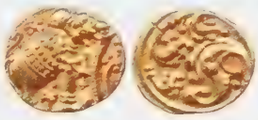
1254

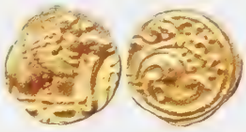

1255

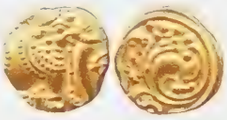
1255

1254 Orissa (c.1200-1400 AD), Gold Pagoda, 3.87g, elephant, *rev* scroll (F 298). *About extremely fine.* £150-250

1255 Western Ganga-Hoysala Coinage, Gold Elephant/Scroll Pagodas (2), 3.86g, 3.75g, two different symbols or decorations above the elephant (Mitch, *Karnatika-Andhra* 192). *Good very fine and scarce.* (2) £250-350







1256 Western Ganga-Hoysala Coinage, Gold Elephant/Scroll Pagodas (3), 3.77g, 3.74g, 3.76g, one with flower above the elephant, one with no symbol, the third with what may be a dagger (Mitch, *Karnatika-Andhra* 192-193). *Good very fine to extremely fine.* (3) £350-450

1254

1255

1255

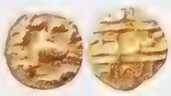
1255

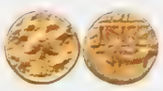
1257 Southern India, Sangama Dynasty of Vijanagar, Hari Hara II (1377-1404 AD), Gold ½-Pagoda, 1.69g, god and goddess with indistinct attributes, *rev* devanagari text (Mitch I 412-414). *About extremely fine.* £80-120

1258 Vijayanagar, Harihara II (1377-1404 AD), Gold ½-Pagodas (3), 1.70g, 1.69g, 1.66g, god with consort / Nagari legend (G 3.1-3.3; Mitch, *Karnatika-Andhra* 412-414). *Good very fine to extremely fine.* (3) £200-250

There are three types of these ½-Pagodas, representing respectively Siva and Parvati, Narana and Lakshmi, Brahma and Sarasvati. Because of the small size of the coins it can be difficult to distinguish between them.

1259 Vijayanagar, Achyutaraya (1530-1542 AD), Gold Pagoda, 3.36g, and ½-Pagoda, 1.70g, Gandabherunda flying upwards (G 10.1.1, 10.1.2; Mitch, *Karnatika-Andhra* 671-672). *Very fine.* (2) £250-350





1260 Vijayanagar, Achyutaraya, Gold Pagoda, 3.36g, and ½-Pagoda, 1.70g, Gandabherunda flying upwards, ½-Pagoda, 1.67g, Gandabherunda moving to left (G 10.1.1, 10.1.2, 10.2.1; Mitch, *Karnatika-Andhra* 671-673). *Very fine to good very fine.* (3) £250-350

1261 Nayaks of Chitradurga, "Durgi" Pagodas (2), 3.23g (Mitch, *Karnatika-Andhra* 882). *Good very fine.* (2) £220-280

1262 Sultans of Dehli, Muhammad bin Tughluq (AH 725-752; 1325-1351 AD), Silver ½-'Adli(?), 4.55g, *muhammad bin tughluq shah / muhyi sunan khatim al-nabiyyin,* same legends as the ½-Dinar of G&G 354 (denomination appears to be unpublished). *Very fine and very rare.* £800-1000

The gold ½-Dinar of this type weighs 6.4g. Silver 'Adlis are known to be weighing 9.1g and struck at the mints of Dehli and Deogir. While gold 'Adlis are also known struck at Daulatabad and Sultanpur, no gold ½-'Adli of this type is so far recorded.

1263

1264

1263 Sultans of Dehli, Governor Giyath al-Din Iwad (AH 614-616; 1217-1220 AD), Silver Tanka, 10.87g, Bengal, in the name of Sham al-Din Iltutmish, horseman, *rev* text (G&G B18). *Some deposit, otherwise very fine.* £150-200

1264 Sultans of Dehli, Governor Giyath al-Din Iwad, Silver Tanka, 10.86g, Bengal, in the name of Sham al-Din Iltutmish, horseman, *rev* text (G&G B21). *Some deposit, otherwise very fine.* £150-200

1265 Sultans of Dehli, Muhammad bin Farid (AH 837-849; 1434-1445 AD), Silver Tanka, 11.43g, dated "804", presumably an error for 840 (G&G D671, this date not noted). *Good very fine and very rare.* £1000-1200

It should be noted that, on coins of the Sultans of Dehli, a small circle always represents "0" and never "5", as it does on Mughal coins from the latter part of Akbar's reign. This means that the date is sure to be an error for 840 rather than being 854 (which would make the coin a posthumous issue during the reing of 'Alam Shah). It should also be noted that the Sultans of Dehli Silver Tankas of this particular period weigh as much as the Rupees that were introduced a hundred years later by the Suris.

1266 Sultans of Dehli, Ibrahim Suri (AH 962; 1554-1555 AD), Copper Paisa, Year 962 (G&G D1165); Abu Bakr (AH 791-793; 1389-1390 AD), Billon ⅓-Tanka, 3.57g (G&G D572). *Very fine, first very rare, the second scarce.* (2) £120-150

All coins of Ibrahim Suri are very rare. This is one of the nicest of his copper coins seen by the cataloguer.

1267 Sultans of Malwa, Mahmud Shah II (AH 916-937; 1510-1531 AD), Light-weight Silver Tankas (2), 64-Rati standard, 7.51g and 7.46g, Years 925, 931 (G&G M164); Baz Bahadur (AH 963-969; 1555-1562 AD), Light-weight Silver Tanka, 7.03g, no date visible (G&G M241). *Very fine to good very fine, last rare.* (3) £120-150

1268 Sultans of Malwa, Muhammad bin Muzaffar (AH 962-964; 1555-1557 AD), Light-weight Silver Tankas (3), 7.10g, 7.05g, 6.68g, Years 963 (2), 964, struck at Mandu, two minor varieties in the way the letters *sin* are written and in the position of the letter *ha* of *shah*. *Very fine and scarce.* (3) £120-150

The identification of this Muhammad bin Muzaffar remains unknown and enigmatic!

Mughal

1269 Akbar (AH 963-1014; 1556-1605 AD), Light-weight Silver Tankas (2), Malwa, in the name of Akbar, 7.01g, 7.06g, no mintname visible, date partly visible on one coin (similar to KM 75.2). *Vboth very fine.* (2) £60-80

1270 Rafi al-Darjat (AH 1131; 1719 AD), Rupee, Gwalior, AH (11)31, ahd (KM 405.7). *About extremely fine and slightly toned, scarce.* £100-150

1271 Muhammad Shah (AH 1131-1161; 1719-1748 AD), Copper Dam, 20.91g, Khambayat, no date visible (KM 430.13). *Good fine and rare.* £60-80

1272 Shah 'Alam II (AH 1174-1221; 1759-1806 AD), Murshidabad, Rupees (2), in the name of Shah 'Alam II, Year 12, one with AH date 118(6?) partly visible. *Very fine.* (2) £150-200

These Rupees are stylistically slightly different from other Rupees of the period and have a different five-petalled flower symbol to the right of the regnal year. It is known that the French struck Murshidabad Rupees at Chandernagor during this year so it is possible that these are French rather than British issues. However, both Rupees have the crescent mark in the middle line of the obverse that the British issues also have.

1273 Muhammad Akbar II (first reign, AH 1203; 1788 AD), Silver Rupee, Shahjahanabad (Delhi), AH 1203, ahd (year 1), *obv* titles of Muhammad Akbar II and date (not listed in KM; Bhandare 2; only three specimens are known, see Spink-Taisei Singapore Auction 14, lot 1060, and Baldwin's Auction 45, 2006, lot 1340 for the others). *Good very fine and extremely rare.* £2000-2500

The puppetry reign of the Prince Muhammad Akbar lasted for only for two days, 15 October 1788 to 17 October 1788. The Hijra year 1203 was a period of turmoil and change for the Indian Emperors. It saw the rule of Delhi changing from the hands of Shah Alam II to Bedar Bakht, from Bedar Bakht to Muhammad Akbar II and from Muhammad Akbar II to Shah Alam II again. The young Prince Akbar II was enthroned by the Rohilla chief Ghulam Qadir. Mirza Akbar Shah wrote to Nawab Faizullah Khan: *" ...on 14th Muharram (15th October) the imperial throne was illuminated by our august accession and the sound of the kettle-drum of felicitations reached the ears of the inhabitants of earth and the world above ... the face of Gold and Silver coins shone brighter than the sun and the moon by the effluence of the impression, of our name on them"*. This reign was very short lived when Ghulam Qadir ran away and Mahadaji Scindhia captured Delhi to reinstate the blind emperor Shah Alam II to the throne on 17 October 1788.
It is very interesting to note that the emperor has left us a written record of the fact that *Khutba* was read and coins were struck in both metals, gold and silver, for two days and that both such coins have been discovered.
For detailed discussion of the event and coinage of the puppets see the article by Dr Shailendra Bhandare *"Muhammad Akbar: A pawn in politics: the first reign"* ONS Newsletter 175, Spring 2003, pp.18-30

Independent Kingdoms

1274 Sikhs, Rupees (5), Amritsar, VS 1847, 1850, 1858 (2), 1806 (= 1860) (KM A20.4, 20.1, 20.2B). *Good fine to very fine.* (5) £100-120

1275 Sikhs, Rupees (5), Amritsar, VS 1847, 1858, 1806 (= 1860), 1861, 1863 (KM A20.4, 20.1, 20.2B). *Good fine to very fine, some adhesions on a couple.* (5) £100-120

The last digit of the "1806" coin is not fully on the coin but the reading is practically certain

1276 Sikhs, Rupees (5), Amritsar, VS 1864, 1865, 1866, 1867, 1872 (KM 20.1). *Cleaned, very fine.* (5) £100-120

1277 Sikhs, Rupees (5), Amritsar, VS 1865, 1867, 1874, 1876, 1877 (KM 20.1). *Good fine to very fine, a couple cleaned.* (5) £100-120

1278 Sikhs, Rupees (3), Amritsar, VS 1885/99, 1900, 1901, all with chhatra symbol (KM 22.6). *About very fine.* (3) £70-90

1279 Sikhs, Rupee, Amritsar, VS 1885/94 (1828 AD) (H 01.11.04; KM 22.1); Rupees of Awadh, Indore, ¼-Rupees of Hyderabad, Silver Unit of the Chalukyas, Lead Unit of the Chutus, Seychelles Rupee, 1939; Burma, Silver ¼-Unit. *First and last attractively toned, extremely fine, the others in mixed grades.* (9) £120-150

Princely States

1280 Awadh, Rupees (2), Lucknow mint with mintname Muhammadabad Banaras, Years 24 and 25, both without AH dates (KM 103.1 var). *About extremely fine and scarce.* (2) £100-120

1281 Jaipur, Gold Mohur, in the name of Victoria and Madho Singh II, Year 18, 1887, 10.84g (KM Y13b). *Extremely fine.* £350-450

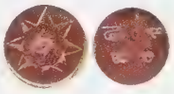
1282 Jaipur, Man Singh II, Bronze Medal, 1922-1947, *obv* bust of Maharaja to right, no border line on rim. *Extremely fine.* £80-100

1283 Rewa, Gulab Singh, Gold Mohur, VS 1975, *obv* arms of the State, *rev* Nagari legend (KM 36). *In NGC holder graded AU55, very rare.* £2000-3000

1284 *G* Travancore, Sri Chitra Tirunal Balaram Varma, Maharaja (KE 1107-1124; 1931-1949 AD), Gold Sovereign or Tiruvitamcore Pavan, *obv* Tiruvitamcore Pavan in Malyalam script, *rev* Sri Padmanabha in Devanagari above conch shell, all within wreath (see Beena Sarasan *Traversing Travancore through the Ages on Coins*, 2008, p.86, 193). *In PCGS holder graded MS61, of the highest rarity, only the second known.* £10,000-15,000

This coin formed the part of Tulabharam issues struck by the Maharaja for ritual purposes. The Maharaja was the caretaker of the famous Padmanabhaswamy Temple in Travancore that, in July 2011, yielded one the largest treasure troves of gold coins and jewellery known. Press have reported the treasures value to be nearly $20 billion. The panel of experts, appointed by the Supreme Court of India, found gold coins weighing a total of 530kg amongst which were in the region of 17kg of gold coins from the East India Company period and 14kg of coins minted in Travancore.

1285



1286

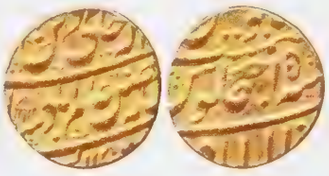
1285 Travancore, Proof 4-Cash, ND (1938-1949) (cf KM 58). *In PCGS holder graded PR63RD, lacquered.* £100-150

possibly a Heaton Mint product

1286 Travancore, Specimen Cash, ND (1928-1949) (cf KM 57). *Specimen Strike in PCGS holder graded SP63BN, rare.* £100-150

KM does not have a Proof listed for this date, while Sweeny does not show that the Heaton Mint issued this coin at all.

East India Company



1287 East India Company / Awadh, Gold Mohur in the name of Shah Alam II, AH 1187, Year 15, Shah Alam's legends with royal umbrella, *rev* usual *julus* formula with year 15, fish mark and mint name Allahabad. *Very fine and extremely rare.* £4000-5000

At the accession of Shah Alam II, the city and fortress of Allahabad was in the possession of the Nawab Vizier of Awadh. From 1765 to 1771 the Mughal Emperor was in residence in Allahabad. The Allahabad coins normally belong to the East India Company from AH 1198 onwards. The East India Company took over Allahabad from the Mughals in 1771. It sold the town to the Awadh again in 1773. This year 1773 corresponds to AH 1185 and Regnal Year 15 of Shah Alam II. It is therefore possible that the above coin was issued under the British authority. The introduction of fish mint-mark on the coin is also interesting in a way because such a mark appears only on the East India coins of Year 25 and 26. This mark has not been found on any other coins of Allahabad. For historical accounts see KM 12th edition, p.1193.

1288 Shumshary Rupee, Allahabad, in the name of Shah 'Alam II, AH 1216 Year 26, *obv* upright sword, *rev* fish. *Very fine and very rare.* £500-600

Allahabad fort was ceded to the EIC on 21 February 1798 and the Allahabad district in 1801. The mint of Allahabad, which had previously been operated by the Mughals and the Nawab of Awadh was re-opened by the British in May 1802 and officially closed a couple of years later. Thus the dates for British issues come within the period AH 1216-1218. It will be noted that the present coin retains the frozen regnal year of 26. Dr Stevens, in his article on this subject in JONS 190, was, at the time, aware of only one specimen of this issue.

1289

1290

1289 Bengal Presidency, Mohur, Murshidabad, 1793-1818, 12.34g, Calcutta, edge grained right (Pr 62; KM 103). *Extremely fine.* £400-600

1290 Bengal Presidency, ½-Mohur, Murshidabad, 1793-1818, 6.01g, Calcutta (Pr 63; KM 101). *Edge smoothed, probably ex-ring mount, otherwise toned, good very fine.* £150-250

1291 Bengal Presidency, Silver Rupees (3), Mushidabad, in the name of Shah 'Alam II, AH 1179, Year 7, AH 1180, Year 7, AH 1181, Year 8, all with fully clear dates, the first with complete mintname visible (KM 84.1). *All very fine.* (3) £150-200

1292 Bengal Presidency, Silver Rupees (2), Murshidabad, in the name of Shah 'Alam II, Year 19, partially machine struck, 24mm and 23mm (KM 86). *Good very fine, scarce.* (2) £150-200

1293

1294

1293 Bengal Presidency, Silver Rupee, 1202, Year 19, Murshidabad, Persian couplet naming Mughal Emperor Shah Alam Badshah, *rev* mint and date formula (Pr 147; KM 86). *In PCGS holder graded MS63.* £100-150

1294 Bengal Presidency, Silver Rupee, 1202, Year 19, Murshidabad, Persian couplet naming Mughal Emperor Shah Alam Badshah, *rev* mint and date formula (Pr 147; KM 86). *In PCGS holder graded MS63.* £100-150

1295 Bengal Presidency, Silver Rupee, 1202, Year 19, Murshidabad, Persian couplet naming Mughal Emperor Shah Alam Badshah, *rev* mint and date formula (Pr 147; KM 86). *In PCGS holder graded MS64.* £100-150

1296

1297

1296 Bengal Presidency, Silver Rupee, 1202, Year 19 (struck 1792-1818), Murshidabad (Calcutta) mint, Persian couplet naming Mughal Emperor Shah Alam Badshah, *rev* mint and date formula, oblique edge milling (Pr 157; KM 99). *In PCGS holder graded MS64.* £100-150

1297 Bengal Presidency, Silver Rupee, 1202, Year 19 (struck 1830-1833), Murshidabad (Calcutta) mint, Persian couplet naming Mughal Emperor Shah Alam Badshah, *rev* mint and date formula, plain edge (Pr 177, KM 117). *In PCGS holder graded MS65.* £100-150

1298

1299

1298 Bengal Presidency, Silver Rupee, Murshidabad, 12xx, Year 19, Persian couplet naming Mughal Emperor Shah Alam Badshah, *rev* mint and date formula, partially machine struck (Pr 147; KM 86). *About uncirculated.* £200-250

1299 Bengal Presidency, Silver Rupee, Azimabad, Year 19, Persian couplet naming Mughal Emperor Shah Alam Badshah, *rev* mint and date formula, partially machine struck (Pr 106/7; KM 20). *In PCGS holder graded AU58.* £150-250

1300

1301

1300 Bengal Presidency, Silver Rupee Year 45 (struck 1792-1818), Farrukhabad, Persian couplet naming Mughal Emperor Shah Alam Badshah, *rev* mint and date formula, oblique edge milling (KM 70). *In PCGS holder graded MS64.* £100-150

1301 Bengal Presidency, Silver Rupee, Year 45 (struck 1792-1818), Farrukhabad, Persian couplet naming Mughal Emperor Shah Alam Badshah, *rev* mint and date formula, oblique edge milling (KM 78). *In PCGS holder graded MS65.* £100-150

1302

1303

1302 Bengal Presidency, Silver Proof ¼-Rupee, Farrukhabad (KM 75; Pr 332). *In PCGS holder graded PR63.* £500-700

1303 Bengal Presidency, ¼-Rupee, Banaras, 2.80g, AH 1229/17/49 (KM 35). *Very fine and rare.* £400-500

1304

1305

1304 Bengal Presidency, Anna, in the name of Shah 'Alam II, Kalkatta, AH 1177, 28.52g (Pr 188; KM 18). *Minor surface marks, very fine for issue and very rare with all of the mint-name visible.* £1200-1500

1305 Bengal Presidency, Copper ½-Anna, Princep issue, AH 1195, Year 22 (Pr 191; KM 126). *In PCGS holder graded AU58.* £300-400

1306

1307

1306 Bengal Presidency, Copper ½-Anna, (1831-1835), new Calcutta mint, "Nim Anna" in Persian, "Ardha Anna" in Nagari (Pr 213; KM 59). *In PCGS holder graded AU58.* £200-300

1307 Bengal Presidency, Copper Pattern Pie, 1809, coat of arms of the East India Company, motto in the ribbon, *rev* value 'Ek Pai Sikka' in three languages (KM Pn23; Pr 370). *In PCGS holder graded PR64BN, rich brown tone with flashes of mint red on the reverse, an attractive example of this very rare pattern.* £800-1000

1308

1309

1308 Bengal Presidency, Copper Pattern ½-Pie, 1809 (KM Pn22, Pr 395). *In PCGS holder graded PR63BN.* £500-600

1309 Bombay Presidency, Mohur, Year 46, Surat, in the name of Shah 'Alam II, privy mark 1 (1800-1815), struck at the Bombay mint (Pr 250; KM 214). *Very fine.* £500-600

1310 Bombay Presidency, ⅓-Mohur or Panchia, Year 46, Surat, in the name of Shah 'Alam II, privy mark 5, small crown and six-petal rosette (1825-1831), struck at the Bombay mint (Pr 267; KM 247). *Very fine.* £1200-1500

1311 Bombay Presidency, George IV (1820-1830), Copper Pattern Mohur, 1828, lion and palm tree, Bombay on garter on star with date (KM Pn7; Pr 336). *In PCGS holder graded MS63BN, some original lustre, very rare.* £2500-3000

see Baldwin's Auction 71, September 2011, lot 1485, for a similar coin which sold for £4200 hammer

1312 Bombay Presidency, Rupee, Mumbai, in the name of Shah Jahan II, ahd (Year 1) (KM 160). *Very fine, a couple of shroff and test marks, scarce.* £80-100

1313 Bombay Presidency, Rupees (2), Mumbai, in the name of Muhammad Shah, Years 3 and 7 (KM 163). *Good very fine, first with some shroff marks.* (2) £120-150

1314

1315

1314 Bombay Presidency, Proof 2-Pice, 1791, balemark, *rev* scales (Pr 119; KM 196). *In PCGS holder graded PR63BN.* £300-400

1315 Bombay Presidency, Gilt-copper Proof 2-Pice, 1791, balemark, date below, *rev* scales (Pr 120; cf KM 196). *In PCGS holder graded PR62.* £600-800

1316

1317

1316 Bombay Presidency, Copper Proof 2-Pice, 1794, balemark, date below, *rev* scales (Pr 122; KM 196). *In PCGS holder graded PR64BN.* £300-400

1317 Bombay Presidency, Proof 1½-Pice, 1791, balemark, *rev* scales (Pr 126; KM 195). *In PCGS holder graded PR65BN.* £300-400

1318 Bombay Presidency, Proof Pice, 1791, balemark, date below, *rev* scales (Pr 130; KM 193). *In PCGS holder graded PR65BN.* £200-300

1319 Bombay Presidency, Gilt-copper Proof Pice, 1791, balemark, date below, *rev* scales (Pr 131; cf KM 193). *In PCGS holder graded PR63+.* £600-800

1320

1321

1320 Bombay Presidency, Copper Proof Pice, 1794, balemark, date below, *rev* scales (Pr 133; KM 193). *In PCGS holder graded PR65BN.* £300-400

1321 Bombay Presidency, Gilt-copper Proof Pice, 1804 (Pr 200; KM 205(a)). *In PCGS holder graded PR62.* £300-400

1322

1323

1322 Bombay Presidency, Proof Pice, 1804, AH 1219, coat of arms, *rev* scales (KM 205; Pr 199). *In PCGS holder graded MS62BN, minor surface marks on the reverse.* £300-400

1323 Bombay Presidency, Proof ¼-Anna, 1830, AH 1246, *rev* plain lines to pans (Pr 205; KM 231.1). *In PCGS holder graded PR63BN.* £400-500

1324 Bombay Presidency, ½-Anna, 1834, AH1249 (Pr 214; KM 251). *In PCGS holder graded MS62BN.* £800-1000

1325

1326

1325 Bombay Presidency, Proof ½-Pice, 1791, balemark, date below, *rev* scales (Pr 136; KM 192). *In PCGS holder graded PR65BN.* £200-300

1326 Bombay Presidency, Copper Proof ½-Pice, 1794, balemark, date below, *rev* scales (Pr 139; KM 192). *In PCGS holder graded PR66BN.* £200-300

1327

1328

1327 Bombay Presidency, Gilt-copper Proof ½-Pice, 1804, AH 1219 (Pr 203; KM 204(a)). *In PCGS holder graded PR64.* £500-600

1328 Bombay Presidency, Proof ½-Pice, 1804, AH 1219, coat of arms, *rev* scales (KM 204; Pr 202). *In PCGS holder graded PR63BN, minor surface marks on the reverse.* £200-300

1329

1330

1329 Bombay Presidency, Copper Proof Pie, 1831, AH1246 (Pr 211; KM 230). *In PCGS holder graded PR62BN.* £200-300

1330 Madras Presidency, Silver Rupee, in the name of 'Alamgir II, Machhlipatan, AH 1194 (Pr -; KM 390, dates are listed from 1197 onwards). *Good very fine, rare.* £500-750

1331 Madras Presidency, Gilt-copper Proof 1/48-Rupee, 1797 (Pr 318; KM 398a). *In PCGS holder graded PR58.* £600-800

There are no known gilt-gold examples of this issue (as some catalogues report). This was the time of a very serious interest in the 18th century "Conder" tokens, of which many were made for collector use only. The Soho Mint was producing a number of gilt proof examples of these tokens and one can imagine all Soho products being made available in gilt proof.

1332

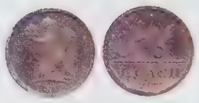
1333

1332 Madras Presidency, Gilt-copper Proof 1/48-Rupee, 1797 (Pr 325; cf KM 397). *In PCGS holder graded PR61.* £300-500

1333 Madras Presidency, Copper 10-Cash, 1803, Soho mint (Birmingham), EAST INDIA COMPANY, coat of arms, date in exergue, *rev* value in two lines in Arabic, V CASH in exergue (Pr 206; KM 319). *Extremely fine.* £200-250

1334

1335

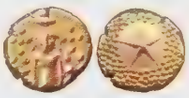


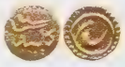
1336

1334 Madras Presidency, Copper 5-Cash, 1803, Soho mint (Birmingham), EAST INDIA COMPANY, coat of arms, date in exergue, *rev* value in two lines in Arabic, V CASH in exergue (Pr 208; KM 318). *Extremely fine.* £100-150

1335 Madras Presidency, Gilt-copper Proof Cash, 1803, coin die axis (Pr 214; KM 315b). *In PCGS holder graded "Genuine Surface Tooled-UNC Details Gilt", a few light handling marks.* £150-250

1336 Madras Presidency, Silver Cash, 1803 (KM 315a). *In PGCS holder graded MS64, an exceptional piece.* £150-250





1337 Madras Presidency, 1740-1807, Gold Star Pagoda, 3.39g, single swami type (KM 303; Pr 9); Gold Fanams (2), one of Tipu Sultan, Nagar, 1198h. *Good very fine.* (3) £100-150

1338 Uniform Coinage, Copper ½-Anna, ¼-Anna and 1/12-Anna, 1835, ½-Pice, 1858. *Generally very fine to extremely fine.* (4) £200-250

1339 William IV (1830-1837), Restrike Proof Mohur, 1835, head right, plain truncation, *rev* lion before palm tree, edge milled, 11.6g (Pr 11; KM 451.1). *In PCGS holder graded PR62.* £5000-6000

1340 William IV, Pattern Rupee, 1834, Calcutta mint, *obv* bust of king to right, *rev* values in English, Hindi, Persian and Bengali, from a design submitted 25th March 1835 (Pr 174). *Early restrike, in PCGS holder graded PR64+, very rare.* £3000-4000

1341 William IV, Restrike Proof Rupee, 1835-C, bare head right, raised F on truncation for William Nairn Forbes (the Mint Master of the Calcutta mint, January 1836 to May 1855), *rev* value in wreath (KM 450.2). *In PCGS holder graded PR64.* £1000-1500

1342 William IV, Restrike Proof ½-Rupee, 1835-C, bare head right, raised F on truncation for William Nairn Forbes, *rev* value in wreath (KM 450.2). *In PCGS holder graded PR64.* £500-600

1343 William IV, Restrike Proof ¼-Rupee, 1835-C, bare head right, raised F on truncation for William Nairn Forbes, *rev* value in wreath (KM 450.2). *In PCGS holder graded PR63.* £500-600

1344 Victoria (1837-1901), Gold Pattern 10-Rupees, 1854, *obv* plain truncation and divided legend, *rev* lion and palm tree, with a unique feature of hanging fruits from the tree. *In PCGS holder graded PR62+, extremely rare.* £7000-8000

Pridmore states that the 1854 coins only occur as Proofs and were struck from matrix dies engraved by William or Leonard Charles Wyon, usually designated as Patterns whose design and denominations were sanctioned by Act XVII, 1835. Modern restrikes occur of the 2- and 1-Mohur in gold. Although Pridmore states that these are Proofs, the fact remains that this design never saw any circulation and are therefore really patterns. Unlike most British Indian coins, this particular series has a plain truncation which is perhaps due to the death of William Wyon, the chief engraver of British India coinage at that time. It is probable that L C Wyon completed the design of this series after his father's death and sent the matrices, punches, dies and a specimen set of the design to India at the end of 1853.

1345

1346

1345 *G* Victoria, Gold Mohur, 1841, 11.65g, continuous legend, without initial on truncation (KM 461; Pr 18). *Trifling marks, including to edge, extremely fine.* £800-1000

1346 *G* Victoria, Gold Mohur, 1841C, 11.64g, crosslet "4" (KM 462.2; Pr 22[2]). *Very fine.* £400-500

1347 Victoria, Silver Proof Rupee, 1849, reeded edge, date not issued for circulation, possible an early restrike but more likely an original proof (KM 458.8; Pr 64). *In PCGS holder graded PR64, beautifully toned and extremely rare.* £2500-3000

The Bombay mint list of dates available for restriking c.1913 did not show any 1849 coinage (Pridmore p.199), and the c.1955-1970 list of dates available refers only to the 1849 Rupee.

1348 Victoria, Silver Restrike Proof Rupee, 1849, reeded edge, date not issued for circulation, probably a late restrike (KM 458.8; Pr 64). *In PCGS holder graded PR64, toned and extremely rare.* £2000-2500

1349

1350

1349 Victoria, Silver Restrike Proof ½-Rupee, 1840, type I, Calcutta mint, bust left, *rev* value in wreath, crescent in relief on ribbon bow, continuous legend (Pr 78; KM 455.2). *In PCGS holder graded PR64.* £1000-1200

1350 Victoria, Silver Restrike Proof ½-Rupee, 1840, type I, Calcutta mint, bust left, *rev* value in wreath, crescent in relief on ribbon bow, continuous legend (Pr 78; KM 455.2). *Proof, about uncirculated.* £300-400

1351 Victoria, Silver Rupee, ½-Rupee and ¼-Rupee, 1840, 2-Annas, 1841. *Generally very fine.* (4) £150-200

1352 Victoria, Silver Restrike Proof ¼-Rupee, 1840, *rev* value in wreath, continuous legend (KM 453.1). *In PCGS holder graded PR64.* £600-800

1353 Victoria, Silver Restrike Proof 2-Annas, 1841, *rev* value in wreath, continuous legend (KM 450.1). *In PCGS holder graded PR64.* £400-600

1354 Victoria (1837-1901), Gold 10-Rupees, 1870, crowned bust left, VICTORIA EMPRESS, *rev* value and date in geometric border, 7.78g (KM type 479; Pr 28). *Light bag marks, proof-like, extremely fine.* £1500-2000

1355 Victoria, Gold Restrike 10-Rupees, 1879, Bombay mint, crowned bust left, VICTORIA EMPRESS, *rev* value and date in geometric border (KM 495). *In PCGS holder graded PR62, mirrored surfaces.* £5000-6000

1356 Victoria, Restrike Gold 5-Rupees, 1870, Bombay mint, crowned bust left, VICTORIA EMPRESS, *rev* value and date in geometric border (Pr 37). *In PCGS holder graded PR63CAM.* £5000-6000

1357 *G* Victoria, Gold Mohur, 1889C, crowned bust left, VICTORIA EMPRESS, *rev* value and date in geometric border, 11.65g (KM 496; Pr 23). *A residue of casting wax, good very fine.* £700-900

1358 Victoria, Silver Restrike Proof Rupee, 1877, bust A, *rev* I, "C" incuse for Calcatta (Pr 115; KM 492). *In PCGS holder graded PR64* £1000-1500

1359 Victoria, Restrike Proof Rupee, 1901B, type A1/I, crowned bust left, *rev* value and date within wreath (KM 492, Y23). *In NGC holder graded PL63.* £500-600

1360

1361

1360 Victoria, Silver ½-Rupee, 1876, Bombay mint, *obv* bust B, *rev* II, dot (KM 472). *In PCGS holder graded "Genuine Cleaning-AU Details".* £200-240

1361 Victoria, Silver ½-Rupee, 1888, Bombay mint, *obv* bust B, *rev* II (KM 491). *In PCGS holder graded "Genuine Cleaning-AU Details".* £100-120

1362 Victoria, Restrike Proof ¼-Rupee Mule, 1862, *obv* old bust as used on the 5-Rupees (KM 471). *In PCGS holder graded PR63, light hairlines under blue toning which is typical of restrikes that have been stored in the original Bombay mint envelopes.* £1000-1500

1363 Victoria, Copper Restrike Proof ½-Anna, 1877, crowned bust left, *rev* denomination and date in wreath (KM 487). *In PCGS holder graded PR64RD, lacquered.* £400-500

1364 Victoria, Copper Restrike Proof ½-Anna, 1878, crowned bust left, *rev* denomination and date in wreath (KM 487). *In PCGS holder graded PR63RD, lacquered.* £400-500

1365 Victoria, Copper Restrike Proof ½-Anna, 1890, crowned bust left, *rev* denomination and date in wreath (KM 487). *In PCGS holder graded PR64RD, lacquered.* £400-500

1366

1367

1366 Victoria, Copper Restrike Proof ½-Anna, 1891, crowned bust left, *rev* denomination and date in wreath (KM 487). *In PCGS holder graded PR64RD, lacquered.* £400-500

1367 Victoria, Empress, Copper ¼-Anna, 1880, Calcutta mint, "C" incuse (KM 486). *In PCGS holder graded MS64RB, rare.* £100-150

1368

1369

1368 Victoria, Bombay Mint, uniface Copper Medal or proving piece, c.1870s, facade of the mint building, H MS MINT - BOMBAY, 40mm. *Extremely fine with some original redness.* £80-120

1369 Edward VII, Restrike Proof Rupee, 1907, Bombay mint (Pr 204). *In PCGS holder graded PR65, rare.* £300-400

1370

1371

1370 Edward VII, Restrike Proof ¼-Anna, 1906 (KM 402). *In PCGS holder graded PR63RD.* £150-200

ex Diana collection, Baldwin's Auction 59, May 2009, lot 189
Not on the holder but it appears to be a bronze planchet.

1371 George V, Cupro-nickel Proof 8-Annas, 1919, Bombay mint (KM 520). *Proof, slight scratches and contact marks, otherwise about extremely fine.* £100-200

1372 George VI, Silver Restrike Proof Rupee, 1945, Bombay mint, with dot (KM 557). *In PCGS holder graded PR63.* £1000-1200

1373

1374

1373 George VI, Silver Restrike Proof ½-Rupee, 1945, Bombay mint, with dot (KM 552). *In PCGS holder graded PR63.* £800-1000

1374 George VI, Silver Restrike Proof ¼-Rupee, 1945, Bombay mint, with dot (KM 547). *In PCGS holder graded PR63.* £500-600

1375

1376

1377

1375 George VI, Nickel-brass Restrike Proof 2-Annas, 1945, Bombay mint, with dot (KM 543). *In PCGS holder graded PR63.* £200-300

1376 George VI, Nickel-brass Restrike Proof Anna, 1945, Bombay mint, with dot (KM 537). *In PCGS holder graded PR63.* £200-300

1377 George VI, Bronze Restrike Proof Pice, 1945, Bombay mint, with dot (KM 533). *In PCGS holder graded PR64RD.* £100-150

1378

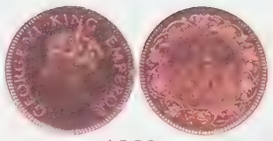
1379

1378 George V, Gold Restrike Proof 15-Rupees, 1918, Bombay mint (KM 525). *In NGC holder graded PL64, very rare.* £3000-4000

1379 George V, Restrike Proof Rupee, 1911, crowned bust left, *rev* value and date within ornate wreath (cf Pr 207). *In NGC holder graded PL64.* £500-600

1380

1381



1382

1380 George V, Restrike Proof Rupee, 1919, Bombay mint, crowned bust left, *rev* value and date within floral border (Pr 225 var; KM 524). *In PCGS holder graded PR63.* £400-600

1381 George VI, Silver Rupee, 1939B (KM 555; Pr 235). *In ANACS holder graded cleaned EF45 details.* £100-150

1382 George VI, Restrike Proof 1/12-Anna, 1938(c), obverse 2 (KM 527). *In PCGS holder graded PR62RD, lacquered.* £150-250

ex Diana collection, Baldwin's Auction 59, May 2009, lot 188
No circulating coins were issued in 1938.

Republic

1383 Silver 10-Rupees, 1972, Bombay mint, 25th Anniversary of Indian Independence. *In NGC holder graded ULTRA CAMEO PR67, very unusual to find this coin in such high grade.* £100-150

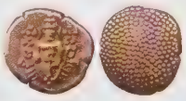
1384 Proof Rupee in Silver, off-metal strike of a Nickel Rupee, 1964, head of India's first Prime Minister Jawaharlal Nehru to left, date below 1889-1964, *rev* tiger emblem, reeded edge (KM 591). *In PCGS holder graded PR63, a rare off metal strike.* £15,000-20,000

1385 Nickel Proof Rupee, 1964, reeded edge rather than the usual normal security edge, head of India's first Prime Minister Jawaharlal Nehru to left, date below 1889-1964, *rev* tiger emblem (KM 591). *In PCGS holder graded PR64, rare.* £500-700

1386 Nickel Proof Rupee, 1964, security edge, head of India's first Prime Minister Jawaharlal Nehru to left, date below 1889-1964, *rev* tiger emblem (KM 591). *In PCGS holder graded PR64.* £200-300

1387 Proof 50-Paise or ½-Rupee in Silver, off-metal strike of a Nickel 50-Paise, 1964, head of India's first Prime Minister Jawaharlal Nehru to left, date below, *rev* tiger emblem, reeded edge (KM 588). *Proof, about uncirculated, a rare off metal strike.* £10,000-12,000

Miscellaneous



1388 Dutch India, Gold Pagoda, 1747-1794, 3.37g, Vishnu facing, lazy J, *rev* granulated (KM 22). *Good very fine.* £200-250

1389 First Roman Republic (1798-1799), Restrike Medallic Scudo, in Copper, Year 7 (1799), by T Mercandetti, spread-eagle within wreath on fasces, on altar showing daggers and cap, *rev* legend around, GIORNO CHE VALE DI TANTI ANNI IL PIANTO, and in centre in five lines LIBERTÀ ROMANA 27 PIOVOSO AN VII, 38mm, edge stamped "COPIE" and in ink "388" (cf Rinaldi 175; CNI 14; Davenport 1485). *Choice extremely fine.* £200-300

1390 Naples, Joseph Napoleon (1806-1808), Silver 120-Grana, 1808 (PR 3; Mont 408); Second Roman Republic (1849), Silver 40-Baiocchi, 1849 (P 339; Mont 59). *First with nice old toning, a few darker spots on the obverse, nearly extremely fine, reverse better, the second lightly toned extremely fine, both rare.* (2) £800-1000

1391 Parma, Robert I of Bourbon under the regency of his mother Luisa Maria (1854-1859), Silver Crown (5-Lire), 1858, conjoined busts left, date in exergue, *rev* crowned round shield of arms surrounded by the Order of the Golden Fleece, value in exergue, reeded edge, 25.00g (MIR 1104; Gig 1; Mont 130; Dav 205). *Some faint hairlines on the obverse, otherwise almost extremely fine with reflective fields, very rare.* £1000-1200

only 470 pieces struck

1392

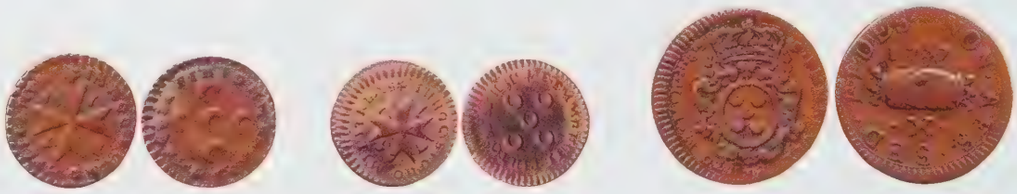
1393

1392 Papal States, Urbano V (1362-1370), Fiorino d'oro, Avignon, 3.61g, ornate Florentine lily, *rev* nimbate St John the Baptist (Bern 201; Gamb 646; M 2 (anon); F 29). *Some scratches, otherwise about extremely fine.* £500-700

1393 Venice, Francesco Foscari (1423-1457), Gold Ducat, 3.47g (F 1232). *Fine.* £120-150

Malta

1394 Antoine de Paule (1623-1636), Silver ½-Leeuwendaalder, 1618, of Westfriesland (Delm 873; Ver 66.5), *rev* countermaked with the de Paule arms (RS pl LXXXIX,4, *this coin*). *Small cut at 2 o'clock on obverse, host coin good fine, countermark extremely fine, rare.* £600-800



1395 Emmanuel Pinto da Fonseca (1681-1741-1773), Grano (2), 1747, 1757, on large and small flans respectively; Carlino / 10-Grani, 1757 (R&S 205, 230, 178; KM 239, 247). *Very fine or nearly so, second without patination.* (3) £100-150

Mauritius

1396 Proof Cent, 1878 and Currency Cent, 1878 (KM 7). *The Proof has been once lacquered and most of the lacquer now removed, the second red and brown, about uncirculated.* (2) £150-200

Monaco

1397 *G* Albert I (1889-1922), Gold 100-Francs, 1895-A, Paris, bust left, *rev* crowned arms within wreath dividing date, value in exergue, 32.24g (G 124; F 13). *A few light surface marks, almost extremely fine.* £900-1100

The Netherlands

1398 Austrian Netherlands, Brabant, Maria Theresia (1740-1780), Double Souverain d'or, 1749, Antwerp, crowned bust of Maria Theresia right, *rev* crowned arms of Austria and Burgundy over Burgundian cross, 11.07g (Delm 208; F 130). *Some traces of overstriking, very fine with some lustre.* £400-500

1399 Spanish Netherlands, Brabant, Philip IV (1621-1665), Silver Ducatoon, 1639, Brussel, draped and cuirassed bust right, *rev* crowned shield of arms supported by two lions, 32.40g (Delmonte 285; van Gelder/Hoc 327-3b). *A few small flan cracks, otherwise good very fine for issue and nicely toned.* £200-250

1400 Spanish Netherlands, Brabant, Charles II (1665-1700), Silver Ducatoon, 1679, Antwerp, childish bust of the king right, *rev* crowned shield of arms supported by two lions, 32.47g (Delm 325; G/H 348-1a). *Slightly double-struck, otherwise pleasing very fine.* £200-250

1401 United Provinces, Utrecht, Silver Ducatoon (Silver Rider), 1742, cuirassed rider on horseback right holding sword, above crowned shield of arms, *rev* crowned arms supported by two lions, date in an ornate cartouche below, 32.12g (Delm 1031). *Some traces of corrosion, otherwise almost extremely fine.* £120-150

1402 United Provinces, West-Friesland, Gold 14-Gulden (Cavalier d'or), 1763, cuirassed rider on horseback right, holding a sword, above arms of West-Friesland, *rev* crowned arms of the United Provinces dividing value, 9.88g (Delm 843; F 298). *Pleasing very fine.* £600-700

1403 Utrecht, Rijksdaalder, 1650 (Delm 943; V 104.1). *Slight weakness by ARG in obverse legend and correspondingly on the reverse, otherwise very fine and pleasing.* £100-150

Poland

1404 Michael Korybut (1669-1673), Gold 2-Ducats, undated, Thorn, laureate and draped bust right, *rev* city view under the Eye of Providence, arms of the city below dividing the letters HD and L, 6.31g (Hutten-Czapski 2397; F 66). *Once in a ring mount, very fine and very rare.* £1500-2000

Portugal

1405

1406

1405 João III (1521-1557), Silver Tostão, undated, Lisbon, D over inverted D, +IOANES:3:R:PORTVGALIE:D.O:, shield of arms under an ornate crown, dividing the letters L and R under three pellets, *rev* IN:HOC: SIGNO:VINCESS:, cross with an annulet in each angle, 9.05g (not listed in Gomes). *Well struck, good very fine or better for issue, a very interesting coin, this variety unknown to Gomes, very rare.* £250-300

1406 João III, Silver Real Portugues Dobrado (80-Reis), undated (1555-1557), 7.16g (Gomes 86.15). *Traces of overstriking, toned, very fine or better for issue.* £200-250

1407 Pedro II (1683-1706), Silver Cruzado (400-Reis), 1687, Lisbon, 90° die axis, crowned shield of arms dividing value and date, *rev* cross with rosettes in angles, 17.27g (Gomes 73.02a). *A very faint scratch on the reverse, extremely fine and very attractive.* £250-300

1408

1409

1408 Pedro II, Silver Cruzado Novo (480-Reis), 1689, Porto, crowned shield of arms dividing value and date, *rev* cross with a P in each angle, 17.27g (Gomes 81.01). *Once cleaned and with some small black stains on the reverse, otherwise extremely fine.* £200-250

1409 Pedro II, Silver Cruzado Novo (480-Reis), Porto, crowned shield of arms dividing value and date, *rev* cross with a P in each angle, 17.27g (Gomes 88.01). *Extremely fine and attractive.* £300-350

1410

1411

1410 João V (1706-1750), Gold Quartinho (1200-Reis), 1716, Lisbon, crowned shield of arms, *rev* cross (G 87.12; F 98). *About very fine.* £150-200

1411 *G* João VI (1816-1826), Gold Meia Peça (3200-Reis), 1822, Lisbon, laureate and draped bust right, date below, *rev* arms of Portugal over arms of Brazil under a crown, laurel and palm branches to eiher side, 7.13g (G 17.06; F 129). *Nearly extremely fine with much lustre.* £500-700

1412 João VI, Silver Cruzado Novo (480-Reis), 1820, Lisbon, 14.71g (Gomes 12.12). *Extremely fine with some light toning.* £80-100

1413 *G* João as Prince Regent (1799-1816), Gold Peça (6400-Reis), 1812-R, Rio, laureate and draped bust right, date below, *rev* crowned ornate shield of arms, 14.31g (Gomes 33.17; F 93). *Extremely fine with much lustre, seldom seen this nice.* £1000-1200

1414 *G* Luis (1861-1889), Gold 10,000-Reis (Coroa), 1883, Lisbon, bare head left, date in exergue, *rev* crowned arms, value in exergue, 17.12g (G 17.07; F 152). *Nearly extremely fine.* £600-800

Sarawak

1415 Charles V Brooke, Silver 20-Cents, 1900H (KM 10). *Lustrous, about uncirculated.* £300-500

ex Diana collection, Baldwin's Auction 59, May 2009, lot 320

South Africa

1416 George V, Bronze Penny, Halfpenny and Farthing 1923, mint-darkened at issue (Kap 183, 197, 211; KM 14.1, 13.1, 12.1). *Darkly toned, about uncirculated.* (3) £150-200

1417 George VI, Proof Set 1952, Gold Pond, Gold ½-Pond, Silver Crown to Bronze Farthing. *Coins generally about extremely fine, a slightly impaired set with marked case and faded velvet interior.* (11) £400-500

Southern Rhodesia

1418

1419

1418 Elizabeth II (1952-), Silver 2-Shillings, 1954, laureate bust of the Queen right, *rev* Sable antelope standing left (KM 30). *Dull extremely fine and rare.* £120-150

Spain

1419 Ferdinand VII (1808-1833), Silver 4-Reales, 1809-MP, Catalonia, draped bust of the King right, date below, *rev* crowned arms dividing value, 13.47g (Cal 708; KM 453.1). *About extremely fine and beautifully toned, a particularly nice example.* £300-400

1420 Zürich, Silver ½-Thaler, 1773, lion standing left, head to right, holding sword and shield of arms, *rev* legend and date in four lines within floral ornament (HMZ 2-1165 iii; D/T 438). *Toned, good very fine.* £120-150

1421

1422

1423

1421 Zürich, Gold ½-Ducat, 1734, lion standing right, resting on shield of arms and brandishing sword, *rev* four line inscription and date within an ornate cartouche, 1.66g (D/T 411; HMZ 2-1162-u; F 487a). *Small dig at 2 o'clock on the obverse, otherwise a very attractive coin, good extremely fine with reflective fields.* £300-400

1422 Zürich, Gold Ducat, 1810, lion standing facing to right, head to left, holding shield of arms and sword, *rev* three line inscription and date within ornate cartouche, 3.45g (D/T 17; HMZ 2-1171; F 486b). *A few faint hairlines, otherwise extremely fine and attractive with much lustre.* £500-600

1423 Zürich, Gold ¼-Ducat, 1745, lion standing right, resting on shield of arms and brandishing sword, *rev* date in three lines within an ornate cartouche, 0.85g (D/T 416-s; HMZ 2-1163-z; F 487a). *A very nice coin, extremely fine.* £300-400

1424 Zürich, Silver 8-Batzen, 1810, shield of arms between laurel and palm sprays, *rev* value and date in three lines within laurel wreath (HMZ 2-1175a; D/T 21). *Some tiny spots of verdigris, otherwise extremely fine and lightly toned.* £80-100

1425 Zürich, Silver 10-Schilling (2), 1720, 1809 (HMZ 2-1167, 1176), Silver 5-Schilling, 1783 (HMZ 2-1168b; D/T 451). *First with some haymarking, very fine, the others nearly extremely fine.* (3) £80-100

1426 Bern, Silver ½-Dicken, undated (16th Century), shield with bear to left under double headed eagle, *rev* cross within a dotted circle (HMZ 2-173). *Toned, good very fine and very rare.* £800-1000

1427 Bern, Gold ½-Duplone, 1797, crowned arms of Bern between laurel branches, *rev* soldier standing facing, date in exergue, 3.82g (Divo/Tobler 506; HMZ 2-216; F 188). *Extremely fine with much lustre.* £400-500

1428

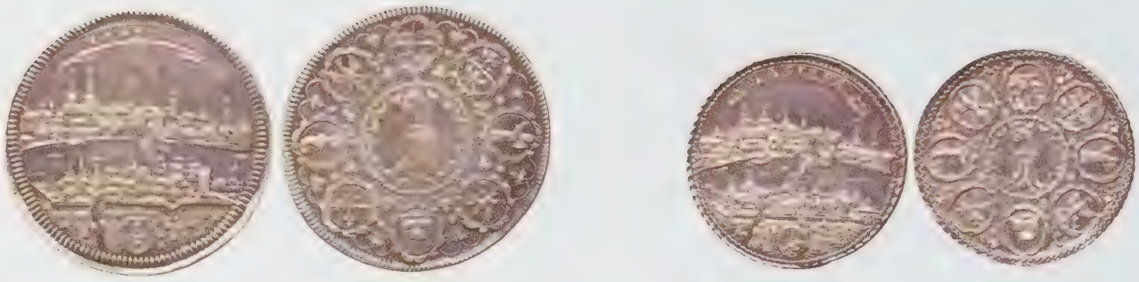
1429

1428 Appenzell Ausserrhoden, Silver 2-Franken, 1812, shield with a bear to left between laurel and palm sprays, *rev* soldier holding shield with inscription in three lines, value in exergue (HMZ 2-29). *Some slight cabinet wear on high points, otherwise good extremely fine and beautifully toned.* £300-400

1429 Ticino, Silver 4-Franchi (Neutaler), 1814, Bern mint, shield of arms within laurel wreath, date in exergue, *rev* soldier standing facing, resting on shield with two line inscription, value in exergue (HMZ 2-923b; D/T 213a). *Lightly toned, good very fine with attractive surfaces.* £400-500

1430 Luzern, Silver 10-Batzen (Vierteltaler), 1782 (HMZ 2-654c; D/T 548), Silver 4-Franken, 1814 (HMZ 2-668; D/T 53). *Both very fine, first scarce.* (2) £150-200

1431 Neuchâtel (Neuenburg) under the kings of Prussia, Friedrich I (1707-1713), Silver ¼-Thaler, 1713, laureate and cuirassed bust right, *rev* crowned shield of arms, date below (HMZ 2-699b; D/T 984). *Some faint hairlines beneath tone in the reverse field, otherwise good very fine and sought after.* £300-400



1432 Basel, City, Silver ½-Thaler and ¼-Thaler, undated (after 1700), city view from the north, *rev* crozier at the centre of eight shields of arms (HMZ 2-100a, 2-102a; D/T 752, 765). *First pleasing very fine and lightly toned, the second nearly extremely fine and lightly toned.* (2) £150-200

1433 Solothurn, Silver 10-Batzen, 1791, crowned shield of arms between laurel branches, *rev* large S over cross (HMZ 2-845k; D/T 682), *slightly flat in parts of obverse as is usual, otherwise almost extremely fine;* Silver 5-Batzen, 1826, "5 BAZ" variety (HMZ 2-857d; D/T 126b), *nicely toned, extremely fine and attractive.* (2) £120-150

1434 Graubünden, Canton, Silver 10-Batzen, 1825, Bern (HMZ 2-603; D/T 178), *flan crack on the rim at 1 o'clock and cleaned, otherwise extremely fine;* Silver 5-Batzen (6), from different cantons, Aargau (2), 1815, 1826, Basel (2), 1810, 1826, Vaud (2), 1810, 1813, and a Mezzo Franco, 1835, Ticino, *these good very fine to uncirculated.* (8) £250-300

1435 Schwyz, Canton, Silver 4-Batzen, 1811 (HMZ 2-807b; D/T 81), Silver 2-Batzen, 1810 (HMZ 2-808), Silver 5-Schilling (2), 1785, 1787 (HMZ 2-801). *First about very fine and scarce, the second with some verdigris, otherwise generally very fine.* (4) £200-250

1436 Helvetian Republic, Silver 10-Batzen, 1799-B, Bern (HMZ 2-1187b; D/T 7b), *extremely fine with beautiful cabinet tone;* Silver 40-Batzen, 1798-S, Solothurn (HMZ 2-1185a; D/T 3a), *small flaw at centre of the reverse, otherwise very fine.* (2) £200-250

1437 *G* Geneva, Canton, Gold 20-Francs, 1848, arms of the canton under the sun at the centre of which is the monogram of the Christ, *rev* value and date in three lines, 7.64g (HMZ 2-361; F 263). *Bright good very fine and scarce.* £600-800

only 3421 pieces struck

1438 Aargau, Billon Batzen, 1811 (HMZ 2-23i); Glarus, Billon 3-Schilling, 1812 (HMZ 2-373e); Graubünden, Billon Batzen, 1842 (HMZ 2-605f); Schaffhausen, Billon Batzen, 1808 (HMZ 2-775a); Solothurn, Billon Batzen, 1811 (HMZ 2-859g). *Very fine to good extremely fine, all with most of their silvering remaining, attractive thus.* (5) £60-80

United States of America

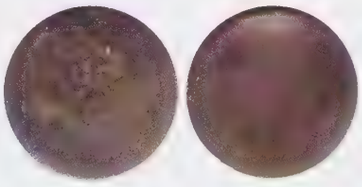
1439

1440

1439 Silver ¼-Dollar, 1856-S, San Francisco, Liberty seated. *In PCGS holder graded MS63.* £800-1000

1440 Silver ½-Dollar, 1894-O, New Orleans, Liberty head. *In PCGS holder graded MS64.* £300-400

West Indies



1441 French Colonies, Copper Stampee, c.1765, crowned C counterstamp on plain flan (Gad 278; KM 2). *In NCS holder graded F15, good fine.* £50-80

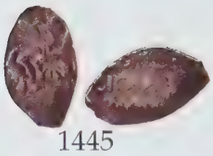
RUSSIA

Pre-Petrine
Kiev, Vladimir Olgerdovich (1362-1394)

1442

1443

1444


1445

1442 Denarius, type II, 0.23g, Tamgha, *rev* I S legend (Gum 440; Kot type II, I/D 10:10). *Very fine, rare.* £300-400

Novgorod, Republic

1443 Denga, 0.76g c.1420-1456, feudal scene, *rev* legend (Sp 66.2). *Toned, good very fine.* £100-150

Pskov, Republic

1444 Denga, 0.63g, head of Dovmont, *rev* panther walking to the right, surrounded by legend (Sp 66.10). *Good very fine.* £100-150

Pskov, under Moscow

1445 Denga, 0.72g, horseman, surrounded by legend with the name of Prince Vasiliy Ivanovich, 'Ж' below, *rev* moneyer's name 'Zamania' (Sp 66.16). *Toned, very fine.* £60-80

The Great Principality of Moscow
Vasiliy Vasilievich the Blind (1425-1462, second reign, 1448-1662)

1446

1447

1448

1449

1446 Denga, 0.53g, horseman, legend with the name of Great Prince around, *rev* Siren to the left (Or 625; Sp 57.9). *Toned, reverse off centre, very fine.* £60-80

Ivan III (1462-1505)

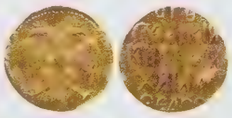
1447 Denga, Moscow, 0.45g, horseman right surrounded by legend, *rev* Tartar legend in a centre, Cyrillic legend around (Sp fig 68). *Clipped, very fine and scarce.* £100-150

1448 Denga, Moscow, 0.39g, horseman to the right, *rev* Cyrillic legend, 'Prince of all Russia' in a very elaborate design (Or 682; Sp 75.9). *Very fine.* £60-80

Vladislav IV Zhigimontovich (1610-1612)

1449 Kopeck, Moscow, 0.55g (Mel 2-2). *Very fine, scarce.* £60-80

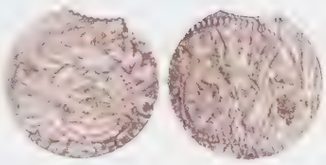
Michael Feodorovich (1613-1645)



1450 Novodel Gold ¼-Ducat, 0.88g, double-headed eagle, *rev* five-line legend (F 34; Shubert 38). *Extremely fine.* £1000-1500

this issue is a mule of the original obverse die and later novodel die of the late 1700s

Ivan V, co-ruler with Peter I (1682-1689)



1451 Billon 'Chech of Sevsk', 1686, 1.01g, triple-crowned double-headed eagle, Latin initials around, *rev* orb within beaded border, date and Latin legend around (Sev 9 (RRRR); Diakov p.24; Sp fig 97, Ryabtsevich). *Small clip, otherwise good very fine, unusually high-grade silver for the issue.* £300-400

Wire Money Lot

1452 Silver Dengas (8), Boris Feodorovich (1598-1605), Mikhail Feodorivich (1613-1645) (2), Boris Godunov (2), Alexei Mikhailovich (1645-1676), Peter I (1689-1725). *Fine to very fine.* (8) £80-100

East Russian Frontier

1453

1454

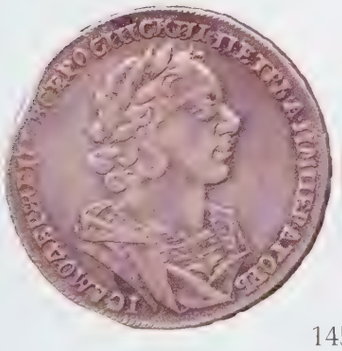
1455

1453 Sogd, Samargand, Ghurak (710-737), Bronze Cash, tamgas either side of square central hole, *rev* Sogdian legend (Smirnova 359 var). *Very fine for issue, rare.* £100-150

1454 Sogd, Samargand, Ikshid Turger (738-775), Bronze Cash, two tamgas and crescent, *rev* Sogdian legend (Smirnova 519 var). *Very fine for issue, rare.* £100-150

1455 Sogd, Semirech'e, Khaqan of Turgesh (720-730), Bronze Cash, tamga, *rev* Sogdian legend (Smirnova 1589 var). *Very fine for issue, rare.* £100-150

Peter I (1689-1725)



1456

1457

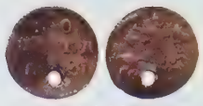
1456 Silver Rouble, 1725, Moscow, 28.12g (Bit 968). *Very fine.* £500-700

1457 Poltina, ѢΨB (1702), novodel (Bit H521 R2; KM N83; Sev 65A R; Uzd 0443 RR). *Soft slate gray tone over some old hairlines and adjustment marks, about extremely fine, rare.* £2000-2500

1458

1459

1460


1461

1458 Silver Grivna, ⸗АΨФ (1709) БК, 2.54g (Bit 1103). *Holed at 6 o'clock, toned, fine.* £150-200

1459 Silver Grivennik, 1718 L., 2.83g (Bit 1117). *Holed and plugged at 5 o'clock, fine.* £150-200

1460 Silver Altinnik, ⸗АΨИ (1718), 1.01g, variety without mint mark and small and narrow Ψ (apparently unlisted in references). *Slight graininess, bold type, good very fine / about very fine and rare.* £200-300

1461 Silver Kopeck, ⸗АΨИ (1718) L, 0.48g (Bit 1273ff (R); Sev 319 (S); Uzd 0572). *Holed at 6 o'clock, very fine and rare.* £200-300

1462

1463

1462 Copper Kopeck, ⸗АΨЕ (1705) БК (Bit 1675 (R1)). *Dark brown, about extremely fine, rare.* £150-200

1463 Copper Kopeck, ⸗АΨS (1706) БК (Bit 1806 (R1)). *Dark brown over light porosity, about very fine, rare.* £150-200

1464 Copper Kopeck, ⸗АΨI (1710) МД (Bit 3374). *Very fine.* £70-90

1465

1466

1465 Copper Kopeck, ⸗АΨI (1710) МД, variety with M in mintmark upside down (Bit 3389 (R1); Br -). *Very fine, rare.* £150-200

1466 Copper Kopeck, 1724, variety with coat straight and no ground under the horse (Bit 3565; B 276 (S); Uzd 2446 (S)). *Holed at 2 o'clock, fair, a rare type.* £200-300

1467

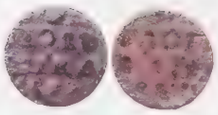
1468

1467 Copper Denga, ⸗АΨ (1700), Naberezhny mint (Bit 1398 (R)). *Medium brown over some roughness and porosity, fine.* £60-80

1468 Copper Denga, ⸗АΨИ (1708), Naberezhny mint (Bit 2273 (R)). *Nearly extremely fine.* £150-200

1469

1470


1471

1469 Copper Polushka, ѾАΨЗ (1707), Naberezhny mint (Bit 2877 (R)). *Deep olive brown, about extremely fine.* £150-200

1470 Copper Polushka, ѾАΨЗ (1707), Kadashevsky mint (Bit 3614). *Dark olive tone, about very fine.* £80-120

1471 Copper Polushka, 1720, full reverse brockage. *Interesting early brockage, good fine.* £60-80

1472 Coppers, Polushka (2), ѾАΨФI 1719, ѾАΨКА 1721, Denga (3), ѾАΨТ 1703, ѾАΨД 1704, ѾАΨЗ 1707, Kopeck, ѾАΨФ 1709, and Silver Wire Kopecks (2). *Fair to fine.* (8) £200-250

Catherine I (1725-1727)

1473 Silver Rouble, 1725 , bust left, *rev* eagle (Bit 72; Sev 713). *Mount removed at top, otherwise about very fine for issue.* £150-200

1474 Silver Rouble, 1726 СПБ, Moscow (Bit 22; Sev 820 (S); Uzd 0644). *Metal flaw at 8 o'clock on reverse, even gray tone, about very fine.* £600-800

1475 Silver Rouble, 1726, Moscow (Bit 37; Sev 818; Uzd 0644). *Old scratch in front of bust, some deposits, attractive with even wear, weakly struck, almost very fine.* £400-500

1476

1477

1476 Silver Rouble, 1727 СПБ (Bit 176 (R)). *Large mount removed on top, old tone, fine, scarce.* £400-600

1477 Copper 5-Kopecks, 1727 НД (Bit 275; Brekke 22var). *Very fine, scarce.* £80-100

1478 Copper 5-Kopecks, 1727 НД (Brekke 22var); Anna (1730-1740), Copper Denga, 1737, Copper Polushka, 1730; Elizabeth I (1741-1761), Silver 5-Kopecks, 1755. *Fine, the first scarce.* (4) £150-200

Peter II (1727-1730)

1479

1480

1479 Silver Rouble, 1728, Moscow, bust right, *rev* cruciform Пs (Bit 80). *Face smoothed, otherwise very fine.* £700-900

1480 Silver Rouble, 1729, Moscow, 'fox-face' portrait type (Bit 114; Sev 1025 (S); Uzd 0690). *Slate-grey over some lustre, about extremely fine.* £600-800

Anna (1730-1740)

1481 Silver Rouble, 1732, brooch on bosom, plain cross on orb, cross on sceptre variety (Bit 52; Sev 1096; Uzd 0703). *Traces of loop removed, pale steel grey, very fine.* £300-400

1482

1483

1482 Silver Rouble, 1732 (Bit 53; Uzd 0703). *Good very fine.* £800-1000

1483 Copper Denga, 1731, overstruck on a Kopeck of Peter I (Bit 272/22). *Very fine, rare.* £100-120

Elizabeth I (1741-1761)

1484 Silver Rouble, 1751 ММД (Bit 123). *Light tone over old scratches, about very fine.* £300-450

1485 Silver Poltina 1756 СПБ-IM (Bit 328 (R1); Diakov 399 (R1); Petrov (5 Rubl.); Sev 1665 (S)). *In NGC holder graded XF40, deep olive toning, scarce and choice for the issue.* £2000-3000

1486

1487

1486 Copper 2-Kopecks, 1761 (Bit 475). *Very fine for the issue.* £40-60

1487 Copper Denga, 1751 (Br 29 (S); Uzd 2538). *Glossy patina, about extremely fine.* £40-60

Peter III (1762)

1488 Rouble, 1762 ММД-ДМ (Bit 9 (R); Sev 1878 (R); Uzd 0930 (S). *Toned, about extremely fine.* £1000-1500

1489 1490

1489 Copper 4-Kopecks, 1762, 18.46g, overstruck on a 2-Kopecks of Elizabeth (Bit unlisted; Diakov 37 var). *Good fine, rare.* £200-300

unpublished die variety, close to Diakov 37 (cited Brekke collection sale by WWC of CA 1259) where last "6" and "2" are close to each other

1490 Copper 4-Kopecks 1762, 17.93g, overstruck on a 2-Kopecks of Elizabeth, large flan (Bit 28). *Corroded, green deposits, about very fine.* £150-200

Catherine II (1762-1796)

1491 1492

1491 Silver Rouble, 1770 СПБ-ЯЧ (Bit 209). *About very fine.* £250-350

1492 Silver Rouble, 1782 СПБ-ИЗ (Bit 233). *Corroded, minimal wear, almost very fine.* £250-350

1493 Silver 15-Kopecks, 1792 СПБ (Bit 458 (R1); Sev 2293 (R)). *Obverse lamination and numerous old pinscratches, weak centres, fine, a rare date.* £150-200

1494 Copper 5-Kopecks, 1764 MM (Bit 522). *About very fine.* £60-80

1495 Copper 5-Kopecks, 1789 EM (Bit 643). *Good very fine.* £30-50

1496 Copper 5-Kopecks, 1785 KM (Bit 789). *Glossy brown, very fine.* £50-80

1497 Copper 5-Kopeck,s 1791 KM (Bit 804). *Some scratches, glossy brown, very fine.* £50-80

1498 Copper 5-Kopecks, 1788 TM (Bit 856 (R1)). *Heavy corrosion and wear, about fine, rare.* £300-450

1499 Copper 5-Kopecks, 1793 AM (Bit 863). *About extremely fine.* £50-80

1500 Copper 5-Kopecks, 1794 AM (Bit 864). *About extremely fine.* £50-80

1501

1502

1501 Copper 2-Kopecks, 1763 MM, overstruck on 4-Kopecks of Peter III, 1762, date of host coin clearly visible (Bit 531). *Good fine.* £40-60

1502 Copper Kopeck, 1795 EM (Bit 704). *About extremely fine.* £60-80

1503

1504

1503 Copper Denga, 1795 KM (Bit 834 (R); Uzd 2900). *About very fine.* £150-200

1504 Copper Polushka, 1768 EM (Bit 748). *Slightly off centre, brown, extremely fine.* £60-80

1505 Copper 5-Kopecks (3), 1777 EM, 1778 EM, 1793 KM, Copper ½-Kopeck 1795 EM. *Very fine.* (4) £80-100

1506

1507

1506 Moldova and Wallachia, Copper 2-Paras / 3-Kopecks, 1772 (Bit 1247). *Very fine.* £100-150

1507 Moldova and Wallachia, Copper 2-Paras / 3-Kopecks, 1773 (Bit 1249). *Minor flan flaws, glossy dark brown, about extremely fine.* £150-200

1508 Moldova and Wallachia, Copper 2-Paras / 3-Kopecks, 1774 (Bit 1251). *Flan flaws, good fine.* £60-80

1509 Moldova and Wallachia, Copper Para / 3-Dengi 1772, (Bit 1255). *Even wear, fine.* £60-80

1510 Siberia, Copper 10-Kopecks, 1768 KM, 8 of date reengraved on die (Bit 1019). *Planchet flaws, good fine.* £200-300

1511 Siberia, Copper 10-Kopecks, 1772 KM (Bit 1027). *Good fine.* £150-200

1512 Siberia, Copper 10-Kopecks, 1780 KM (Bit 1044). *About very fine.* £200-300

1513

1515

1516

1513 Siberia, Copper 2-Kopecks, 1771 KM (Bit 1106). *Olive-green over some surface corrosion upper obverse, about extremely fine.* £100-150

1514 Siberia, Copper Polushka, 1768 KM (Bit 1210 (R)). *Corroded, fine.* £100-150

1515 Silver Jetton, 1774, to commemorate Peace with Turkey, Minerva seated left, three shields beside her, *rev* Olive and palm branches over caduceus, date (Bit Ж1378 (R); Rudenko 1774.4 (R2); Sm 274). *Very fine.* £200-300

1516 Silver Jetton, 1790, to commemorate Peace with Sweden, olive branch within laurel wreath, *rev* five line legend (Bit Ж1391 (R); Diakov 221.6 (R2); Rudenko 1790.1 (R1)). *Once gilded, very fine.* £200-300

Paul I (1796-1801)

1517

1518

1517 Silver Coronation Jetton, ND (1796), crowned cipher of Paul I, *rev* cross (Diakov 243.11; Rudenko 1791.1 (R1)). *Once gilded, fine.* £100-150

1518 Silver Roubles (2), 1798, 1799 СМ-МБ and a Copper 2-Kopecks, 1800 ЕМ (Bit 32, 35, 116). *First with traces of mounting, fine, scarce.* (3) £150-200

1519 Copper Polushka, Kopeck and 2-Kopecks, 1797 ЕМ (Bit 134, 119, 111). *Very fine or better, the first with some mint red.* (3) £120-150

1520 1521

1520 Silver Rouble, 1810 СПБ-ФГ, the = after ГОСУДАР is not aligned, as recorded (Bit 75; Sev 2602 (S); Uzd 1384). *About very fine.* £300-450

1521 Silver Rouble, 1811 СПБ ФГ (Bit 99). *Central arms on eagle smoothed, very fine.* £100-150

1522 Silver Rouble, 1817 СПБ ПС, *rev* small crown, short sceptre (Bit 116), Silver 5-Kopecks, 1825, Copper 2-Kopecks (2), 1811, 1812. *First very fine, second fair, the others fine.* (4) £80-100

1523 Copper 5-Kopecks, 1802 EM (Bit 283). *About extremely fine.* £60-80

1524 Copper 5-Kopecks, 1803 EM (Bit 284). *About extremely fine.* £60-80

1525 Copper 5-Kopecks mule, 1803 EM, obverse of 1803, reverse of 1802 issue (Bit 286 (R1); B 111 (R); Uzd 3028). *Reverse scratches, extremely fine / very fine, rare.* £200-300

1526 1527

1526 Copper 5-Kopecks, 1805 EM (Bit 292; B 120; Uzd 3058). *Orange-red over some minute earthen deposits, extremely fine.* £200-300

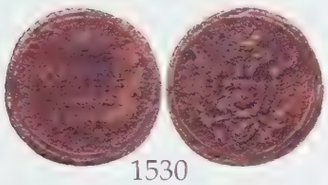
1527 Copper 2-Kopecks, 1802 EM (Bit 307; B 74; Uzd 3006). *Very fine.* £200-250

1528

1529

1528 Copper 2-Kopecks, 1802 ЕМ, 20.63g (Bit 307; B 74; Uzd 3006). *About extremely fine.* £250-300

1529 Copper 2-Kopecks, 1813 ИМ ПС (Bit 608; Brekke 276). *Extremely fine with some mint red.* £150-200


1530

1532

1533

1530 Copper Polushka, 1807 КМ (Bit 472 (R1); B 18 (R)). *Heavy corrosion, fine, rare.* £200-300

1531 Georgia, Copper Bisti, 1808 (Bit 789 (R)). *About very fine.* £100-150

1532 Georgia, Copper ½-Bisti, 1810 (Bit 796 (R1)). *Good fine, rare.* £100-150

1533 Silver Coronation Jetton, 1801,4.67g, crowned cipher of Alexander I, *rev* crown above a three-line inscription (Bit Ж934; Diakov 264.8; Rudenko 1801.2 (R2)). *About very fine.* £100-150

Nicholas I (1825-1855)

1534

1535

1534 Silver 20-Kopecks, 1826 СПБ-НГ (Bit 99 (R1); Uzd 2281 (S)). *Rare one year type, even wear, very fine.* £60-80

1535 Silver 10-Kopecks, 1826 СПБ-НГ (Bit 101 (R); Uzd 2278). *Rare one year type, even wear, fine.* £60-80

1536 Silver Rouble, 1830 СПБ-НГ, *rev* short ribbons type (Bit 108). *Very fine.* £60-80

1537 Silver Rouble, 1834 СПБ-НГ, *rev* eagle of a new pattern (Bit 174). *About extremely fine.* £100-150

1538 Silver Commemorative Rouble, 1834, by Gube, on the erection of the monument to Alexander I in St Petersburg, bust left, *rev* Column (Bit 894). *Minor nicks in fields, otherwise about extremely fine.* £800-1000

1539 Silver 25-Kopecks, 1829 СПБ-НГ (Bit 128). *Small flan flaw in reverse field, very fine.* £40-60

1540 Silver 5-Kopecks, 1830 СПБ-НГ (Bit 156). *Toned over old scratches, about very fine.* £30-50

1541 Copper 10-Kopecks, 1834 CM (Bit 653 (R); B 283 (S)). *Minor metal flaws, very nice for the issue, about extremely fine.* £150-200

1542

1543

1542 Copper 5-Kopecks, 1833 EM-ФХ (Bit 487). *Evidence of die deterioration at centres, about extremely fine.* £100-150

1543 Copper 1-Kopeck, 1833 EM-ФХ (Bit 520). *Mint lustre over some contact marks, about extremely fine.* £100-150

1544 Copper 3-Kopecks, 1844 EM, 2-Kopecks, 1841 СПМ, ½-Kopeck, 1840 EM. *About extremely fine or better.* (3) £150-200

1545 Copper ¼-Kopeck (2), 1840, СПМ, EM, ½-Kopeck, 1840 СПМ, and Kopeck, 1840 СПМ (Bit 841, 571, 833, 825). *Good very fine, the second with some lustre.* (4) £80-100

1546 Copper 3-Kopecks, 1852, 2-Kopecks (2), 1827, 1852, Kopeck (6), 1832, 1840, 1842, 1843, 1851, 1852, ½-Kopeck, 1841 and a Polish Billon 10-Groszy, 1840 MW. *Fair to very fine.* (11) £150-200

1547 Poland under Russia, Silver 30-Kopecks/2-Zlote, 1838 MW (Warsaw) (Bit 1156). *Small scratch above right eagle head, otherwise extremely fine with much lustre.* £250-300

Alexander II (1855-1881)

1548 Silver Rouble, 1859, by Lyalin, to commemorate the unveiling of the monument to Nicholas I in St Petersburg, bust of Nicholas I left, *rev* Monument (Bit 566; Sev 3681; Uzd 4194). *Lightly toned over some contact marks, otherwise good very fine.* £500-750

1549 Silver Poltina, 1855 СПБ-НІ (Bit 49; Sev 3637; Uzd 1721). *Prooflike, some marks, otherwise extremely fine.* £200-300

1550 Silver 20-Kopecks (3), 1872, 1873, 1879, 15-Kopecks, 1862, 10-Kopecks, 1861, Copper 5-Kopecks (2), 1875, 1880, 2-Kopecks, 1870, Kopeck, 1879, Denezhka, 1860; Alexander III, Silver 5-Kopecks, 1889. *Fine to very fine or better.* (11) £120-150

1551 Copper 5-Kopecks, 1864 EM, 2-Kopecks, 1861 EM, Kopeck, 1866 EM, Denezka, 1860 EM, Polushka, 1857 EM. *Few with minor wear and handling marks, better than average, generally very fine.* (5) £100-150

1552

1553

1552 Copper 3-Kopecks, 1867 СПБ (Bit 510 (R)). *Scarce first year of issue, about very fine.* £60-80

1553 Copper Kopeck, 1867 СПБ (Bit 532 (R). *Scarce first year of issue, good fine.* £60-80

Alexander III (1881-1894)

1554 Silver Rouble, 1883, to commemorate the Coronation of Alexander III, bust of Alexander III right, *rev* crown, orb and sceptre (Bit 217, Sev 3939, Uzd 4195). *Good extremely fine with much lustre.* £160-200

1555 Silver Rouble, 1892 АГ-АГ (Bit 76; Sev 4010; Uzd 2047). *Some small marks, otherwise prooflike mint state with deep tone.* £1500-2000

1556 Silver Rouble, 1893 АГ-АГ (Bit 78). *About very fine.* £100-150

1557 Copper 3-Kopecks, 1892 (Bit 160), 2-Kopecks, 1892 (Bit 174), 1-Kopeck, 1893 (Bit 189) and ½-Kopeck, 1892 (Bit 201). *Uneven patina, mint lustre, about uncirculated to uncirculated.* (4) £100-150

Nicholas II (1894-1917)

1558

1559

1558 Silver Rouble, 1896, to commemorate the Coronation of Nicholas II, bust of Nicholas II left, *rev* crown, sword, orb and sceptre (Bit 322; Sev 4035; Uzd 4197). *Scratches and contact marks, sometime polished, very fine.* £200-300

1559 Silver Rouble, 1897 ** (Brussels) (Bit 203). *Good fine, scarce.* £80-100

1560

1561

1560 Silver Rouble, 1907 ЭБ-АГ (Bit 61; Sev 4129 (S); Uzd 2159). *Edge imperfections, brushed, about very fine.* £100-150

1561 Silver Rouble, 1911 ЭБ-АГ (Bit 65 (R); Sev 4152 (S); Uzd 2181 (S)). *Good very fine, scarce.* £200-300

mintage of only 129,011 pieces

1562

1563

1562 Silver Rouble, 1912 ЗБ (Bit 66). *Extremely fine with lustre.* £150-200

1563 Silver Rouble, 1913 BC, by Mikhail Skudnov, to commemorate the Tercentenary of the Romanov Dynasty, low relief (Bit 335; Sev 4179; Uzd 4201). *Some marks, about extremely fine.* £100-150

1564 Silver Rouble, 1913 BC, by Mikhail Skudnov, to commemorate the Tercentenary of the Romanov Dynasty, high relief (Bit 336; Sev 4180; Uzd 4201). *Numerous edge marks, very fine.* £40-60

1565 Silver Rouble, 1913 АГ ЗБ (Bit 67 (R1); Sev 4177 (RR); Uzd 2195 (R)). *Extremely fine.* £800-1000

1566 Silver Rouble, 1915 **BC-АГ** Bit 70 (R); Sev 4194 (R); Uzd 2213 (S)). *Numerous scratches, some corrosion, fine.* £100-150

1567 Silver 25-Kopecks, 1895 (Bit 95; Sev 4024). *Lightly brushed, extremely fine.* £150-200

1568 Silver 50-Kopecks, 1913 BC (Bit 93), other minor coins in silver (15) and copper (11), and a Kopeck Stamp Token. *First very fine, others fine to extremely fine.* (28) £150-200

1569

1570

1571

1569 Silver 25-Kopecks, 1900 (Bit 98 (R)). *Very fine, rare date.* £60-80

1570 Silver 15-Kopecks, 1917 BC (Bit 144 (R); Sev 4201 (RR)). *Toned, about extremely fine.* £80-120

1571 Silver 10-Kopecks, 1917 BC (Bit 170 (R1); Sev 4200 (RR)). *Toned, about extremely fine.* £80-120

1572 Copper 5-Kopecks, 1916 (Bit 212 (R); B 96 (RR); Uzd 3950 (S)). *Green deposits, very fine, rare date.* £100-150

RSFSR

1573

1575

1573 Silver Rouble, 1921 АГ (KM Y84). *Frosty silver white, about extremely fine.* £80-120

USSR

1574 Silver Rouble, 1924 ПЛ (KM Y90). *Extremely fine, touch of tone in details.* £60-80

1575 Kopeck, 1924. *Minor contact marks, about uncirculated.* £60-80

1576 Moscow Olympics, Silver 10-Roubles, 1980, tug o'war, Cupro-nickel commemorative Roubles (15), various subjects, 1965, 1970, 1975, 1977 (3), 1979, 1981 (2), 1983 (3), 1984 (3), minor coins in silver (7) and base metals (21). *Commemoratives generally prooflike mint state, others mostly very fine or better.* (44) £150-200

Miscellaneous

1577 Leather and tinplate Purse, with metal holders for gold 5- and 10-Rouble coins, late 19th Century, 90mm x 160mm. *Well preserved, an unusual item.* £400-500

1578 Early Grand Dukes, Copper Medals (3), from a series of 65 Copper Medals, each with nearly full-face bust, *revs* legend and number, Igor II, Yaroslavich, 1093 (No 12), by I B Gass; Andrey I, Yurievich, Bogolyub, 1158-1175 (No 21), unsigned; Vsevolod III, Yurievich (1177-1212), by I B Gass, each 38.5mm (Diakov 1615A, 1624, 1625). *Extremely fine.* (3) £120-150

1579 Peter I, the Great (1672-1682-1725), The Capture of Schlüsselburg [Shlisselburg], Bronzed White Metal Medal, 1702, by Yudin (dated 1767), laureate and armoured bust right, *rev* the fortress of Schlüsselburg under bombardment, 70mm (Diakov 15.3). *Surface discoloured, nearly very fine, edge chip at 5 o'clock on reverse.* £100-150

The action during the Great Northern War saw the fortress taken by the Russians after a ten day siege. It was defended by 250 Swedish soldiers but the Russian losses were some 6000 men against 110 Swedish losses.

1580 Peter I, the Great, The Capture of Narva, White Metal Medal, 1704, by O Kalashnikov, laureate and armoured bust right, *rev* bombardment of Narva seen from across the river, 49.5mm (Diakov 21.2). *Very fine.* £80-120

1581

1582

1581 Peter I, the Great, Battle of Leesno, Tin Medal, 1708, armoured bust right, *rev* Peter on galloping horse on battlefield, 29mm (Diakov 25.6). *Darkly lacquered, extremely fine.* £150-180

1582 Peter I, the Great, The Capture of Elbing, Copper Medal, 1710, by S Yudin, armoured bust right, *rev* a River God watches as a soldier hurls a grenade towards a plan of the city, 48mm (Diakov 30.7). *Almost extremely fine.* £200-300

1583 Peter I, the Great, The Second Expedition of the Russian Fleet to Finland, Bronzed White Metal Medal, 1713, by O Kalashnikov, laureate and armoured bust right, *rev* ship sails past rock, 68mm (Diakov 43.3). *Surface discoloured, nearly very fine.* £100-150

1584 Peter I, the Great, The Restoration of Public Order, Copper Medal, 1714, by T Ivanof, laureate and armoured bust right, *rev* crowned pyramidal rock, 47mm (Diakov 54.9). *Extremely fine.* £250-300

1585 Elizabeth I (1709-1741-1762), Accession, Bronzed White Metal Medal, 1741, by G G Waechter, bust right in low-cut dress, *rev* Elizabeth, holding a cross, leads troops to the Building of the 12 Collegiums, 62.5mm (Diakov 84.1). *Retaining much original colour, very fine.* £120-160

1586 Elizabeth I, Cancellation of Internal Taxes, Bronzed White Metal Medal, 1753, by T Ivanov, bust right in low-cut dress, *rev* Figure of Plenty opens barrier by upturned sentry box, 64mm (Diakov 94.2/1). *Surface discoloured, very fine.* £100-150

The reverse is the unsigned variety similar to that by G G Waechter.

1587 Elizabeth I, the Birth of Grand Duke Paul Petrovich, White Metal Medal, 1754, by G C Waechter, crowned and draped bust right, *rev* Angel emerging from the heavens to hand the infant Paul to a kneeling Russia, 64mm (Diakov 97.1). *The surface once bronzed, very fine.* £140-180

1588 Elizabeth I, Cessation of the Land Border Disputes, Bronzed White Metal Medal, 1754, by T Ivanov, bust right in low-cut dress, *rev* Justice, her foot on Discord in the form of an old and naked lady, 63mm (Diakov 99.2). *Surface discoloured, nearly very fine.* £100-150

1589 Alexei Galitzine (1697-1767), Death 1767, Bronze Medal, by J C Roettiers, armoured bust of the Prince left, wearing Order of St Andrew, *rev* Justice and beggar (representing Generosity) at altar, on which an urn, JUSTITIÆ ET BENEFICENTIÆ, 47mm (Diakov 143.1; Wellenheim 13705). *Nearly extremely fine, though surface somewhat 'dusty', scarce.* £150-200

Alexei, second son of Mikhail (1639-1687) and Praskovia Kaftirev, married [1st] Irina Chilkov [2nd] 1726, Agrafena Saltykov (1709-1762)

1590 Catherine II, The Great (1729-1762-1796), The Innoculation of the Empress, Royal Family and Court, Bronzed-metal Medal, 1768, by T Ivanov, crowned bust right in low-cut dress, *rev* the Empress holding the hand of Paul, greets a mother and two children, a slain dragon (smallpox) behind, 64mm (Diakov 138.1), *very fine*; The Glory of Russia, White Metal Medal (1785), by T Ivanov, bust right, *rev* ship at sea, 51mm (Diakov 204.1), *fair to fine, attempted piercing.* (2) £120-150

Catherine had brought Dr Thomas Dimsdale to St Petersburg from Scotland and, setting an example, was innoculated on the 12 October. The vaccination was declared a success and Catherine bought houses in Moscow and St Petersburg, which Dr Dimsdale used as vaccination hospitals.

(image reduced)

1591 Count Grigory Grigorievich Orlov (1734-1783), Saving Moscow from the Plague, large Bronze Medal, 1771, by G G Waechter, armoured bust of Count Orlov left, draped and wearing the Order of Catherine the Great, *rev* equestrian figure of Orlov, 93mm (Diakov 155.1). *Good very fine but has been cleaned.* £200-300

1592 Catherine II, The Great (1729-1762-1796), The Unveiling of the Equestrian Statue of Peter the Great, St Petersburg, Copper Medal, 1782, by P Brobrovschikov and Waechter, bust left in low cut dress with Orders, *rev* the statue atop a granite rock, 65mm (Diakov 194.4). *Good very fine.* £250-350

The statue was created by the French sculptor Étienne Maurice Falconet, whilst the Thunder Rock on which it is placed is said to be the largest single rock moved by man.

(image reduced)

1593 Prince Grigory Aleksandrovich Potemkin-Tavricheski (1739-1791), The Annexation of Crimea and Taman to Russia, large Copper Medal, 1783, copy of C Lebrecht's medal by V Bezrodnoy, bust right in classical armour, *rev* by G G Waechter, detailed map of Crimea and Taman Bay, 92mm (Diakov 197.2). *Extremely fine.* £300-500

1594 Count Alexander Wassiljewitsch Suworow (1729-1800), Victories against the French in Italy by the Russian forces, Copper Medal, 1799, by C H Küchler, struck at the Soho mint (Birmingham, England), armored bust right wearing fur mantle, ALEX SUWOROW PRINC ITAL COM RIMNIKS, *rev* Mars standing, raising a seated Italia with his left hand, and trampling on the shield of a cowering French soldier, ITALIÆ LIBERATOR / MDCCXCIX, 49mm (Diakov 248; J G Pollard, *Mathew Boulton and Conrad Heinrich Küchler*, NC 1970, 17; Hennin 903; Julius 698; BDM III, 242). *Extremely fine.* £350-450

1595 Alexander I (1777-1801-1825), The Opening of the St Petersburg Stock Exchange, Copper Medal, 1805, by C Lebrecht, uniformed bust right, *rev* façade of the Stock Exchange building, columns to either side, seen from the Neva on which many small boats, 51mm (Diakov 297.1), integral suspension loop. *Nearly extremely fine.* £250-350

(image reduced)

1596 Alexander I, The Battle of Berezina, Copper Medal, 1812, by R A Klepikov and A Ljalin, after designs by Count Feodor Tolstoy, bust of Alexander I left with armour, helmet and shield of the God Rodomysl, *rev* ancient warrior stands before a battlefield littered with corpses and the spoils of war, 65mm, struck c.1835-1840, in circular fitted red leather box (Diakov 1767; Smirnov 376). *Good extremely fine, some minor marks in reverse field.* £400-600

Napoleon had intended to cross the frozen Berezina river but, although late November, it was still flowing. The battle was not an outright victory for the Russians, for whilst Napoleon suffered heavy losses, his army did manage to escape.

1597

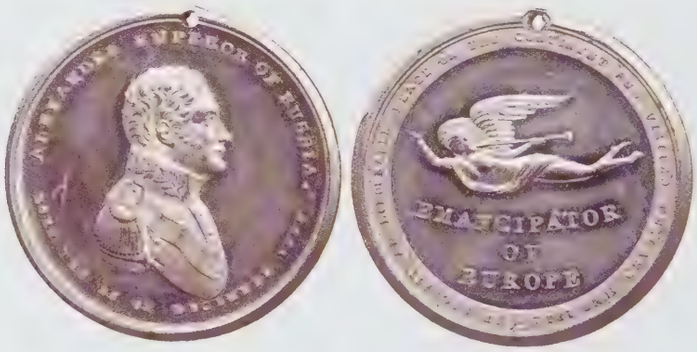
1598

1597 Alexander I, Centenary of the Patriotic War, 1812-1912, small Gilt-bronze Medal, bare head right, *rev* legend in five lines between dates, 28mm, suspension loops (Diakov 1527.3). *Extremely fine.* £50-80

1598 Alexander I, Visit to Paris, Copper Medal, 1814, by B Andrieu, laureate head right, *rev* Genius seated by tree, writes on tablet, 40.5mm (Diakov 378.1; Br 1484). *Good very fine.* £120-150

1599 Alexander I, Visit to London, Copper Medal, 1814, by T Webb, published by Sir Edward Thomason, laureate bust right, *rev* legend within wreath, ORBIS TE LAVDAT PACATVS MDCCCXIV, 53mm (Diakov 384.1; BHM 848; Eimer 1052). *Very fine.* £120-150

Alexander I visited Thomason's manufactory whilst the medal was in the last stages of production and he was subsequently presented with a specimen in gold.



1600 Alexander I, 'Emancipator of Europe', Visit to England, White Metal Medal, 1814, by T Wyon Sr, uniformed bust of Alexander I to right, *rev* Alexander I as a winged figure of Fame with trumpet, 43mm (Diakov 384.3, not listed in white metal; BHM 849, R^2, as by J Westwood). *Neat small hole at top, extremely fine with some original brilliance.* £80-120

1601 Alexander I, The Restoration of Peace in Europe, Silvered-bronze Medal, 1815, by A Klepikov and H Lorenz, after Count F Tolstoy, struck c.1860, bust of Alexander left with armour, helmet and shield of the God Rodomysl, *rev* Mother Russia stands over youth holding the shield of Europa, 66.5mm (Diakov 1781.2). *Extremely fine.* £200-250

Carl Heinrich Lorenz was Chief Medallist at the St Petersburg Mint, 1859-1861.

1602 Alexander I, Grey Sulphur Impressions (4), of medal reverses from the same series, The National Militia, 1812; The Liberation of Moscow, 1812; The Battle of Krasny, 1812; The Battle of the Katzbach Heights, 1813, 65mm (Diakov 1762, 1764, 1766, 1772). *About fine, but third broken in two.* (4) £30-50

(image reduced)

1603 Alexander I, Death, Copper Medal, 1825, by A Klepikov, laureate head right, serpent and legend around, *rev* radiant and All-seeing Eye, 1812 below, 68mm. *Very fine, but has been cleaned.* £200-300

1604 Alexander I, Death, Bronze Medal, 1825, by H F Brandt, bust left, *rev* German legend within wreath, 45mm (Diakov 429.3). *Almost extremely fine.* £150-200

1605 Nicholas I (1796-1825-1855), Coronation 1826, Copper Medal, by V Alexeyev and I Lavretsov, bare head of Nicholas I to right, *rev* radiant and All-seeing Eye above a crown which rests on a column inscribed (Law), 65mm (Diakov 446.2). *Dark patination, some scuff-marks, good very fine.* £300-350

1606 Nicholas I, Coronation 1826, Copper Medal, by V Alexeev and M Sizorsky, bust right, *rev* crowned column below a radiant and All-seeing Eye, 51mm (Diakov 446.4). *Good very fine.* £120-150

1607 Nicholas I, Coronation 1826, small Silver Medalet, Royal cypher, *rev* crowned legend, 22mm; others (2), of similar style, for Alexander III, 1883, 26mm and Nicholas II, 1896, 25mm (Diakov 446.9, 931.3, 1206.3). *First very fine others extremely fine.* (3) £80-120

1608 Nicholas I, small Silver Medal for Zeal, undated, by A Lyalin, bust right, *rev* legend within concentric circles, 29mm (Diakov 451.4). *Good very fine.* £150-200

The smallest of the four sizes in which the medal is awarded.

1609 Nicolas I, Centenary of the Academy of Sciences, St Petersburg, Copper Medal, 1826, by F Tolstoy, bust of the Tsar right, *rev* Minerva seated with the emblems of learning, 65mm (Diakov 447.1). *Very fine / good very fine.* £150-200

1610 Nicholas I, Centenary of the Academy of Sciences, St Petersburg, Copper Medal, 1826, by F Tolstoy, bust of the Tsar right, *rev* Minerva seated with the emblems of learning, 65mm (Diakov 447.1). *Very fine, some edge knocks.* £120-180

1611

1612

1611 Nicholas I, The Capture of Erivani, Copper Medal, 1827, unsigned, Imperial eagle attacks a lion, *rev* legend in eight lines, 45mm (Diakov 467.1). *Very fine, poorly struck with blurred reverse legend, rare.* £500-600

1612 Nicholas I, Capture of Varna, pale Bronze Medal, 1828, by H Gube, from the Turkish War Series, bust right, *rev* legend within wreath, 38.5mm (Diakov 471.1). *Some stains, very fine.* £80-120

1613 Nicholas I, The Foundation of St Vladimir University in Kiev, Copper Medal, 1835, by H Gube and P Utkin, bare head of Nicholas I to left, *rev* radiant cross, legend around, 67 mm (Diakov 517.1; Sm 477). *Very fine, slight edge-knock at 1 o'clock, rare.* £250-300

1614 Nicholas I, Visit of the Tsar to the house of Peter I in Zaandam, Netherlands, Bronze Medal, 1839, by Schouberg, 42mm (Diakov 557). *Extremely fine.* £300-350

1615 The Visit of Grand Duke Constantine to Birmingham, 1847, Gilt-bronze Medal, by G R Collis, uniformed bust right, *rev* legend in 22 lines, naming dignitaries [with usual correction LIEU[T] in sixteenth line], 51.5mm, in maroon leather case of issue with crowned monogram in gilt on lid (BHM 2263, R[2]; cf Diakov 585, listed with different reverse with legend in 15 lines and without error). *Virtually as struck, rare.* £300-400

(image reduced)

1616 Nicholas I (1796-1825-1855), Unveiling of his Equestrian Statue in St Petersburg, large Copper Medal, 1859, by P Brusnitsyn, bust left in uniform with breast-plate, wearing eagle-topped helmet, *rev* the statue and plinth, 86mm (Diakov 681.1). *Extremely fine.* £500-700

The equestrian statue in St Isaac's Square was designed by Auguste Ricard de Monferrand and was a technical wonder in its time for the way it balanced only on the horse's two back legs. The plinth is of Finnish granite decorated with sculptures executed by Russia's leading sculptors. The monument, which took three years to complete, is one of the very few Imperial sculptural monuments to have survived the Soviet era.

(image reduced)

1617 Nicholas I, Unveiling of his Memorial Bust at the St Petersburg Stock Exchange, Copper Medal, 1859, by I Chukmasov, the bust on pedestal within classical portico, *rev* façade of the Stock Exchange building, from the Neva, columns to either side, 77mm (Diakov 682.1). *Very fine.* £150-200

(image reduced)

1618 Alexander II (1818-1855-1881), The Millennium Monument, Novgorod, unveiled, large Copper Medal, 1862, by P Brusnitsyn, bust right, *rev* the monument, 87mm (Diakov 707.1). *Nearly extremely fine, at one time lightly cleaned.* £350-450

1619 Alexander Herzen and the Free Russian Press in London, Copper Medal, 1863, by C Wiener, bearded head right, *rev* bell inscribed ZEMLYA I VOLYA (Land and Liberty) and VIVOS VOCO (I call the living), FIRST DECENNIUM OF THE FREE RUSSIAN PRESS IN LONDON 1853-1863, 51mm (Diakov 713.1, R³; Eimer 1568). *Extremely fine, rare.* £80-120

1620 100th Anniversary of the Imperial Liberal Economic Society, Bronze Medal, 1865, by M Kuchkin, *rev* beehive and bees, 46mm (Diakov 735.1). *Good very fine.* £100-150

1621 Alexander II, Polytechnic Exhibition in Moscow, Bronze Medal, 1872, legends within wreath both sides, 62mm (Diakov 783.5). *Extremely fine.* £250-300

(image reduced)

1622 Alexander II (1818-1855-1881), The unveiling of the Monument to Catherine the Great, large Copper Medal, 1873, by A Semenov, small central medallic bust, wreath and legend around, *rev* view of the monument, 87mm. *Very fine, some evidence of tooling to reverse field.* £400-500

(image reduced)

1623 Alexander II, Visit to London, Copper Medal, 1874, by C Wiener, for the Corporation of the City of London, bust left, *rev* Londinia welcoming the Tzar, Peace standing behind, 77mm (Diakov 807.1; BHM 2981; Eimer 1634; Welch 14). *Extremely fine.* £300-350

(image reduced)

1624 Alexander II, Centenary of Catherine's Hospital, Moscow, Copper Medal, 1875, by L Steinman, bust of Catherine on pedestal, cityscape beyond, *rev* legend and cypher, 65mm (Diakov 818.1). *Good very fine.* £400-500

(image reduced)

1625 Alexander II, The Centenary of the Birth of Alexander I, Copper Medal, 1877, by V Alexeev, laureate head right, *rev* legend and dates, 63mm (Diakov 836.2). *Extremely fine.* £300-350

1626 Alexander III (1845-1881-1894), The Pan-Russian Exhibition, Moscow, Bronze Medal, 1882, by L Steinman and S Vazhenin, bust right within oval, figure of Russia seated with emblems of trade, industry and science around, 45mm (Diakov 930.5); and a modern patinated Bronze Restrike of T Ivanov's Medal of Peter I, the Great, for the Second Expedition of the fleet to Finland, 1713, 68mm (Diakov 43.4). *This extremely fine, the first very fine.* (2) £80-120

(image reduced)

1627 Alexander III, Pan-Russian Exposition, Moscow, Bronze Medal, 1882, by L Steinman, head of Alexander III right, *rev* seated female in imperial robes with attributes of science and productivity, 94mm (Diakov 930.1). *A few light marks, about extremely fine.* £70-90

bought Sotheby's, 19 April 1993

(image reduced)

1628 Alexander III, 50th Anniversary of the Moscow Meschanskoe College, Bronze Medal, 1885, by A Griliches, head of Alexander II in wreath right, *rev* view of the college building, 95mm (Diakov 958.1). *Nearly extremely fine, scarce.* £100-150

bought Sotheby's, 19 April 1993

1629 Alexander III, 50th Anniversary of the Moscow Meschanskoe College, uniface Bronze trial of the medal, 1885, by A Griliches, *rev* blank, 95mm (Diakov -; cf Diakov 958). *Almost extremely fine, rare.* £100-150

bought Sotheby's, 19 April 1993

(image reduced)

1630 Alexander III, 500 Years of the Russian Artillery, Bronze Medal, 1889, by A Griliches, head of Alexander III left, *rev* text within wreath of cannon and mortar, 93mm (Diakov 1025.1) *A few light marks, good very fine.* £150-200

bought Sotheby's, 19 April 1993

(image reduced)

1631 Alexander III, Opening of the Suram Tunnel, Bronze Medal, 1890, by L Steinman, above a view of the entrance to the tunnel two seated females flank a wreathed portrait of Alexander III, *rev* schematic of the tunnel line with stations and statistics, 97mm (Diakov 1046). *A few light marks, good very fine.* £150-200

bought Sotheby's, 19 April 1993

1632 Alexander III, small Silver Memorial Medal, 1894, by A Griliches Jr, head right, *rev* crown over dates, 28mm, integral suspension loop (Diakov 1094.1). *Nearly extremely fine, toned.* £80-120

1633 Alexander III, The Unveiling of the Statue and Monument to Alexander II at Helsingfors, Bronze Medal, 1894, by A Griliches Jr, bare head right, *rev* the statue, 69mm (Diakov 1096.1). *Extremely fine.* £120-150

The statue was designed by the Finnish sculptor Walter Runeberg (1838-1920). It commemorates Alexander's reestablishment of the Finnish legislative body (the Diet of Finland), in 1863, and also honours reforms that allowed Finland additional autonomy within the Russian Empire. It stands before the Helsinki Cathedral and the Palace of the Council of State.

1634 Nicholas II, Large Silver Medal "For Distinction", c.1894, by A Vasyutinsky and Klenov, bare head left, *rev* open wreath with legend to right, 51mm, integral suspension loop (Diakov 1135.1). *Good very fine.* £250-350

1635 Nicholas II (1868-1894-1917), 50th Anniversary of the Finnish Society of Arts, Bronze Medal, 1896, by E Wilkstrom and C Jahn, bearded head of Alexander III right, *rev* winged lady and naked youth as Muses of the Arts, 47mm (Diakov 1234.1). *Extremely fine with much original colour.* £120-150

1636 Nicholas II, Visit with Alexandra Feodorovna to France, Silvered-bronze Medal, 1896, by Jules Clément Chaplain, conjoined portraits of Nicholas II. and Alexandra to right, signed on truncation, NICHOLAS. II – ALEXANDRA, *rev* inscription in seven lines, under arms of Russia and France, floral garland below, VISITE EN FRANCE / DE LEURS MAJESTÉS / L'EMPEREUR ET L'IMPÉRATRICE / DE RUSSIE / CHERBOURG PARIS CHALONS / 5-9 OCTOBRE / 1896, edge stamped BRONZE, 70mm, in velvet lined green leather case of issue (Diakov 1212.1). *Matt surface, extremely fine.* £150-200

1637

1638

1637 Nicholas II, 1st Pan-Russian Exposition of Printing, White Metal Medal, 1896, conjoined busts of Nicholas and Alexandra left, *rev* dragon on crown holds two inking pads, 35mm (Diakov 1180.2, unlisted in white metal). *Stained, but good very fine.* £80-100

1638 Nicholas II, 200th Anniversary of the Annexation of Estonia, 1910, Silver Medalet, 24mm, monument, *rev* arms (Diakov -). *Good very fine, rare.* £100-150

(image reduced)

1639 Nicholas II, Centenary of the Institute of Communications Engineers, large Bronze Medal, 1910, by Jakar and Dillon, 90mm (Diakov 1483.1 R1). *Very fine.* £400-500

1640

1641

1640 Nicholas II, German Declaration of War against Russia and France, Bronze Medal, 1914, personifications of the three countries, *rev* genius on globe showing maps of Russia and France, 33mm (Diakov -). *Extremely fine.* £100-120

1641 Nicholas II, German Declaration of War against Russia and France, Bronze Medal, 1914, by B H Meyer, German eagle seizes French cock, Russian bear in background, *rev* legend within wreath, 35mm (Diakov -). *Good very fine.* £80-100

(image reduced)

1642 Nicholas II, Bronze Agricultural Prize Medal, undated, signed C on truncation and MC below wreath on reverse, 66mm, conjoined busts of Nicholas II and Alexander III left, *rev* legend within wreath of produce (Diakov 1160.1). *Almost extremely fine.* £150-200

1643
(image reduced)

1644

1643 Nicholas II, Agricultural Production, Bronze Medal, undated, by Stadnitzky and Prokoviev, 66mm (Diakov 1157.2). *Very fine.* £80-100

1644 The Flight of the *Strana Sovetov* [The Country of the Soviets], 1929, Bronze Badge, issued by the "Friends of the Soviet Union-U.S.A.", the plane flies above New York skyline, hammer, sickle and globe above, FIRST MOSCOW-NEW YORK FLIGHT 1929, 33mm, brooch pin on reverse. *Very fine and rare.* £100-150

The *Strana Sovetov*, a Tupolev ANT-4 (TB-1), was flown on a good-will tour of the United States between 23 August and 1 November 1929, flying from Moscow to Seattle, then to New York, covering some 13,300 miles in 142 flying-hours. A propaganda aircraft, the TB-1 was intended as a naval torpedo/bomber and was the first twin-engined all-metal cantilever monoplane to enter production, though the plane that made the historic flight was a replacement, the first having been damaged in a forced landing. Modified Junkers floats had been installed for the flight.

(image reduced)

1645 USSR, The Supreme Soviet, Light Bronze Souvenir Medal, undated (1980), arms of the USSR, *rev* view of the building in the Kremlin, 75mm. *Extremely fine.* £100-150

1646

1647

1646 **Estonia**, Saint Alexander Nevsky, Religious Brass Medalet, c.1900, the Saint, *rev* death of the Saint, 34mm x 23mm. *Perhaps once gilt, very fine.* £100-150

In 1242 Nevsky won the Battle of the Ice on Lake Prepius. The medalet probably dating from the opening of the Alexander Nevsky Cathedral in Tallinn.

1647 **Germany**, World War I, Operation Albion, Vice Admiral E Schmidt and General von Kathen, Silver Medal, 1917, by F König for Lauer, busts three-quarters left, *rev* open book detailing the operation, German eagle above, field gun below, 33mm, edge stamped "SILBER 890" (Zetzmann 4151). *Extremely fine, scarce.* £700-900

The Germans mounted a combined naval and military operation to sieze the islands of the Moonsund Archipelago in order to destroy the Russian forces in the Gulf of Riga. It did not go to plan and the Revolutionary forces fought back and were able to withdraw from Riga.

1648 Miscellaneous, Peter I, Battle of Gangut, 1714, an anniversary Bronze Medal, 28mm; Emancipation of Serfs, White Metal Medal, 1861, 35mm (Diakov 702.2); Millennium of Russian State, Monument, Bronze Medal, 1862, 35mm (Diakov 707.2); French Exposition, Moscow, 1891, Brass Medal, 33mm (Diakov 1065.2); Moscow, 1861-1898, Brass Medal, 28mm. *Generally fine or a little better, first has been mounted.* (5) £60-80

Russian Military and Civil Awards

1649 For the Taking of Paris, 1814, Silver Award Medal, 25mm (Diakov 375.2 R2). *Extremely fine.* £200-250

1650 Crimean War (1853-1856), Group of Three, Silver Cross of St George, 4th Class, award number 65 66; Silver Defence of Sevastopol (Diakov 632.1); Gilt-bronze Crimean War Campaign Medal (Diakov 654.2 var). *Brooch mounted with ribbons, very fine.* £600-800

1651 Silver Cross of St George, 3rd Class, award number 72 130. *Good very fine, dark tone, modern ribbon.* £150-200

1652 1653

1652 Silver Cross of St George, 4rd Class, award number 108 851. *Good very fine, toned, modern ribbon.* £150-200

1653 Silver Cross of St George, 4rd Class, award number 164 95. *Good very fine, toned, modern ribbon.* £150-200

1654 1655

1654 Silver Cross of St George, 4rd Class, award number 19 687. *Very fine, toned, no ribbon.* £120-150

1655 Silver Cross of St George, 4rd Class, award number 93 225. *Good very fine, toned, with old ribbon.* £150-200

1656 Silver Cross of St George, 4rd Class, award number 267 243, and a miniature. *Very fine, medal with ribbon.* (2) £120-150

1657

1658

1657 Bronze Crimean War Campaign Medal (Diakov 654.2). *Very fine, with ribbon.* £80-100

1658 Gilt-bronze Crimean War Campaign Medal (Diakov 654.2 var). *Good very fine, with ribbon.* £80-100

1659 Gilt-bronze Crimean War Campaign Medal (Diakov 654.2 var). *Very fine, no ribbon.* £80-100

1660 Bronze Crimean War Campaign Medal (Diakov 654.2). *Good very fine, with ribbon.* £120-150

1661 1662

1661 Silver Great Patriotic War Campaign Medal, 1812, 23mm (Diakov 358.2 R2; Wer 68). *Extremely fine, toned, with ribbon.* £150-200

1662 Silver Lifesaving Award, undated (1855), bust of Alexander II left, *rev* legend (Diakov 643.7). *Good very fine, patchy dark tone, old ribbon, soiled.* £150-200

1663 1664

1663 The Conquest of Chechnya and Dagestan, Silver Campaign Medal, 1859, cypher of Alexander II, *rev* legend around dates (Diakov 679.1 R1). *Very fine, with ribbon.* £140-180

1664 For the Pacification of Hungary and Transylvania, Silver Medal, 1849, double eagle, *rev* legend (Diakov 589.1). *Very fine, no ribbon.* £80-100

1665 1666

1665 Russo-Turkish War, 1877-1878, Bronze Campaign Medal, radiate cross on crescent, *rev* legend in open wreath (Diakov 854.1). *Good very fine, with ribbon.* £140-180

1666 For the Pacification of the Polish Rebellion, Bronze Campaign Medal, double eagle, *rev* legend around date (Diakov 722.1). *Very fine, no ribbon.* £80-100

1667 1668

1667 Silver Award for Bravery, 4th Class, undated (1894), bust of Nicholas II left, *rev* legend and award number 1045760 (Diakov 1133.10). *Good very fine, toned, with ribbon.* £150-200

1668 Silver Award for Zeal, 30mm, bust of Nicholas II left, *rev* legend in open wreath, engraved name (Diakov 1138.3). *Good very fine, with ribbon.* £60-80

1669 1670

1669 Silver Award for Zeal, 30mm, bust of Nicholas II left, *rev* legend in open wreath, engraved name (Diakov 1138.3). *Extremely fine, no ribbon.* £60-80

1670 Silver Police Good Conduct Medal, undated (instituted in 1876), bust of Alexander III right, *rev* legend, outer laurel wreath both sides (Diakov 925.5 R1). *Fine, no ribbon.* £100-150

1671 1672

1671 Silver Police Good Conduct Medal, undated (instituted in 1876), bust of Nicholas II left, *rev* legend, outer laurel wreath both sides (Diakov 1145.1 R1). *Very fine, with ribbon.* £200-250

1672 Coronation of Alexander III, Moscow, 1883, Bronze Award Medal for active participants (Diakov 932.2). *Extremely fine, with ribbon.* £100-120

1673

1674

1673 Silver Award to those who served under Alexander III, bust right , olive branch behind, *rev* dates below crown, cross beneath (Diakov 1094.1). *Extremely fine, toned, with ribbon.* £80-100

1674 Coronation of Nicholas II, Moscow, 1896, Silver Award Medal for active participants (Diakov 1205.1 R1). *Extremely fine, toned, with ribbon.* £100-120

1675

1676

1675 200th Anniversary of the Victory at Poltava, 1909, Light Bronze Medal, head of Peter I left, *rev* legend in nine lines (Diakov 1467.2 R1). *Some light scratches, extremely fine, with ribbon, dusty.* £80-100

given to officers of units that participated in the battle and organisers of the jubilee

1676 25th Anniversary of Parish Schools, 1909, Silver Award Medal, conjoined busts of Nicholas II and Alexander III left, *rev* radiate cross above open Bible (Diakov 1475.1 R2). *Good very fine, toned, with ribbon.* £80-100

awarded to church teachers and former teachers with at least ten years' service

1677

1678

1677 3rd Officer Candidate School, Silver-gilt Jetton, spread Russian eagle, with coloured enamel map on breast, with suspension chains (And 126; Wer -). *Good very fine.* £80-100

1678 Brass Jeton of N Koreschtschenko's Russian Restaurant at the Exposition Universelle, Paris, 1867, 27.5mm. *Good very fine, scarce.* £80-100

1679

1680

1679 Order of St Anne, 3rd Class, *enamel damaged both sides, spandrels missing*; Brass Coronation Jeton for Alexander III; Bronze Coronation Medalet for Nicholas II; Bronze Medalets commemorating the 300th Anniversary of the Romanovs (3), and a school Jetton, *missing central device. Faults as mentioned, otherwise very fine.* (7) £100-150

1680 Centenary of the Patriotic War of 1812 against Napoleon, Bronze Medal, 1912, bust of Alexander I right, *rev* legend in five lines, date above and below (Diakov 1527.3). *About extremely fine, with ribbon.* £60-80

1681 Russo-Japanese War of 1904-1905, Bronze Campaign Medals (2) (Diakov 1406.1). *Very fine, no ribbons.* (2) £80-100

1682

1683

1682 Mobilisation of 1914, Bronze Award to participants (Diakov 1572). *Extremely fine.* £40-60

1683 Nicholas II, Silver Miniature of the Award for Zeal (1894), 15mm (Diakov 1138 for type). *With suspension loop, good very fine.* £180-220

Russian Books

1684 Spasski, I and Shchukina, E, **Medals and Coins of the Age of Peter the Great**, Leningrad, 1974. *White rexine, a touch discoloured.* £40-60

1685 Durov, VA, **The Orders of Russia**, Russian and English, Moscow, 1993. *Green rexine, good condition.* £30-40

1686 Durov, V, **Cossack Award Medals of the 18th and 19th Centuries**, Kiev, 2000, in Russian. *Blue rexine, as new.* £30-40

1687 Gaidukov, PG, **Russian Copper Coins, the end of the 14th -16th Centuries**, Moscow, 1993, in Russian, with summaries in English, German and French. *Brown cloth with wrapper.* £40-60

1688 V G von Richter, **Собрание Тудов ло Русской Военной Медалистике и Истории**, privately published, Paris, 1972, 628pp, illustrations in text. *Hard bound, minor damage to spine.* £80-100

a useful reference on Russian medals

1689 Severin, HM, **Gold and Platinum Coinage of Imperial Russia, 1701-1911**, reprint, Long Island City, 1984. *Maroon rexine.* £20-30

1690 **Нумизматика и Эпиграфика**, No.III, Journal of the Nauk Academy, Moscow, 1962. *Red cloth, a little dusty.* £30-50

1691 Kapanadze, DG, **Грузинская Нумизматика Georgian Numismatics**, Moscow, 1955, in Russian. *Buff cloth, a little knocked.* £60-80

still one of the standard references, scarce.

1692 Kardakoff, N, **Katalog der Geldscheine von Russland und der Baltischen Staaten, 1769-1950**, Berlin, 1953. *Typescript text in stiff paper covers, good condition.* £30-50

1693 Schlozer, UL and D, **Münz-, Geld- und Bergwerksgeschichte des Russischen Kaisertums 1700-1789**, reprint of the original, Göttingen 1791 edition, Leipzig, 1974, in German; together with other books and booklets on Russian and other coins, mainly in Russian (11). *Varied state.* (12) £60-80

Auction Catalogues

1694 **Baranowsky**, Glendining, London, 14 June 1972, **Russian Coins from the collection of the late Michele Baranowsky**, 225 lots, 20pp, IX plates. *Green paper covers, as new.* £30-40

1695 **Synadino, P**, Christie's London, 15 June 1979, **Important Russian Coins and Medals**, 250 lots, 30pp, 18 plates, three in colour, 190mm x 250mm, green cloth, English. £40-50

1696 **van der Dussen**, Auction 17, 13-15 April 1992, including 1264 lots of Russian coins, medals and books, with prices realised, 46pp, XXXV plates, 210mm x 285mm, card covers, mainly English and French. £30-40

many rarities, including a complete set of Michailovich catalogue, Russian edition.

1697 **The Irving Goodman Collection of Russian Coinage**, Superior Galleries, February 11, 12 1991, 1767 lots, three colour plates, with list of realised prices. *Paper covers, a trifle rubbed.* £100-120

1698 **Michailovitch, G, Grand Duke**, Russian Gold Coins and Medals, A Hess, Luzern, 25 October 1939, 687 lots, 17 collotype plates, manuscript annotations in margins, with list of estimates. *Paper covers, a little soiled soiled, small split on spine, annotations in text, rare.* £100-150

the auction did not take place, due to the outbreak of WWII

1699 **Renaissance Auctions,** Russian Collection, Philadelphia, 13-14 August 2000, 1000 lots, half tone illustrations in text. *Paper covers.* £30-50

1700 **Tolstoy, JJ**, Sammlung Russische Münzen des 19. Jahrhunderts, A Hess, Frankfurt am Main, 10 March 1913, 3193 lots, 12 plates, reprint, Moscow, 2002. *Laminated card covers, about as new.* £30-50

reprint limited to 100 copies

1701 **Heiberg Collection**, Giessener Münzhandlung and Oslo Mynthandel auction 85, 14 October 1997, 1177 lots; **Russian Works of Art and Objects of Vertu**, Sotheby's New York, 11 June 1998; **Rare Russian Coins and Medals**, The New York Sale XVIII, Baldwin's et al, 10 January 2008; **Russian Orders Medal and Badges**, The New York Sale XVIX, Baldwin's et al, 10 January 2008. *Good second-hand condition.* (4) £40-60

Polish Books

1702 Gumowski, M, **Handbuch der Polnischen Numismatik**, Graz, 1960. *Green cloth, in good condition.* £40-60

1703 Hutten-Czapski, Count E, **Catalogue de la Collection des Médailles et Monnaies polonaises**, anonymous paperback reprint in five volumes of the originals, St Petersburg, Paris and Krakow, 1871-1916. *Corners a trifle rubbed, otherwise as new.* £80-100

1704 Stezynski-Bandtkie, KW, **Numismatyka Krajova**, anonymous reprint of the Warsaw, 1839 original, *¼ rexine binding, as new*; Gorshcov, L, Katalog Monet Polskich, 1764-1864, Warsaw, 1977, *green rexine*; Jablonski, T, Polski Pieniadz Papierowy, Warsaw, 1964, *paper covers, rubbed.* (3) £40-60

BRITISH COMMEMORATIVE MEDALS

A Good Group of Coronation Medals

1705 James I, Coronation 1603, the official Medal, Gilt-silver, by Charles Anthony, laureate and armoured bust right, *rev* crowned lion rampant holding beacon and wheatsheaf, 28mm (MI 191/11). *Very fine, the gilding spotted in parts, some edge damage at 10 o'clock on the reverse and weakness in reverse legend.* £600-800

Struck for distribution at the Coronation of James I on 25 July 1603 - the first medal struck for this purpose in England.

1706

1708

1706 Charles I, Coronation 1626, the official Silver Medal, by Nicholas Briot, crowned bust right wearing ruff and Collar of Order, *rev* an arm from clouds holds sword, 30mm (MI 243/10; BHM [Jones], 125, 126). *Good very fine, toned.* £400-500

1707 Commonwealth, Oliver Cromwell, Dassier's Medal, a late cast in lacquered white metal, edge stamped RR, 37mm (MI 435/87); with bronzed electrotype of the obverse on 'spreading' flan, 44mm. *Very fine.* (2) £40-60

1708 Charles II, Coronation 1661, the official Silver Medal, by Thomas Simon, crowned bust right, *rev* Charles crowned by Peace, flying above, 28.5mm (MI 472/76). *Very fine, toned.* £200-250

1709

1710

1709 James II, Coronation 1685, the official Silver Medal, by John Roettier, laureate bust right, *rev* wreath on cushion, hand holds crown above, 33mm (MI 605/5). *Extremely fine.* £250-350

1710 Mary of Modena, Coronation 1685, the official Silver Medal, by John Roettier, laureate bust right, *rev* the Queen seated on mound, O DEA CERTE, 34mm (MI 606/7). *Extremely fine, toned.* £300-400

1711

1712

1711 William and Mary, Coronation 1689, the official Silver Medal, by J(?) Roettier, conjoined busts right, *rev* Jove hurls thunderbolt at Phæthon who is falling from his chariot, 35mm (MI 662/25). *Good very fine, toned.* £250-350

1712 Anne, Coronation 1702, the official Silver Medal, by John Croker, laureate bust left, *rev* Anne as Pallas hurling thunderbolts at monster, 35mm (MI 228/4). *Good very fine.* £180-220

1713 Anne, Coronation 1702, the official Silver Medal, by John Croker, laureate bust left, *rev* Anne as Pallas hurling thunderbolts at monster, 34.5mm (MI 228/4). *In NCG holder graded AU58, grey tone.* £200-250

1714

1715

1714 Anne, Coronation 1702, the official Copper Medal, by John Croker, laureate bust left, *rev* Anne as Pallas hurling thunderbolts at monster, 35mm (MI 228/4). *Extremely fine, one small stain at top of reverse, otherwise retaining much original colour.* £120-150

1715 George I, Coronation 1714, the official Silver Medal, by John Croker, laureate and armoured bust right, *rev* king enthroned, crowned by Britannia, 34mm (MI 424/9). *Very fine.* £80-120

1716 George II and Queen Caroline, Coronation 1727, the official Silver Medals (2), by John Croker, each bust left, *revs* king enthroned, crowned by Britannia, and Queen standing between Religion and Britannia, 34mm (MI 479/4, 480/8). *Good very fine and deeply toned.* (2) £250-300

1717

1718

1717 George III, Coronation 1761, the official Silver Medal, by Lorenz Natter, bust right, folded ties to hair, *rev* Britannia crowns king, PATRIAE QVANTI, 35mm (BHM 23; Nau 152). *Very fine.* £200-300

only 800 specimens struck

1718 Queen Charlotte, Coronation 1761, the official Silver Medal, by Lorenz Natter, diademed and draped bust right, signed LNF below, *rev* Fame crowns the Queen, 34mm (BHM 66; Nau 155). *Good very fine, obverse deeply toned.* £250-350

only 400 specimens struck

1719 George IV, Coronation 1821, pair of official Medals in Silver and Copper, by Benedetto Pistrucci, laureate bust left, *rev* king enthroned before the three Kingdoms, crowned by Victory, 35mm (BHM 1070). *Very fine.* (2) £180-220

1720 George IV, Coronation 1821, the official Silver Medal, by Benedetto Pistrucci, laureate bust left, *rev* king enthroned before the Three Kingdoms, crowned by Victory, 35mm, in maroon leather case of issue (BHM 1070). *Extremely fine.* £80-120

1721

1722

1721 William IV, Coronation 1831, pair of official Medals, Silver and Copper, by W Wyon, after F Chantrey, head right, *rev* head of Queen Adelaide, 33mm (BHM 1475). *Copper extremely fine, silver nearly so.* (2) £80-120

1722 Victoria, Coronation 1838, pair of official Medals, Silver and Copper, by Benedetto Pistrucci, diademed head left, *rev* the Queen enthroned and offered the crown by the Three Kingdoms, 37mm (BHM 1801). *Copper extremely fine, silver nearly so, this deeply toned.* (2) £200-250

1723 James II, Silver Medal, c.1685, by G Bower, perhaps for the Coronation, bust right, IACOBVS II D G MAG BRI FRAN ET HIB REX, *rev* Britannia seated left, ИVLLVM ИVMEИ ABEST, 29mm (MI i 607/11; Eimer 283). *Bright due to cleaning, minor marks, good very fine.* £120-180

1724 William III, Treaty of Ryswick, small Bronze Medals (2), 1697, by N Roettier, bust left, IAC WALLIÆ PRINCEPS, *rev* exploding mine, QVO COMPRESSA MAGIS, in exergue 1697, 25mm (MI i 194/502; Woolf 14.4; Eimer 375); *rev* rising sun OMNIA FACIT IPSE SERENA (MI i 194/503; Woolf 14.5a; Eimer 376). *Both about very fine.* (2) £80-120

1725 Queen Anne, Attempted Invasion of Scotland, Silver Medal, 1708, by John Croker, bust left, ANNA D G MAG BRI FRA ET HIB REG, *rev* Britannia protecting Scotia from the French fleet, CLASSE GALL FVG, 40mm (MI ii 316/141; Woolf 21.1; Eimer 430; MH 1919). *Bright due to recent cleaning, otherwise about extremely fine.* £300-400

1726

1727

1726 Queen Anne / Prince James (III), Peace Negotiations at Gertruydenberg, cast Bronze Medal, 1710, by N Roettier, bust right, CVIVS EST, *rev* map of the British Isles, REDDITE, 38mm (MI ii 312/133; Woolf 23.1a; Eimer 449a). *A high quality period cast with light patina, about extremely fine.* £80-120

1727 Queen Anne, Prince James (III) and Princess Louisa, Memorial, Silver Medal, 1712, by N Roettier, busts of each to left, 30mm (MI ii 389/243; Woolf 25.1a; Eimer 455). *Extremely fine.* £250-300

1728

1729
(image reduced)

1728 George I, Battle of Sheriffmuir (Dunblane), Silver Medal, 1715, by J Croker, laureate, draped and cuirassed bust right, GEORGIVS DG MAG BR FR ET HIB REX FD, *rev* Victory pursuing fleeing cavalry, PERJURIT ULTRIX, in exergue AD DVNBLAINVM 13 NOV 1715, 45mm (MI ii 434/33; Woolf 31.1a; Eimer 475). *Bright, light scuff to cheek, good very fine.* £400-500

1729 George I, Act of Grace and Free Pardon, Bronze Medal, 1717, by J Croker, draped and armoured bust right, GEORGIVS DG MAG BR FR ET HIB REX FD, *rev* winged figure of Clemency, CLEMENTIA AVGVSTI, in exergue MDCCXVII, 45mm (MI ii 437/37; Woolf 34.1a; Eimer 478). *Extremely fine.* £200-250

1730 The Escape of Princess Clementina from Innsbrück, Silver Medal, 1719, by O Hamerani, bust of the Princess left, CLEMENTINA M BRITAN. FR ET HIB REGINA, *rev* the Princess escapes in a chariot, the Italian landscape behind and the city of Rome behind, FORTVNAM CAVSAMQVE SEQVOR, 48mm (MI ii 444/49; Woolf 36:1; Eimer 484). *A few light marks, nearly extremely fine.* £400-500

1731 George I, Marriage of James (III) to Princess Clementina, Bronze Medal, 1719, by O Hamerani, his bust right, IACOBVS III DG M B F ET H REX, *rev* her bust left, CLEMENTINA MAGNA BRITANNIAE ET C REG, 48mm (MI ii 446/52; Woolf 37.1; Eimer 485). *Beautiful extremely fine with red tone.* £400-500

1732

1733

1732 George I, Marriage of James (III) to Princess Clementina, 1719, a uniface Opal Glass Impression of the obverse of the medal in the previous lot, pressed by the Glasgow born artist James Tassie (1735-1799). *Removed from a setting, a few chips to the reverse, the striations visible on the obverse a natural result of the manufacturing process, rare.* £200-300

1733 George I, Birth of Prince Charles, Bronze Medal, 1720, by O Hamerani, conjoined busts of James and Clementina, *rev* Clementina standing with the infant Charles, to her side a column and a globe depicting the British Isles, PROVIDENTIA OBSTETRIX, 41mm (MI ii 452/60; Woolf 38.1; Eimer 488). *Extremely fine.* £250-300

1734

1735

1734 George II, Legitimacy of Jacobite Succession, Silver Medal, c.1731, by O Hamerani, bust of Charles right, MICAT INTER OMNES, *rev* bust of Henry left, ALTER AB ILLO, edge DIE XXXI DECEMBR MDCCXX EXTVTLIT OS SACRVM COELO, 41mm (MI ii 492/34; Woolf 43.1; Eimer 521). *Somewhat bright, light hairlines, otherwise extremely fine.* £400-500

1735 George II, Legitimacy of Jacobite Succession, Bronze Medal, c.1731, by O Hamerani, bust of Charles right, MICAT INTER OMNES, *rev* bust of Henry left, ALTER AB ILLO, edge DIE XXXI DECEMBR MDCCXX EXTVTLIT OS SACRVM COELO, 41mm (MI ii 492/34; Woolf 43.1; Eimer 521). *Good extremely fine.* £250-300

1736 George II, Prince Charles, the Young Pretender, Silver Medal, 1745, by C N Roettier(?), CAROLUS WALLIÆ PRINCEPS 1745, *rev* Britannia stands on the shore watching an approaching fleet, by her side a shield with the flag of St George partially covering a globe depicting the British Isles, AMOR ET SPES, 41mm (MI ii 600/251; Woolf 59.2; Eimer 595). *About extremely fine.* £400-500

1737 George II, Prince Charles, the Young Pretender, Bronze Medal, 1745, by C N Roettier(?), CAROLUS WALLIÆ PRINCEPS 1745, *rev* Britannia stands on the shore watching an approaching fleet, by her side a shield with the flag of St George partially covering a globe depicting the British Isles, AMOR ET SPES, 41mm (MI ii 600/251; Woolf 59.2; Eimer 595). *Extremely fine.* £200-250

1738

1739

1738 George II, Carlisle Recaptured, Jacobite Rebels Retreat to Scotland, Silver Medal, 1745, by J Kirk, the Duke of Cumberland on horseback left, *rev* Anglia seated left, receives an olive branch from the Duke, SPEM REDUCIS MENTIBUS ANXIIS, in exergue MDCCXLV, 34mm (MI ii 606/264; Woolf 53.1; Eimer 598). *Fine.* £60-80

1739 George II, Carlisle Recaptured, Jacobite Rebels Retreat to Scotland, Bronze Medal, 1745, bust of the Duke of Cumberland right, *rev* the Duke on horseback, directs a soldier with two captive Highlanders, REBELLION JUSTLY REWARDED, in exergue AT CARLILE DEC 1745, 34mm (MI ii 605/262; Woolf 52.5a; Eimer 599). *Extremely fine / good very fine.* £80-120

1740

1741

1740 George II, Carlisle Recaptured, Jacobite Rebels Retreat to Scotland, Silver Medal, 1745, by T Pingo, bust right, GVLIELMVS DUX CVMBRIÆ, *rev* lion subdues a wolf, IVSTITIA TRIVMPHANS, in exergue MDCCXLV, 33mm (MI ii 609/270; Woolf 53.4; Eimer 600; Eimer *Pingo* 2). *Somewhat bright, die flaws forming on reverse, light hairlines, extremely fine.* £200-250

1741 George II, Carlisle Recaptured, Jacobite Rebels Retreat to Scotland, Bronze Medal, 1745, by T Pingo, bust right, GVLIELMVS DUX CVMBRIÆ, *rev* lion subdues a wolf, IVSTITIA TRIVMPHANS, 33mm (MI ii 609/270; Woolf 56.2; Eimer 600; Eimer *Pingo* 2). *Some flatness, good very fine.* £60-80

1742 George II, Battle of Culloden, Bronze Medal, 1746, by R Yeo, bust of the Duke of Cumberland right, GULIELMUS GEOR II R FIL DUX CUMBRIÆ, *rev* the Duke as Hercules tramples Discord and assists Britannia, 51mm (MI ii 613/278; Woolf 55.2; Eimer 604). *About extremely fine.* £120-180

1743

1744

1743 George II, Carlisle Recaptured, Bronze Medal, 1746, unsigned, bust right, WILL DUKE CUMB BRITISH HERO, in exergue BORN 15 APR 1721, *rev* the Duke as Hercules defeating the Hydra of dissension, MY FATHER AND COUNTRY, 36mm (Woolf 52.2). *Fine.* £50-70

1744 George II, Battle of Culloden, Bronze Medal, 1746, unsigned, the Duke on horseback, WILL DUKE CUMBERLAND, *rev* the battle, REBELLION JUSTLY REWARDED, in exergue CULLODEN 16 APR 1746, 42mm (Woolf 55.7a; Eimer 605). *Polished, good very fine.* £80-120

1745

1746

1745 George II, Battle of Culloden, Bronze Medal, 1746, unsigned, the Duke on horseback, WILL DUKE CUMBERLAND, *rev* the battle, REBELLION JUSTLY REWARDED, in exergue CULLODEN 16 APR 1746, 34mm (cf Eimer 605; Woolf 55.8). *Fine.* £40-60

1746 George II, Battle of Culloden, Bronze Medal, 1746, unsigned, bust right, WILL DUKE CUMB BRITISH HERO, in exergue, BORN 15 APR 1721, *rev* the battle, REBELLION JUSTLY REWARDED, in exergue AT CULLODEN 16 APR 1746, 36mm (Woolf 55.10). *Trace of silvering, very fine.* £80-120

1747

1748

1747 George II, Battle of Culloden, Rebellion Defeated, Bronze Medal, 1746, unsigned, bust three-quarters facing, GULIELMUS DUX CUMBRIÆ, *rev* supplicant Scot kneeling before Britannia, MELIORIBUS UTERE FATIS, in exergue 1747, 31mm (MI ii 616/285; Woolf 56.7). *Fine, scarce.* £80-120

1748 George II, Execution of the Rebels, Bronze Medal, 1746, unsigned, the Duke on horseback, DUKE OF CUMBERLAND, *rev* a rebel is hanged, MORE REBELS A COMING, 32mm (MI ii 618/289; Woolf 56.4). *Very fine.* £60-80

1749 George II, Prince Charles, Oak Society, Bronze Medal, 1750, by T Pingo, bust right, *rev* REVIRESCIT, in exergue 1750, a sapling by a leafless oak tree, 34mm (MI ii 655/359; Woolf 62.1; Eimer 625; Eimer *Pingo* 5). *Good extremely fine.* £150-200

1750 George III, Death of Prince James (III), Bronze Medal, 1766, by F Cropanese, bust of Prince Henry in Clerical attire, *rev* Religion standing facing with lion to left and St Peter's, Rome, to right, NON DESIDERIIS HOMINVM SED VOLVNTATE DEI, in exergue AN MDCCLXVI, 53mm (BHM 99; Woolf 67.1; Eimer 715). *Extremely fine.* £300-400

1751 George III, Marriage of Prince Charles to Princess Louisa of Stolberg, Bronze Medal, 1772, by F Hamerani(?), busts of both to left, 32mm (BHM 163; Wolf 71.1; Eimer 743). *Cabinet wear to high points, good very fine.* £120-150

1752 George III, Death of Prince Charles (III), Bronze Medal, 1788, by G Hamerani after F Cropanese, bust right, *rev* Religion standing facing with lion and St Peter's, Rome, to left, NON DESIDERIIS HOMINVM SED VOLVNTATE DEI, in exergue AN MDCCLXXXVIII, 53mm (BHM 282; Woolf 73.1; Eimer 823). *Trifling minor marks, rich colour, about extremely fine.* £200-250

Jacobite Touch-Pieces

1753

1754

1753 James (III), Italian-made Silver Touch-Piece, c.1720, minted in Rome under Ermengildo & Ottone Hamerani, ship under sail facing right, IAC III D G M B F ET H R, *rev* St Michael slaying the dragon, SOLI DEO GLORIA, 2.52g (MI ii 316/140; Woolf 35; Woolf JIII O2/R1, illustrations 58/69, see p.25). *Extremely fine and rare.* £250-350

ex James Davidson collection 2003, lot 977

1754 Charles (III), Italian-made Silver Touch-Piece, c.1770-80, minted in Rome under Fernando Hamerani, ship under sail facing right, CAR III D G M B F ET H R, *rev* St Michael slaying the dragon, SOLI DEO GLORIA, 3.53g (Woolf 68; Woolf CIII O1/R1, illustrations 62/74, see p.27). *Good very fine and very rare - the earliest type and the rarer of two issues.* £300-400

Other British Medals

1755 Philip and Mary (1554-1558), The Siege and Battle of Saint-Quentin [France], Gilt-silver Medal, 1547, by Jacques Jonghelinck, armoured and laureate bust of Philip right, with small ruff collar, PHILIPPVS D G HISP ET ANGLIAE REX, fully signed on truncation, *rev* central medallion of St Quentin, legend in 16 lines, ... HISPAN VND ENGELLAND ..., 35mm (MI 84/47; vL I, 17, 2; Smolderen 226/13). *Marked at top of both sides where suspender detached, very fine with strong portrait, scarce.* £400-600

The Spanish, who had the support of British troops, won a significant victory over the French. Philip did not pursue his advantage and the sight of the battlefield is said to have given him a permanent distaste for war.

1756 Mary, Queen of Scots, Lead Counter or Jeton, 1574, Scottish Lion, crowned, within Garter, *rev* shield of fleur-de-lis between columns, PIETA ET IVSTIA, 28mm (MI 121/58), *nearly very fine and rare;* French Bronze Jeton, Henri III, 1588, crowned shield, *rev* Pegesus fires arrow, MAIOR VIS IVNCTA DVORVM, 28mm, *good fine.* (2) £80-120

MI, in listing 12 counters, writes of the first in characteristic style, "The device is unintelligible. It was issued probably by some ignorant partisan of Mary, Queen of Scots".

1757 Marriage of Mary Queen of Scots to the Dauphin Francis, Silver Medal, 1588, by J B Salmson, busts vis à vis below crown, *rev* shields of the couple between F & M, 52mm, in original red leather case of issue (MI 92/5; Eimer 40). *Both medal and case extremely fine, the word ARGENT and a symbol erased from the edge.* £180-220

1758 Elizabeth I, The Defeat of the Spanish Armada, cast Gilt-silver Medal, 1588, by G. van Bylaer, the Pope, Kings and Bishops seated in consultation, DVRVM EST CONTRA ..., *rev* Spanish fleet driven against the rocks with sailors being thrown in the water, TV DEVS MAGNVS ET MAGNA FACIS TV SOLVS, and within border VENI VIDE VIVE 1588, 51mm (MI 144/111; MH 4; E 56; vL I, 384). *A contemporary cast of good quality with original gilding, top edge marked where suspension loop broken away, very fine.* £400-600

1759 Elizabeth I, Defeat of the Spanish Armada, struck Silver Medal, 1588, unsigned, view of the British and Spanish fleets with many ships firing canon, FLAVIT. ET. DISSIPATI. SVNT. 1588., *rev* church on an island rock buffeted by the sea, armorial shield of Prince Maurice of Orange, ALLIDOR. NON. LÆDOR., 52mm (E 57; MI 145/112; MH 1919, 5). *Tooling to the reverse and minor tooling to the obverse border, toned, very fine.* £1800-2200

1760

1761

1760 Alliance between England, France and the United Provinces, Copper Jeton, 1596, struck in Dordrecht, Belgic Lion, *rev* hand united three tassled cords, 29mm (MI 160/141; Dugn 3398; vL I, 471). *Good very fine.* £40-60

1761 Charles I, Tribute to Henrietta Maria, Silver Medal, undated (1628), by N Briot, shields of England and France, crowned, *rev* grove where one tree is larger than all the others, signed NB in exergue (MI 249/24; Eimer 110). *Very fine.* £140-180

1762 Charles I, The Dominion of the Sea, cast Bronze Medal, undated (1630), by N Briot, bust right, wearing ruff, cloak ornamented with royal ciphers, and Lesser George, signed behind shoulder N BRIOT, CAROLVS I DG MAG BRITANIÆ FRAN ET HIB REX, *rev* ship sailing right, NEC META MIHI QVI TERMINVS ORBE, 59mm (MI 256/40; BHM [Jones] 144-46; vL II 227; Eimer 118; MH 25). *Very fine, small verdigris spot by ruff, a contemporary or near contemporary cast.* £300-400

1763

(image reduced)

1764

1763 Charles I, oval Silver Royalist Badge, by Thomas Rawlins, large bust left with lovelock falling over lace collar, *rev* crowned shield of arms within Garter, 32mm x 23.5mm (MI 361/234; MI pl.XXXII, 12). *Suspension loop broken, nearly very fine, rare.* £350-450

1764 Charles I, Memento Mori, miniature portrait of the King, head and shoulders, turned towards the viewer, painted on ivory in the manner of Daniel Mytens (1590-1647), glazed and in a once gilt brass frame divided into eight sections, each with an engraved image or device, including to left and right two figures, perhaps the King and Queen, 126mm x 99mm, painting approx 42mm x 36mm, 18th century in the style of the 17th century. *A handsome piece, in excellent condition.* £1200-1500

The 1631 full-length portrait of King Charles I from which the head is taken, is now in the collection of the National Portrait Gallery. A studio copy is in the Royal Collection.

1765 Commonwealth, Henry Ireton (1611-1651), cast oval Silver Medal, 1650, by Thomas Simon, bust of Ireton left, QVID TIBI RETRIBVAM, *rev* soldier climbing a rock and setting fire to the roof of a cottage, a battle in the distance, IVSTITIA NECESSITAS Q IVBET, 28mm x 26.5mm, 7.86g (MI 387/6). *About extremely fine and extremely rare.* £1500-2000

1766 1768

1766 Commonwealth, Philip IV of Spain, Declaration of War against England, Dutch Copper Jeton, 1655, armoured bust right, *rev* olive branch and sword to either side of altar, PERSISTAM ..., 31mm (MI -; Dugn 4074). *Very fine.* £180-220

1767 Charles II (1660-1685), Charles II and Charles I, Silvered-copper Medal, in two plates, by Peter van Abeele, three-quarter facing bust of Charles I, in lace collar, CAROLVS D I, *rev* facing bust of Charles II in plain collar with medal on riband, CAROLVS D II, both fields richly decorated with a floral design, 70mm (MI 449/33; Frederiks 23/24). *Age uncertain, very fine.* £150-200

1768 Charles II, Commercial Alliance between England, France and the United Provinces, Copper Jeton, Brussels, 1662, Belgic lion to left with scales and arrows, NON TELIS PRIMIS..., *rev* hat with seven armorial shields around, SED CONSTANT LIBRA ..., 34mm (MI -; Dugn 4185; Pax 246). *Very fine.* £80-120

1769 Charles II, George Berkeley, 9th Lord and 1st Earl of Berkeley (c.1627-1698), cast Copper Portrait Medal, 1666, by Jean-Baptiste du Four, armoured bust right, with mantle around, GEORGE BERKELEY PAIR D'ANGLETERRE, *rev* elaborate arms and supporters, 51mm (MI 513/156). *Pierced and light tooling on obverse but a good portrait, very fine and very rare.* £200-250

A Royalist loyal to Charles II, Berkeley had been educated at Christ Church, Oxford and was a man of many talents:- Founding Fellow of the Royal Society, 1663; Custos Rotulorum [Keeper of the Rolls] of Gloucestershire, 1660-1689 and of Surrey, 1689-1698; Committee of the East India Company, 1660-1697; Governor of the Levant Company, 1673-1696; Privy Counsellor, 1678; Master of Trinity House, 1681-1682.

1770 Charles II, Proposed Commercial Treaty with Spain, Silver Medal, 1666, by J Roettier, + CAROLVS SECVNDVS DEI GRATIA MAG BRI FRAN ET HIB REX, long haired laureate bust right, *rev* REDEANT COMMERCIA FLANDRIS, statue of Charles as a Roman general, behind him a busy sea filled with trade shipping, 56mm (E 236; MI 517/162). *Appealing, very fine.* £600-800

1771 Charles II, Silver-gilt Presentation Medal, (1683), by John Roettiers, armoured bust right with mantle and long hair, *rev* Royal arms within Garter, supporters at sides, crest above, 53mm, 66.39g (MI 595/277; Eimer 267). *Very fine, gilding marked and some signs of tooling, rare.* £450-550

1772 1773

1772 The Murder of Sir Edmund Berry Godfrey (1621-1678), 1678, Silver Medal, John Milton's copy (c.1790) of George Bower's original, bust right, two hands strangling him with his cravat, *rev* the Pope watches as Godfrey is murdered by Robert Green, lettered edge, 39mm (cf MI 577/247). *Edge knock (perhaps a flaw in striking) by* ST *of* RESTITVTIT, *nearly extremely fine, dull grey tone.* £120-150

1773 Charles II, Johann Georg II (1613-1656-1680), Elector of Saxony, Knight of the Garter, St George's Day Celebrations at Dresden, Silver Medallic Thaler, 1678, Dresden mint, St George on horseback slays the dragon, *rev* legend in nine lines within wreath, DU TRÉ HAUT TRÉ PUISSANT ... PRINCE CHARLES II ..., 49mm (MI 572/242; Davenport 7633; Clauss & Kahnt 530; Schnee 942). *Very fine.* £200-250

Johann Georg II had been installed as a Knight of the Garter in Windsor, on 29 May 1671.

1774 Charles II, Death, White Metal Medal, 1685, by J Smeltzing(?), bust of Charles in lion-skin headdress right, CAROLUS II D G MAG BRI FRAN ET HIB REX, *rev* the sun setting over a calm sea, OMNIA ORTA OCCIDUNT, in exergue MDCLXXXV, 49mm (MI i 601/288; Eimer 269). *Good very fine, rare.* £150-200

1775 James II, The Church and the Seven Bishops, cast Silver Medal, 1688, made in Holland, Jesuit and monk try to undermine the Church with spade and pick, THE GATES OF HELL SHALL NOT PREVAILE, initials E B stamped in field, *rev* the Seven Bishops in medallion portraits, 57mm (MI 625/42; Fearon, *"Seven Bishops on Trial"*, The Antique Collector, July 1987, 44/19). *Good very fine, toned and rare.* £150-200

ex Baldwin's Auction 38, October 2004, lot 957

(image reduced)

1776 William and Mary, Coronation 1689, pair of uniface Boxwood Medals, by Martin Brunner, Nürnberg, crowned busts of each to right and left, he with Sceptre, legend and floral border around, 55mm (cf MI plate LXXC, 2, a lead impression of the obverse). *Extremely fine and very rare.* (2) £500-700

intended to be made together as a draughtsman

1777

1779

1777 William and Mary, Congress of the Allies, Silver Medal, 1691, by Georg Hautsch, Prudence seated, holding mirror which directs the sun's rays onto a pile of Turkish and French trophies, *rev* three hands clasped over standards, CONCORDIA PRINCIPVM, lettered edge, IBI SALVS ..., 42.5mm (MI i 17/183; vL IV, 41). *Fine and very rare.* £250-350

1778 Stuart Cause, Prince James, "My Successor", Silver Medal, 1699, by Norbert Roettier, armoured bust of Prince James left, *rev* radiant sun over a tranquil sea with ships, SOLA LVCE FVGAT, 27mm (MI 204/519; Woolf 15:1), *very fine*; George I, Silver "Shilling-like" Counter, c.1714, bust right, *rev* arms and supporters, 25mm (MI 428/18), *extremely fine.* (2) £80-100

First with old dealer's tickets, one marked 17/6.

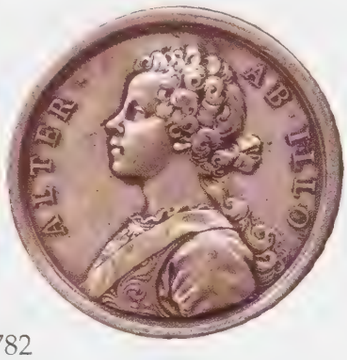
1779 Stuart Cause, James III, the Old Pretender, The Protection of Louis XIV, Silver Medalet, 1704, by N Roettier, bust left, signed N R below, *rev* the sun dispelling clouds over the sea shore, VIRTUS MOX NUBILA PELLET, 28mm (MI 270/71; Woolf 19.1). *Very fine.* £200-250

1780 Anne, The Concord of Britain, Silver Medal, 1711, by P H Müller, bust left with lovelock over right shoulder, *rev* ornamental harp, chronogrammatic date, DVLCE MELOS VNITA SONAT, in ex CONCORDIA BRITANNORVM, 43.5mm (MI 386/238; E 451). *Very fine, reverse better but some scuffs, toned and scarce.* £600-800

Medallic Illustrations comments "Never was eulogy so ill-timed"
ex P K Hill collection, lot 530

(image reduced)

1781 John Freind (1675-1728), Physician, Copper Tribute Medal, 1728, by Ferdinand de Saint-Urbain, bust left, IOANNES . FREIND . COLL . MED . LOND . ET . REG . S . S ., *rev* an ancient and contemporary physician join hands MEDICINA VETVS ET NOVA, in exergue VNAM FACIMVS VTRAMQVE, 57mm (MI ii 488/28; Eimer 515; Brettauer 372; BDM V, 311, *illustrated*). *Good very fine.* £80-120



1782

1783

1782 Stuart Cause, the Princes Charles and Henry, on the former's 11th birthday, Silvered-metal Medal, 1731, by O Hamerani, draped and armoured bust of Prince Charles right, a star in front, MICAT INTER OMNES, *rev* armoured bust of Prince Henry left, ALTER AB ILLO, lettered edge DIE XXXI DECEMBR MDCCXX EXTVLIT OS SACRVM COELO, 41mm (Woolf 43:1; MI 492/34 [as 1729]; CP pl III, 5). *Very fine.* £120-150

1783 William Windham (1716-1761), Copper Medal, 1742, by J A Dassier, bust right, wearing clerical gown, *rev* within cartouche, OFFICII ET AUGURII CAUSA FECIT I DASSIER MDCCXLII, 40.5mm (MI 570/205; Eisler 16b). *Extremely fine.* £70-90

Windam was a member select society of Englishmen living in Geneva which is where, it would seem, he met Dassier, though it is not known what merited the dedication on the reverse. His son, also named William Windham (1750-1810), was the politician and Secretary for War.
ex O'Byrne Collection

1784 William IV, Prince of Orange (1711-1747-1751), appointed Stadtholder, Silver Medal, 1747, by Martin Holtzhey, busts vis-à-vis with Princess Anne, *rev* legend in seven lines within oak and orange wreath, WILH CAR HENR FRISO DICTATOR ..., 44mm (MI 627/314; vL suppl XXIII, 223). *Nearly extremely fine, toned, rare.* £150-200

Princess Anne, Princess Royal (1709-1759), second child and eldest daughter of George II
ex James O'Byrne collection, Christie's, 10 July 1962 (lot 110, part)

1785 Stuart Cause, Princes Charles Edward, The Oak Society Medal, Copper Medal, 1750, by C N Roettier and T Pingo, bare head right, *rev* a withered oak, a sapling growing next to it, 34mm (MI 655/259; Woolf 62.1). *In NGC holder graded MS63BN with a hint of original redness.* £250-350

1786 Stuart Cause, The Treaty of Aix-La-Chapelle, Copper Medals (2), 1745, by C N or J C Roettier, *rev* Britannia, AMOR ET SPES, 42mm (MI 600/251; Woolf 59.2). *Nearly extremely fine, one pierced.* (2) £120-150

Listed in *Medallic Illustrations* as the "Arrival of the Young Pretender Expected"

(image reduced)

1787 George III, 18th Century Brass Tobacco Box of Anglo-Hanoverian interest, by Johann Heinrich Becker, Iserlohn, lid, in an oval, half-length figure of the King, GEORG THE III KING OF THE GREAT BRITANIENS, above a bust of his father, GEORG THE II, on a plinth amidst trophies and below, the Royal arms and supporters, SEMPER EADEM, and on scroll, GREAT CONQUEROR OF THE SEA, the lower motifs of twelve land battles, including Lissa and Rosbach. *Generally in very good order, the lid with minor stains.* £300-350

For another tobacco box of the Seven Years War, see lot 1987

1788

1789

1788 George III, British Victories in the West Indies, Americas and Europe, Copper Medal, 1762, by Thomas Pingo, bust left in armour, hair tied in queue, *rev* scales and anchor within serpent border, the several victories and commanders named around, 40mm (BHM 82 [J Kirk]; Betts 441; Eimer, *Pingo* 27; MH 372; Ford XIV, 106-107). *Extremely fine.* £200-250

1789 Catch Club, London 1762, Bronze Member's Medal, by Thomas Pingo, two figures seated either side of a tripod, one holds a cup and ewer, the other a lyre, LET'S DRINK AND LET'S SING TOGETHER around, *rev* wreath, field within and around for inscription, 44mm (BHM 83; Eimer *Pingo* 28). *Extremely fine, scarce.* £120-150

Members met for a weekly dinner at the Thatched House Tavern, St James' (London).

1790 Oval Gold Prize Medal, 1765, for Latin, ULT: CLASS: Pat: Holmes OCT: 1765, *rev* HOEC OLIM MEMINISSE, 38mm x 49mm plus suspension loop. *One small crimp to base, lightly brushed in the traditional manner, very early and very fine.* £1200-1500

1791 The Reverend George Whitefield (1714-1770), Copper Medal, 1770, attributed to J Westwood, bust right in clerical gown, GEORGE WHITEFIELD, *rev* AN ISRAELITE INDEED A TRUE SOLDIER OF JESUS CHRIST, in ex, DIED 30 SEP 1770. IN Y^e 56 YEAR OF HIS AGE, 40mm (BHM 149, R^4; Betts unlisted; Ford XIV, 495 AR, 496-497). *Somewhat knocked and marked, but nearly very fine and very rare.* £250-350

Whitefield was one of the founders of Methodism who travelled through Great Britain and all of the American colonies where he drew great crowds. He died in Boston. As the Betts editors noted, there are several Whitefield medals that C Wyllys Betts did not include.

1792 The Twelve Caesars, Bronze Medals of the Caesars (9), from a set of twelve, c.1780s, each with portrait bust and name, *rev* dates of life and rule, comprising:- Julius Caesar, Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian and Domitian, 25mm. *Very fine or better, several with mint redness.* (9) £140-180

The manufacturer of the set, which is lacking Octavian - Augustus, Tiberius and Titus, is unknown.

1793 George III, Royal Naval College, Portsmouth, founded 1806, Mathematical Prize Medal, by T Wyon Jr [unsigned], a silver cliché of the obverse, glazed and set into the lid of a gilt metal box, laureate bust of George III right, ROYAL NAVAL COLLEGE, FOUNDED BY KING GEORGE III MDCCCVI, the box engraved with acanthus leaf design and machine turned mother of pearl base, medal 53.5mm, the box 61mm (BHM 621; MH 560 (obverse); Eimer 980). *The medal cliché frosted, slight discolouration marks, otherwise choice extremely fine, the box in good order, extremely rare.* £350-450

A Naval Academy was founded in Portsmouth in the year 1729. In 1806 it was reorganised, becoming the Royal Naval College. In 1873 the College moved to Greenwich, taking over the Royal Naval Hospital. The medal probably dates from c.1816.

1794 George, Prince Regent, The Treaties of Paris, 1814-1815, Silver Medal, by G Mills and N G A Brenet, from Mudie's National Medals, laureate bust left, *rev* Victory stands amidst military trophies, 41mm (BHM 892; Mudie 29; Eimer 1080). *Good very fine, somewhat bright, rare in silver.* £250-300

(images reduced)

1795 The Duke of Wellington, "Record of British Valour", Bronze Box Medal, 1815, by I Porter and published by Edward Orme, the lid, uniformed bust of the Duke left, the base, Victory seated below tree inscribing a tablet, the box containing the complete set of 13 hand-coloured roundels, 12 depicting a Peninsular battles, the last "Waterloo" (the roundels mostly still linked in all but two places), 75mm, in original red leather case, stamped in gilt, RECORD OF BRITISH MILITARY VALOUR (BHM 866, R^2; Eimer, *Wellington* 80). *Extremely fine and rare.* £1000-1200

The roundels in this set, with the battle name below the image, are the scarcer variety.

1796 Colonel Charles Herries (1736-1819), Copper Medal, 1819, by W Bain, bare head of Herries left, name around, *rev* plumed helmet superimposed on fasces, 49mm (BHM 890, R^4).. *Good very fine and extremely rare.* £120-150

BHM notes only a single example, in copper, of the finished medal (in the British Museum), and cites Grueber's English Personal Medals (p.235), which states that only three examples were ever struck. Herries, who died in 1819, was buried in Westminster Abbey. For 25 years he was Commandant of the Light Horse Volunteers of the City of London and Westminster

(image reduced)

1797 George IV, Accession 1820, Copper Medal, unsigned, by Rundell, Bridge and Rundell, laureate and draped bust left, *rev* ACCESSIT XXIX IAN MDCCCXX, within wreath, 70mm (BHM 1010). *In NGC holder graded MS64BN.* £350-450

(image reduced)

1798 John Rennie (1761-1821), Engineer, Death, Copper Medal, 1821, by W Bain, bust left, JOHN RENNIE, *rev* text in nine lines on Rennie's engineering accomplishments, all within wreath, 64mm (BHM 1164; Eimer 1152). *Extremely fine, in original red leather, silk-lined case of issue.* £200-250

1799

1800

1799 Completion of the Gloucester and Berkeley Canal 1827, Bronze Medal, by T Halliday, ship on water right, GLOUCESTER AND BERKELEY CANAL COMMENCED 1793, *rev* RESUMED ... 1827, eight lines of text, 44mm (BHM 1316; Eimer 1194). *Nearly extremely fine.* £200-250

1800 Fireman's Badge, oval Silver Medal, 1906, Birmingham hallmark, horse-drawn fire engine, *rev* N. F. B. U. N^TH^ W^ST^ D^ST^ within decorative border, axe and helmet motif suspension loop, 33mm x 40mm not including suspension piece. *Highly unusual and very fine.* £250-300

1801 Birmingham and Edgbaston Schools, Copper Prize Medal, by T Halliday, bust of Minerva right, wearing ornate plumed helmet, DOCTRINA VIM PROMOVET INSITAM, *rev* in central wreath, DIGNISSIMO, and around, BIRMINGHAM ET EDGBASTON PRÆSID L L F C SCHOL PROPRIET, 58mm (D&W 207/42; BDM II, 389, illustrated). *Extremely fine, scarce.* £80-100

The motto, taken from Horace, translates as "Learning promotes (one's) natural (innate) talent" or "Instruction increases the natural power of the mind". It is and has been used by a number of academic institutions.

1802 Queen Victoria, visit to the City of London, 1837, frosted and glazed Silver Medal, by W Wyon, VICTORIA REGINA, diademed head left, *rev* façade of the Guildhall, 55mm, in original maroon leather case of issue (BHM 1775; E 1304). *Minimal discolouration on the obverse, as struck and rare.* £800-1000

1803 Victoria and Albert, pair of small Bronzed Medallic Roundels, manufactured by the electrotype process, busts of Victoria to right and Albert left, she veiled, he in uniform wearing badge of the Golden Fleece, 35mm. *Extremely fine.* (2) £80-100

The portrait of Albert, being slightly larger on the flan, is more successful. The electrotype process only came into use in the 1840s so it seems possible that these could date from 1851 and the Great Exhibition.

(image reduced)

1804 Sir Charles Napier (1786-1860), Admiral, White Metal Medal, 1841, by J Barber, bust left, SIR CHARLES NAPIER, *rev* head of a trident decorated with two dolphins, all within wreath, 1841 below, 61mm (BHM 2006; Eimer 1351; MH 1919, 591). *Good very fine, the reverse brighter.* £150-200

1805 Chun Ah-You, "the Chinese Collection now exhibiting in Liverpool", White Metal Medal (1842), by Thomas Halliday, bust of Ah-You three-quarters right in mandarin's robes and cap, *rev* legend in 13 lines, THE CELEBRATED CHINESE COLLECTION (FROM HYDE PARK CORNER) VISITED BY THE QUEEN, THE QUEEN DOWAGER AND ALL THE ROYAL FAMILY ..., 45mm (BHM 2107). *Edge knock at 1 o'clock, nearly extremely fine, rare.* £120-150

The collection was formed by Nathan Dunn, a Philadelphia-born China Trade merchant, and was first exhibited in that city in 1839 in a purpose-built museum. A report of the exhibition states "What increases the interest of the scene, is a young Chinese, in full costume, who walks about the Hall, explaining things to the visitors in bad English, and with a most amiable manner that shows he is gratified in being useful." No doubt this is Chun Ah-You who accompanied the exhibition to London in 1841. The move to London followed Dunn's arrest on charges that he had committed "assault and battery, with an intent to commit an unnatural crime". The collection was initially exhibited in Hyde Park in a special pagoda, then in Liverpool, before it was returned to the USA following Dunn's death in 1844. It was brought back to England again in 1851 for the Great Exhibition, where it was now much ignored and on 10 December 1851, Christie's auctioned "The Celebrated Assemblage ... collected by the late Nathan Dunn".

1806 Prince Albert, Installation of as Chancellor of Cambridge University, 6 July 1847, Silver Medal, by G G Adams for Hunt & Roskill, bust left, *rev* legend in seven lines, CELISSIMUM ..., 58mm (BHM 2255). *Has been cleaned, very fine, scarce.* £120-150

1807 Sir Henry Thomas de la Beche (1796-1855), President of the Geological Society of London 1847, Bronze Medal, by W and LC Wyon, head right, *rev* crossed geological hammers in wreath, 45mm, in original maroon leather case of issue (BHM 2264). *Extremely fine, scarce.* £120-150

de la Beche (1796-1855), geologist from Dorset who founded the Ordnance Survey in 1840, also Honorary Director of the Museum of Practical Geology.

1808 Great Exhibition 1851, Copper Prize Medal, by W & LC Wyon, to C & W Brewer, class VI, conjoined heads of Victoria and Albert left, *rev* Britannia confers laurel to a kneeling Industria, Africa, America, Asia and Europe stand in attendance, 77mm, in original case of issue (BHM 2462; Eimer 1456). *Extremely fine.* £250-300

C & W Brewer, Malcolm Works, Larkhall Lane, Clapham, listed in the catalogue as "Patentees, Inventors and Manufacturers". They exhibited, "Plain ring and plain laid pattern dandy rollers for making endless paper; Patent bank note moulds, of various patterns, for making notes by hand and vat; Watered pattern moulds for fancy writing paper made by hand and vat. Angular moulds for making paper for envelopes; Autograph moulds for paper making; Bundle of paper made from the moulds and rollers, to illustrate."

1809 Great Exhibition 1851, Copper Prize Medal, by W & LC Wyon, to Deane, Adams & Deane, class VIII, conjoined heads of Victoria and Albert left, *rev* Britannia confers laurel to a kneeling Industria, Africa, America, Asia and Europe stand in attendance, 77mm (BHM 2462; Eimer 1456), *extremely fine / good very fine;* together with an electrotype of the obverse. (2) £200-250

Deane, Adams and Deane, 30 King William Street, London Bridge, gunsmiths. They exhibited "Patent spiral raised rib rifles; Patent safety stop-lock guns; Patent gun locks, fowling pieces, Indian and African rifles, pistols, etc".

(images reduced)

1810 Great Exhibition 1851, Copper Prize Medals (2), by W & LC Wyon, to Richardson Brothers, class III, conjoined heads of Victoria and Albert left, *rev* Britannia confers laurel to a kneeling Industria, Africa, America, Asia and Europe stand in attendance, 77mm (BHM 2462; E 1456), *knocks, very fine;* another to H Jacquet & Co, Class IV, *ex-mount with four drilled holes, otherwise very fine;* another in White Metal, not awarded, *very fine.* (3) £150-200

Richardson Bros, Edinburgh, exhibited tobacco and snuff.
H Jacquet & Co, Sardinia, exhibited silks.

1811 Great Exhibition 1851, Bronze Services Medal, by W Wyon, bust left, *rev* FOR SERVICES, within wreath, EXHIBITION OF THE WORKS OF INDUSTRY OF ALL NATIONS MDCCCLI, awarded to W Melville [staff], 44mm, in red leather case of issue with white metal shield on lid (Allen 40-41; BHM 2463; Eimer 1459). *Extremely fine.* £80-120

(image reduced)

1812 National Art Competition 1857, uniface Copper Electroptype Medal, by A Vechte, diademed bust left, VICTORIA QUEEN BY THE GRACE OF GOD, continuous scene of allegorical figure around, FOR SUCCESSES IN THE NATIONAL ART COMPETITION, awarded to Jonas Proctor 1861, Stage IVb, 145mm (Eimer 1512). *Extremely fine.* £150-200

The medal was produced using the electrotype method. The recipient believed to be Jonas Proctor (1841-1912), Borough Surveyor of Bolton (1866-1884), who carried out extensive municipal improvements. In 1887 he became part owner of the Beehive Engineering Works, before, in 1895, establishing the firm of Jonas Proctor & Sons.

(image reduced)

1813 Sir Andrew Fairbairn, MP (1828-1901), large Bronze Medal, awarded to him as a Royal Commissioner for the 1878 Exposition Universelle Internationale, Paris, 1878, by Eugène André Oudiné, Marianne stands with Mercury and Godesses of the Arts and Industry, naked figure reclines below, *rev* infant genii hold up plan of the Exhibition, 86mm, in fitted case of issue, the inside lide stamped in gold "Médaille Commémorative offerte pour Services Rendus - Sir Andrew Fairbairn Membre de la Commission Royale Britannique". *Extremely fine.* £100-150

The Prince of Wales was President of the Royal Commission. Sir Andrew Fairbairn, Lawyer, Liberal politician; MP for the East West Riding of Yorkshire, later High Sheriff; Director of Fairbairn, Naylor, Macpherson and Co (Limited); the Great Northern Railway Company and the Royston and Hitchin Railway Company. He was also involved with the Leeds Exhibition of Fine Arts and the American Exhibition, London, 1886.

1814 Enrique Cortés & Co, London / Ralph Heaton, Birmingham, 1874, Copper Medal or Proving Piece, by R Heaton, head of Liberty left, *rev* view of the Heaton manufactory, edge, DIOS LEY LIBERTAD, 37mm. *Extremely fine with much original colour, very rare.* £120-160

The obverse type is taken from the Wyon-designed coins of Venezuela, first issued in 1843. The reverse was used on a commemorative piece for a visit to the Heaton mint by Edward, Prince of Wales. Enrique Cortés and Company was a large trading company dealing with coffee, hides, forest products and manufactured items from South America. In 1904 the company merged with London Bank of Central America becoming the Cortés Commercial and Banking Company. Eventually, in 1911, the Board of Directors changed the name to the Commercial Bank of Spanish America.

1815 Thomas Coats (1809-1883), thread manufacturer, Death, Copper Medal, 1883, by N MacPhail, bare head left, *rev* the Paisley observatory, 49mm (BHM 3147, R^4; Eimer 1698). *As struck, extremely rare.* £70-90

1816 New Council Chamber, Guildhall, Double Bronze Medal Set, 1884, issued by the Corporation of the City of London, by JS and AB Wyon, detailed interior view of the council chamber, *rev* Londinia, attended by Mercury and Commerce, addresses her council, 77mm, in original case of issue (BHM 3177; Welch 19; Eimer 1705). *Extremely fine.* £350-450

1817 Victoria, Golden Jubilee 1887, the official Silver Medal, by L C Wyon after J E Boehm and Frederick, Lord Leighton, crowned and veiled bust left, *rev* the Queen enthroned with figures of the arts and industry around, 77mm (BHM 3219); with the copper issue, both in red leather cases of issue with gilt arms on lid. *Choice extremely fine and silver lightly toned.* (2) £400-500

(image reduced)

1818 Sir John Pope Hennessy (1834-1891), Copper Medal, 1890, by L O Roty, bust right, SIR JOHN POPE HENNESSY, *rev* semi-nude female welcoming a sail and steam ship at a harbour, 68mm (BDM p 232). *Extremely fine.* £60-80

Sir John Pope Hennessy, KCMG, grandfather of his name's sake, the art historian, Sir John Pope-Hennessy. A politician (minor Conservative member of Parliament) and Colonial Administrator, the 8th Governor of Hong Kong then the 15th Governor of Mauritius.

(image reduced)

1819 Germany, Wilhelm II, Visit of Emperor, to the City of London, Copper Medal, 1891, by Elkington & Co, for the Corporation of London, conjoined busts of Wilhelm and Princess Augusta right, *rev* Londinia indicating shipping on the Thames to the figure of Prussia, St Paul's behind, 80mm (BHM 3412; Eimer 1768; Welch 24). *Extremely fine.* £200-250

1820 Victoria, The Visit of Queen Wilhelmina to the Royal Mint, Crown-size Silver Medal, 1895, by Thomas Brock, "Old Head" diademed and veiled bust of Victoria to left, *rev* legend within open wreath, HM THE QUEEN OF HOLLAND VISITED THE ROYAL MINT 9 MAY 1895, 38mm (BHM 3481, R[4]; cf Eimer 1787, note; cf L&S 109). *Choice extremely fine, toned and extremely rare.* £1000-1200

The surface of the medal would indicate that the obverse was struck from the proof die of the 1893 Crown, designed by Sir Thomas Brock RA, KCB, PRBS, HRSA (1847-1922). The obverse had been used on a medal the previous year, when the Duke of York visited the mint. The 14 year old Queen Wilhelmina also visited Queen Victoria, who wrote of her in her diary, "The young Queen ... still has her hair hanging loose. She is slender and graceful, and makes an impression as a very intelligent and very cute girl. She speaks good English and knows how to behave with charming manners".

1821

1822

1821 Victoria, Diamond Jubilee 1897, the official small Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 25mm, 12.87g (BHM 3506). *Matt surface, scuffed, good very fine.* £300-400

1822 Victoria, The Visit of the Duchess of Connaught to the Royal Mint, Silver Medal, 1901, by G W de Saulles, crowned and veiled bust left, *rev* legend within wreath of roses, shamrocks and thistles, HRH THE DUCHESS OF CONNAUGHT VISITED THE ROYAL MINT 17 JANUARY 1901, 36mm (BHM 3694, R[4]). *Choice extremely fine, lightly toned and extremely rare.* £400-600

The obverse a proof-like striking from the die of the Queen's South Africa Medal. The visit took place five days before the death of Queen Victoria. Princess Luise Margarete of Prussia (1860-1917) had married Prince Arthur, Duke of Connaught on the 13 March 1879.

1823 Edward VII, International Coronation Exhibition, Earls Court, London, Silvered-bronze Award Medal, 1902, by C Bonnefond, conjoined busts right, he in uniform, *rev* a diaphonous figure leans over central tablet, named below, "A De Lucia", 57.5mm, in leather case of issue (BHM -; W&E -). *Matt surface, extremely fine, rare.* £100-120

(image reduced)

1824 Edward VII, The Royal Society, Silver King's Medal, 1904, by G W de Saulles, awarded to Professor William Burnside (1852-1927), head left, EDWARDVS VII REX SOC: REG: LOND: PATRONVS, *rev* statue of Newton between drawings of his theories, REGIS MVNIFICENTIA ARBITRIO SOCIETATIS, awarded to WILLIAM BURNSIDE FRS 1904, 72mm, in original red leather case of issue (BHM 3713; Eimer 1861), *extremely fine;* with an original scrapbook album, no place of origin or date (1927?), comprising 28 pages of thick card, almost all with newspaper articles or obituaries relating to Professor William Burnside, all neatly pasted in with manuscript notes for date and place of origin in ink above each article, some further articles loosely inserted, fully bound in black morocco, raised gilt bands, cover embossed PRO. W. BURNSIDE, F.R.S. 1852-1927, all edges gilt, inner dentelles gilt, decorated endpapers, *front board detached, rear hinge becoming a little weak, an interesting volume.* (2) £500-700

The medal awarded "For his researches in mathematics, particularly in the theory of groups".

1825

1826

1825 Elizabeth II, Visit to Germany, Gold Medal or Medallic 3-Ducats, 1965, crowned bust right, *rev* cross of National flowers, value and fineness in centre, 25mm, 980 fine, 10.45g. *Frosted image on brilliant field, mint state.* £350-450

Ireland

1826 Orange Association, Silver Medal, c.1798, by W Mossop, laureate and armoured bust of William III left, THE GLORIOUS & IMMORTAL MEMORY 1690, *rev* Royal arms and supporters, KING & CONSITUTION, 34mm, suspension loop and ring, orange ribbon attached (BHM -; D&W 172/554; cf Baldwin's Auction 63, lot 1265). *Nearly extremely fine.* £150-180

ex Baldwin's Auction 33, 7 May 2003, lot 1380

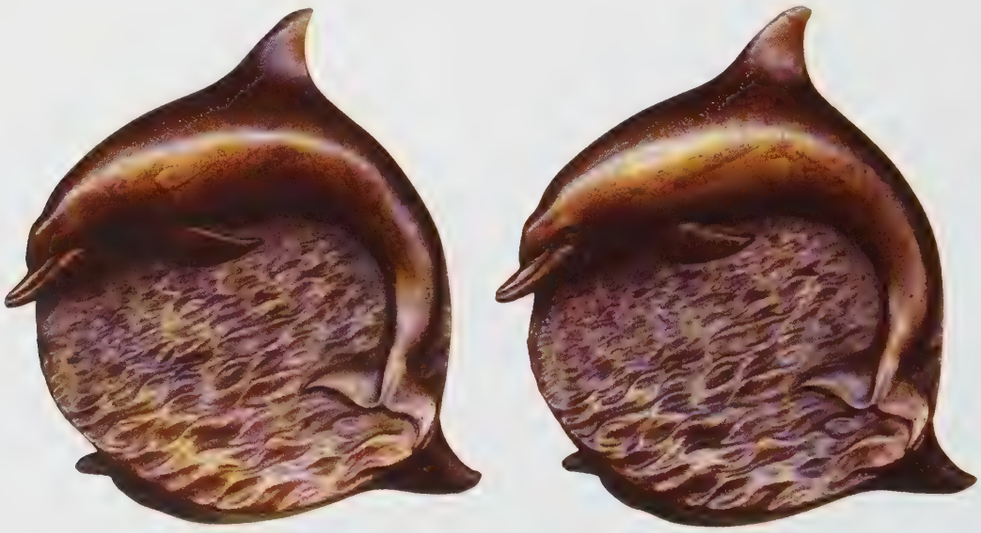
1827 County Armagh, pair of 19th century oval Seal Matrixes, in Steel and Brass, one dated 1862, 1) bishop's mitre over a shield, THE SEAL OF THE CONSISTORIAL & METROPOLITICAL COURT OF ARMAGH 1862, steel, oval 66.5mm x 58mm x 25mm; 2) bishop's mitre over a divided shield, THE SEAL OF THE VICAR GENERAL & CHANCELLOR OF THE ARCHBISHOP OF ARMAGH, pointed oval, brass 78mm x 58mm x 19mm. *First very fine, the second extremely fine.* (2) £300-400

The Seals date from the time of the appointment of Marcus Gervais Beresford (1801-1885) as Archbishop of Armagh and Primate of all Ireland.
ex Bonhams Auction, 6 March 2002, lot 527

1828 France, the Lion of Belfort, Silvered Bronze Plaquette, by A Bartholdi. *Extremely fine.* £100-150

1829 Sir Humphrey Davy (1778-1829), bi-centenary of his birth, large Bronze Laudatory Art Medal, 1978, by Christopher Dean, cast by the Royal Mint, high relief, 120mm (Seaby Bulletin, June 1978). *Extremely fine.* £120-180

Limited Edition of 25, winner of the Seaby Design Award, 1977-1978.
Dean trained at Wolverhampton (1976-1979) under Ron Dutton and at the Royal Academy school (1979-1982). More recently he has pioneered the Freeform modelling system in the United Kingdom.
In 1815 Davy (1778-1829) invented a safe oil-burning miner's lamp, although he never patented it.



1830 Michael Rizello (1926-2004), "Dolphin", 1983, cast Bronze Medal for the British Art Medal Society, 90mm (BAMS 12; *The Medal* 4, 1984). *Extremely fine.* £120-180

From an edition of only 71

(all images reduced)

1831 Lynn Chadwick (1914-2003), "Diamond", Bronze Medal, 1983, for the British Art Medal Society, with burnished surfaces, diamond head, *rev* triangle-headed torso, 76mm (BAMS 18; *The Medal* 5, 1984). *Good extremely fine.* £800-1200

From an edition of 128

1832 Jonah Jones (1909-2000), "Dylan Thomas" 1985, large Bronze Medal for the British Art Medal Society, head right, *rev* "DYLAN THOMAS 1914-1953, Time held me green and dying", 125mm (BAMS 28; *The Medal* 7, 1985, 78; Eimer 2150). *Extremely fine.* £150-200

From an edition of only 37

1833 Michael Sandle (b 1936), "Belgrano Medal - A Medal of Dishonour" 1986, cast Bronze Medal for the British Art Medal Society, a laureate skull spews serpents, behind and above the Belgrano, IMPERATRIX IMPRUDENS, 81.5mm (BAMS 39; *The Medal* 10, 1986). *Extremely fine.* £120-150

From an edition of only 56. A controversial medal when issued and again topical in this, the 30th anniversary year.

(all images reduced)

A COLLECTION OF FRENCH AND OTHER MEDALS OF THE BELLE ÉPOQUE, ART NOUVEAU AND ART DECO

(image reduced)

1834 Édouard-Pierre Blin (1877-1946), Death of Jean Mermoz (1901-1936), aviator, Bronze Medal, 1936, bust right, *rev* archangel rises above the waves, 59mm (CGMP p.44). *Good very fine.* £60-80

Blin, sculptor specialising in medals and bas-reliefs in bronze. He studied under Chaplain and Bottée.
Mermoz was French by birth but is best remembered for his pioneering work in the early days of flying in Argentina and Brazil. His plane vanished at sea on 7 December 1936.

(image reduced)

1835 Louis-Alexandre Bottée (1852-1941), The official opening of the Port of Tunis, Gilt-silver Medal, 1893, personification of Tunis, semi-draped and seated with French and Tunisian shields, names of dignitaries to left and right, VILLE DE TUNIS- LE 28 MAI 1893 EN PRÉSENCE DE S.A. ALI PACHA BEY DE TUNIS ..., *rev* naked female figure of Peace and Abundance, rides on a sea-horse, harbour and city in the distance, legend in Arabic, 68mm (MeF 13). *Almost extremely fine, small edge bruise at 12 o'clock, extremely rare.* £200-300

A Rare Award to Edmund Dulac

(image reduced)

1836 Louis-Alexandre Bottée (1852-1941), École des Beaux-Arts et des Sciences Industrielles, Toulouse, Premier Petit Prix de Peinture, 1902, named to E Dulac, Marianne, laureate and in cap, to left, winged fame below, *rev* engraved inscription in centre and named below "E DULAC", cherub holds wreath, 68mm. *Matt surface, extremely fine.* £150-200

Edmund Dulac (1882-1953), French-born book illustrator and postage stamp designer, became a naturalised British Citizen in 1912.

1837 (images reduced) 1838

1837 Jules Clément Chaplain (1839-1909), Louis Gallait (1810-1887), Belgian Romantic painter, uniface cast Bronze and Personal Tribute Medal, bearded bust left, his name around to left, to right, "Rome 1861 Souvenir affectuaix L Chaplain", 100mm. *Much as made, good very fine.* £150-250

Forrer (BDM) considered Chaplain to be perhaps the greatest modern medallist.

1838 Jules Clément Chaplain (1839-1909), Pierre Prosper Charbol (1812-1875), architect, uniface cast Bronze Medal, 1861, bust left, his name around, 109mm (Eidlitz 239). *Much as made, good very fine.* £150-200

Charbol noted for his ecclesiastical architecture, also designed the façade of the Palais Royal.

1839 Jules Clément Chaplain (1839-1909), Charles Garnier (1825-1898), architect, aged 70, Silvered-bronze Medal, 1895, bust left with unkempt hair, *rev* tribute in 14 lines, 68mm, edge stamped BRONZE and additionally "AB", whilst small "RM" monogram stamped below LXX on obverse (MeF 66; Eidlitz 445), *good very fine and rare*; Académie Nationale de Musique [the Opéra de Paris], Inaugurated 5 January 1875, Bronze Medal, by Jean Lagrange (b 1831), façade of the Opera, designed by Charles Garnier, *rev* architect's plan of the first floor, with details and measurements, 75mm (MeF 485), *extremely fine and retaining some original colour.* (2) £100-150

Garnier was the architect of the Palais Garnier Opera House and in Monte-Carlo the Opera House and the Casino.
Lagrange, medallist, gem and coin-engraver, entered the École des Beaux-Arts, winning the First Grand Prix de Rome for medal-engraving in 1861. He was Chief-engraver at the Paris Mint, 1880-1896.

1840 Jules Clément Chaplain (1839-1909), Patrice de MacMahon, 1st Duke of Magenta (1808-1893, President of the Republic 1873-1879), cast Bronze Medal, undated, uniformed bust left, *rev* emblems of his military career and dukedom, 67mm; Léon Julien Deschamps (1860-1929), Émile Combes (1835-1921), statesman and leader of the Bloc des gauches [Coalition of the Left], 1902-1905, Bronze Medal, 1905, bust left, *rev* draped figure of the Republic with olive branch, 75mm (MeF 359). *First very fine, second better.* (2) £60-80

(image reduced)

1841 Jules Clément Chaplain (1839-1909), Léopold Victor Delisle (1826-1910), Historian and bibliophile, 50th Anniversary at the Bibliothèque Nationale, Bronze Medal, 1907, bust left, *rev* Latin legend in nine lines, 68mm, contained in a gilt-metal framed border with suspension loop; Jean Louis Pascal (1837-1920), academic architect, in celebration of 25 years work, Bronze Plaquette, 1897, bearded bust left, *rev* plaque with dates affixed to tree, ABRITÉS PAR SON OMBRE, 71mm x 60mm. *First extremely fine, second very fine.* (2) £100-150

1842 (image reduced) 1844

1842 Jules Clément Chaplain (1839-1909), International Exposition and Olympic Games, Paris 1900, Silver Medal, capped head of Marianne right, an oak tree behind provides a wreath, *rev* winged Fame flies left, a Genius seated upon her holding a torch, named on tablet, W SIMS, 63.5mm (Gad 4; MeF 81). *Matt surface, extremely fine.* £80-120

The Olympic Games were held jointly with and seen to be a part of all that the Exposition encompassed.
For further Olympic Games medals, see also lots 2144-2157

1843 Jules Clément Chaplain (1839-1909), Bronze Portrait Medals (3), all bust to left, Jean Casimir-Perier (1847-1907, President 1894-1895), 1894, on his election, 68mm; Emile Loubet (1838-1929, President 1899-1906), 1899, on his election, 68mm (MeF 64, 118); and Emilio Noelting (1851-1922), chemist, born in the Dominican Republic, 1905, on 25 years at the School of Chemistry, Mulhouse, 72mm; and a small medal on the centenary of Victor Hugo, 33mm (Jones, *Art of the Medal*, 320). *Very fine and better.* (4) £100-150

1844 Alexandre-Louis-Marie Charpentier (1856-1909), the Société Nationale des Beaux-Arts, Silver Plaquette, 1890, conjoined busts left of Pierre-Puvis de Chavannes and Ernest Meissonier, he with luxuriant beard, the reverse smoothed and engraved with a later presentation inscription "A MARCEL-JACQUES SOUVENIR RECONNAISSANT 1915-1919", 58mm x 38.5mm. *Very fine.* £120-150

Founded in 1862, it wasn't till 1890 that the Société, under the chairmanship of Meissonier and with de Chavannes on the committee, began to organise annual exhibitions at the Salon de Champ de Mars. The recipient of the medal possibly the artist Marcel Jacques Hemjic (born 1894). The reverse of the plaquette shows the 'ghosted' word SOCIETAIRE at the bottom. Charpentier, sculptor, medalist, craftsman, and cabinet-maker. His medals signed with an A Ch monogram.

(image reduced)

1845 Alexandre-Louis-Marie Charpentier (1856-1909), "Hommage à Émile Zola", Large Uniface Bronze Galvano for the smaller [59mm and 32mm] struck medal, bearded bust right, 185mm (MeF 148; Marx pl 15), *extremely fine and extremely rare*; together with a small struck example, 32mm, *also extremely fine*. (2) £250-350

When struck the reverse depicts the sun emerging from behind clouds and the legend, LA VERITE EST EN MARCHE ET RIEN NE L'ARRETERA, a quotation from Zola's open letter to President Félix Faure, on the 13 January 1898, published in the journal *l'Aurore* under the title "J'ACCUSE" and condemning the conviction and fate of Alfred Dreyfus.

1846

1847

1846 Alexandre-Louis-Marie Charpentier (1856-1909), Centenary of the Société d'Agriculture, des Sciences et des Arts, Douai, uniface Bronze Plaquette [1899], semi-draped female figure holding wheat and seated before emblems of the arts, 56mm x 66mm. *Nearly extremely fine.* £70-90

1847 Alexandre-Louis-Marie Charpentier (1856-1909), "La Peinture", Bronze Plaquette, a young painter, brush in hand, palette and other brushes in left hand, *rev* palm and olive wreath, inscribed, 1901 THE STVDIO INTERNATIONAL COMPETITION, 52mm x 41mm (MeF 154; CIMeV 42). *Extremely fine.* £70-90

"The Studio, an Illustrated Magazine of Fine and Applied Art", had been published since April 1893 and featured the work of innovative artists and designers.

1848 Alexandre-Louis-Marie Charpentier (1856-1909), "La Peinture", Bronze Plaquette, a young painter, brush in hand, palette and other brushes in left hand, *rev* palm and olive wreath, 52.5mm x 41mm (MeF 154); Eiffel Tower, Bronze Medals (2, one silvered), three workmen fixing rivets, *rev* view of the tower, SOUVENIR DE L'ASCENSION, 41mm (MeF 145). *First extremely fine, the others very fine or better.* (3) £80-120

(image reduced)

1849 Alexandre-Louis-Marie Charpentier (1856-1909), for the Société des Amis de la Médaille Française, rectangular Silver Plaquette (1901), naked girl leans forward holding a small plaquette in her hand, *rev* four naked men peer at medal held by one, 67mm x 72mm, edge stamped and numbered 83 (MeF 151). *Matt surface, extremely fine.* £80-120

(image reduced)

1850 Alexandre-Louis-Marie Charpentier (1856-1909), Tailleur de Pierre - Maçons (stonemasons / stone cutters), Bronze Plaquette, 1904, three masons work on large stone blocks, *rev* two masons ease a block into place, 75mm x 62mm, made for the Société des Amis de la Médaille Française, numbered 125 on edge (Jones, *Art of the Medal*, 344). *Extremely fine.* £120-150

The two sides are referred to as "la taille" and "le bardage". The plaster from which Charpentier modeled the reverse is in the collection of the Musée d'Orsay.

(image reduced)

1851 Alexandre-Louis-Marie Charpentier (1856-1909), Duval-Janvier, Medallists, Bronze Plaquette, c.1900, muscular male figure working a coining press, *rev* reduced vignettes of the obverse design set around the legend, RÉDUCTION ET FRAPPE DE MÉDAILLES, the Company address below (22 Rue de Montmorency Paris), 53mm x 61mm (MeF 152; BDM VII, 177; Jones, *Art of the Medal*, 345). *Extremely fine.* £140-180

1852 Alexandre-Louis-Marie Charpentier (1856-1909), François Edouard Joachim Coppée (1842-1908), poet, novelist and member of the French Academy, uniface Bronze Medal, 1899, bust left facing a military hat, NAPOLEON RACONTE PAR L'IMAGE A FAIT SE HERISSER DE SATISFACTION LE BONNET A POIL QUE J'AI DANS LE COEUR FRANÇOIS COPPEE/1894, 80mm. *Much as made, extremely fine and rare.* £120-150

The example in the Metropolitan Museum, New York is listed as 71mm.

(image reduced)

1853 Alexandre-Louis-Marie Charpentier (1856-1909), Paul Segond, Bronze Plaquette, 1905, from his students and friends, bust left, *rev* Segond with three assistants and a nurse preparing to deliver a baby on an operating table, 81mm x 62mm (MeF 160; BM Acq. 1978-1982, pl.39, 47; BDM VII, 176). *Good very fine, rare.* £120-150

Paul Segond (1851-1912), gynaecological surgeon, elected Professor in 1905. This most interesting plaque, depicting perhaps the first realistic representation of a physical birth in a numismatic context, was the cause of much comment when it was shown at the Salon of the Société Nationale des Beaux-Arts in 1906.

1854

1855

1854 Alexandre-Louis-Marie Charpentier (1856-1909), Albert Carré (1852-1938), theatrical impresario, director and actor, cast Bronze Portrait Plaquette, Carré seated at a table reading an open book, 68mm x 78mm. *Much as made, good very fine.* £120-150

Carré was, for over 50 years, a central personality in the theatrical and musical life of Paris. His wife was the French soprano Marguerite Carré (1880-1947).

1855 Alexandre-Louis-Marie Charpentier (1856-1909), uniface cast Bronze Portrait Medal, 1888, bust of a young man left, FWM Sc MAR XIV - MDCCCLXXXVIII, 68mm. *Cast with an uneven undulating edge, dark patination, much as made, good very fine.* £150-200

1856

1857

1856 Alexandre-Louis-Marie Charpentier (1856-1909), Pierre-Carl-Edouard Potain, Silvered-bronze Tribute Plaquette, undated, bust right, *rev* top the doctor in a hospital ward, legend below, 77mm x 58mm (MeF 156; Marx pl 15; Brett 895; Storer 2865; Freeman 427). *Matt surface, extremely fine.* £60-80

Potain (1825-1901), physician and Doctor of Medicine (1853), Member of the National Academy of Medicine (1882) and of the Academy of Sciences (1893).

1857 Élisa [Élisabeth] Beetz-Charpentier (1875-1949), Claude Debussy, uniface Bronze Medal, 1907, bearded bust left in high relief, 58mm (Classens 10; Nigl 534; BM Acq, 1979-1982, 11). *Extremely fine.* £80-120

Claude-Achille Debussy (1862-1918), French Composer (see also lot 1905)
Élisa Beetz-Charpentier, daughter of the medalist Alexandre-L-M Charpentier (see lots 1844-1856).

(image reduced)

1858 Marie-Alexandre Lucien Coudray (1864-1932), Orphée, Bronze Medal, c.1899, head of Orpheus with lyre, *rev* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, 68mm (MeF 261; CGMP p.100; Classens 40; BM Acq. 1983-1987, p.18, 28; Coll R Marx 463; The Medal 44, p.41); Patriotic Medal, undated, Marianne stands with naked youth and points to distant military exercises, *rev* emblems of many sporting activities, 68mm. *This very fine, the first better.* (2) £80-120

Both medals have tablets on the reverse to take naming. The Orpheus medal was offered for sale at the International Exhibition of 1900 where over 2500 were sold.

(image reduced)

1859 Paul Marcel Dammann (1885-1939), "Electricity", The CPDE (Compagnie pour la Diffusion d'Électricité), founded 1907, Bronze Medal, facing head, her hair charged with electricity, *rev* standing female directs electricity to a city, 64mm (Grundy 88; BM Acq, 1978-1982, p 54, 42). *Extremely fine and rare in silver.* £150-200

A superb 'Art Deco' medal struck for the Company's 25th anniversary.

(image reduced)

1860 Paul Marcel Dammann (1885-1939), World War I, Bronze Tribute Plaquette, undated, two shrouded women carry a large wreath to lay at a memorial, AVX MORTS - LA PATRIE RECONNAISSANTE, 89mm x 61mm; Raoul Eugène Lamourdedieu (1877-1953), World War I, "Ici les Barbares sont passes", Silver Plaquette, undated, a disheveled woman collapsed amidst ruins her hand resting on a baby, *rev* two women and a grieving child at the roadside, in distance a soldier helped home, "HEROISME BONTE", 65mm x 70mm. *Good very fine.* (2) £120-150

Raoul Lamourdedieu, sculptor and medalist, studied at the École des Beaux-Arts in Bordeaux before continuing his studies in Paris. In 1930 he became a professor at the Beaux-Arts.

1861 Paul Marcel Dammann (1885-1939), "L'Offrande", uniface Bronze Medal, 1925, young woman in classical tunic, crouches with basket of flowers, ΘΥΣΙΑΙ, 80mm (Classens 53); "La Dette", Bronze Medal honouring the war blind, undated, woman with a winged hat, leads a blinded soldier with bandaged eyes, *rev* legend in six lines, ... LAES GVEVLES CASSEES ..., 50mm. *Good very fine.* (2) £120-150

(image reduced)

1862 Paul Marcel Dammann (1885-1939), Télégraphie sans Fil (telegraph without a wire), Wireless or Radio, large Bronze Art Deco Medal, 1927, standing figure of Iris with winged ankles, partial Zodiac behind, *rev* globe encircled by an antenna emitting radio waves, TSF below, 100mm (CGMP p 116; Jones, *Art of the Medal*, 423). *One of the classic Art Deco medallic images, nearly extremely fine, scarce.* £120-150

(image reduced)

1863 Paul Marcel Dammann (1885-1939), Professor A Hautant, large Bronze Medal, 1937, for Arthus-Bertrand, bust left, *rev* semi-naked young woman seated holding a rose from a posy on her lap, ΦΙΛΙΚΩΣ, 81mm. *Extremely fine, scarce.* £80-120

Hautant was an otologist, specialising in the treatment of cancer of the larynx.

1864 Paul Marcel Dammann (1885-1939), Chambre Syndicale de la Soudure Autogene, 20th Anniversary, Presentation Bronze Medal, awarded 1942 (to Louis Ysaac), laureate female head with sparkling welding tools, *rev* legend an motif, 69mm, edge stamped METAL D. *Almost extremely fine.* £80-120

1865 Paul Marcel Dammann (1885-1939), Centenary of the Banker J Joire and his descendents, Bronze Medal, 1926, kneeling semi-draped female figure to left, holding a basket laden with flowers, J-JOIRE BANQVIER 100ME ANNIVERSAIRE 1826-1926, *rev* cherubs with cornucopia, family names and dates below, 68mm; "Art", Presentation Bronze Medal, classical facing head, six theatrical, musical and artistic muses floating before, *rev* the theatre's curtain, engraved in space below, UNIVERSITY OF LONDON FRENCH SOCIETY CONCOURS D'ART DRAMATIQUE 1956 MOYNA YOUNG, 68mm. *This extremely fine, first almost so.* (2) £150-200

1866 Pierre-Victor Dautel (1873-1954), Paul Doumer (1857-1932), Elected President of France, large uniface Bronze Medal, 13 May 1931, bearded bust left, name around and incised legend on truncation, ELV PAR L'ASSEMBLEE NATIONALE LE XIII MAI MCMXXXI, the reverse with central attachment lug, 117mm; "Élégie", Bronze Plaquette, bust of a woman left, in thoughtful pose, *rev* single tree before ancient temple and ruins (perhaps Argentum), 65mm x 45mm. *This extremely fine, first almost so.* (2) £120-150

Dautel, sculptor and medalist. Paul Doumer was assassinated in May 1932, shot whilst opening a Book Fair in Paris.

1867

1868

1867 Raymond Delamarre (1890-1986), "Aviation", Bronze plaquette, 1930, issued by the Ministère de l'Air, naked woman is carried in flight with three large birds, AD EXCELSA PER EXCELSUM, *rev* engraved presentation inscription, "À J DUCLOS PRESIDENT DE LA C REGENENSI", 51mm x 70mm (CIMeV 366). *Extremely fine.* £70-90

Delamarre, sculptor and medalist, studied at the École Nationale Supérieure des Beaux-Arts, Paris. In Word War I he served in the army before being taken prisoner and received the Croix de Guerre. His studies continued at the Villa Médicis, Rome and in 1919 he won the Premier Grand Prix de Rome. He was a Chevalier of the Légion d'Honneur and won many further awards

1868 Jules Desbois (1851-1935), "Amphitrite ", Silver Medal for the Socété des Amis de la Médaille, dated "Année 1901", she rides a dolphin holding a curious turtle-like creature, *rev* she emerges from concentric ripples of water, 41mm, edge stamped ARGENT and numbered "52". *Matt surface extremely fine.* £80-120

Desbois, sculptor and pastelist, studied under the sculptor Bouriché, then at *L'Ecole des Beaux Arts first* in Angers then Paris. He worked in Cavelier's workshop (a former student of David d'Angers) and met and sculpted Rodin.

(image reduced)

1869 Alphée Dubois (1831-1905), Marie François Sadi Carnot (1837-1894), on his Election as President, large cast Bronze Medal, 1887, bearded bust left wearing Star of Order, *rev* open book of the Constitution on emblems of the Republic, EL PAR L'ASSEMBLEE NATIONALE ..., 118mm. *Much as made, good very fine with light patination.* £120-150

Carnot served as President from 1887 until his assassination in 1894.
Alphée Dubois, painter, medalist and designer of postage stamps,

1870 Jean-Baptiste Daniel-Dupuis (1849-1899), uniface Silver Self-portrait Medal, posthumously issued in 1900, bust left, JEAN-BAPTISTE DANIEL DUPUIS G SCULPTEUR 1876, 26.5mm (MeF 293; R. Marx 96); Louis Ernest Barrias (1841-1905), sculptor, member of the Institut de France, Bronze Medal, bust left, *rev* legend in nine lines, 40.5mm; and a small Bronze Souvenir Medal of the Universal Exposition, Paris, 1900, head of Ceres left, 32mm. *Very fine to extremely fine, the first toned and very rare.* (3) £80-120

Issued to commemorate the life of Daniel-Dupuis by the Socété des Amis de la Médaille Française, a body founded in 1899 by Roger Marx. The medal is taken from the self-portrait executed in 1876 (BDM I, 663).
Dupuis, sculptor and prolific medalist, studied at the École Nationale Supérieure des Beaux-Arts in Paris and was later professor for drawing at the École Municipale de Paris. He was murdered by his deranged wife on 14 November 1899, whilst he was asleep in bed.

1871 Jean-Baptiste Daniel-Dupuis (1849-1899), "La Source", Silver Plaquette, c.1898, naked young girl drinks at ornate fountain, *rev* cherub on rock peering over waterfall, 66mm x 36mm, edge stamped ARGENT (MeF 321; R Marx 327-8; Jones, *Art of the Medal*, 328; BDM I, 666; BM Acq. 1983-7, p 20, 66). *Matt surface, extremely fine.* £120-150

1872 Lucien Gilbert (1904-1988), pair of uniface Bronze Plaquettes, c.1930s, Mother and Child, she, naked, kneels left, a boy stands holding her, dove hovers behind, 78mm x 75mm; Man (perhaps Adam), naked and seated to left, 80mm x 76mm. *Extremely fine, dark patination.* (2) £150-250

Gilbert, sculptor and medalist, studied at the École des Beaux-Arts in Saint-Etienne then in Paris under Jean Boucher and Jacques Despiau. He was a professor in Sculpture at École nationale des Arts Appliqués, Paris. As well as his sculptures he created more than 200 medals for the Paris mint.

1873 René Grégoire (1871-1945), Auguste Rodin (1840-1917), sculptor, Bronze Tribute Medal, 1917, bust of the sculptor three-quarters left, *rev* "J'AI FAIT DE MON MIEUX JEN'AI JAMAIS MENTI", 68mm (Classens 11). *Extremely fine.* £70-90

Grégoire, sculptor and stamp designer, Prix de Rome, 1899; Chevalier of the Légion d'Honneur, 1924.

1874 Georges Guiraud (1900-1989), "Venus", Bronze Medal, c.1930, she stands naked in a shell, gulls fly around her, *rev* ancient boat, mermaid, crabs and fish, 58mm; with an unsigned uniface hexagonal Bronze Medal, classical naked figures of man and woman reaching for a bolt of lightning, 60mm x 52mm. *Good very fine.* (2) £80-120

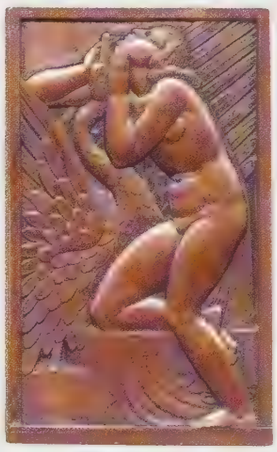
Guiraud, sculptor, engraver and medalist of both coins and medals. The cataloguers have been unable to identify the artist of the second medal.

1875 René Jules Lalique (1860-1945), Centenary of the Republic of Chile, Bronze Plaquette, 1910, Chile personified, stands against an abundant corn backdrop, *rev* the national flag is waved before the sun, mountainous scenery behind, 60mm x 42mm (MeF 487). *Extremely fine.* £120-150

Lalique, whose fame lies as a glass designer, made only a small number of medallic pieces.

1876 André Henri Lavrillier (1885-1958), The War Memorial, Nice, designed by Alfred-Auguste Janniot (1889-1969), Bronze Medal, 1928, classical warrior brandishes sword alongside roaring lion, *rev* the Memorial showing two of Janniot's reliefs, 72mm. *Extremely fine.* £70-90

This medal, which shows the bold, geometric lines of the Art Déco style, commemorates the unveiling of the Nice War Memorial in January 1928. Lavrillier was working from a design provided by Janniot who sculpted the reliefs on the memorial, two of which can be seen on the medal's reverse. Lavrillier studied under his father, an engraver, and under Chaplain and Bourdelle. He won the Grand Prix de Rome for medal engraving in 1914 and was later made a Chevalier de la Légion d'Honneur. Besides medals, he designed a number of coins.

1877 

1878

1877 André Henri Lavrillier (1885-1958), Léda et le Cygne, uniface Art Déco Bronze Plaque, 1925, Léda with swan, 100mm x 61mm (Classens 107; CIMeV 308; Jones, *Art of the Medal*, 418; The Medal 44, p 46; Maier 313). *Extremely fine and one of the classic Art Déco medallic images.* £250-350

The plaquette was made for an exhibition of a dozen medalists for la revue Aréthuse, 25 April 1925, at la Cité des livres, Boulevard Malesherbes, Paris.

1878 André Henri Lavrillier (1885-1958), "Au Soldat Inconnu", Bronze Plaquette, upper torso of the soldier cradled by a laureate angel, 72mm x 52mm. *Extremely fine, scarce.* £80-120

(all images reduced)

1879

1880

1880

1879 Alphonse Eugène Lechevrel (1848-1924), "Hommage aux Graveurs" (tribute to medallists), Silver Plaquette, 1891, naked girl writes on scroll attached to tree, filled with the names of the great French medallists, to left the implements of minting, *rev* olive branch and space for inscription, signed with monograms both sides, and name in full on obverse (MeF 505; Marx - used as cover illustration; CIMeV 34; BDM III, 361). *Nearly extremely fine and rare.* £150-200

The list begins "OVDINE / J C CHAPLAIN / O ROTY ..."

1880 Pierre Charles Lenoir (1879-1953), Fruitfulness, uniface Bronze Plaquette, naked lady kneeling to left, holding a bowl of fruit to her shoulder, 72mm x 54mm; A Guzman, uniface Bronze Plaquette, a shrouded lady in hijab semi-seated, placing incense into a burner, 68mm x 56mm. *Both decorative, extremely fine or virtually so.* (2) £80-120

Lenoir best remembered for his plaquette "La fumeuse"

1881 Leon Claude Mascaux (1882-1965), Cypris, large Bronze Medal, issued by the Socété des Amis de la Médaille Française, 1925, winged cherub stands before the naked Cypris seated on the ground, she pulls the petals from a flower he holds towards her, *rev* she stands in the bow of a small boat paddled by the cherub, legend in Greek below, ΚΥΠΡΙ ΜΝΤΗΡ ΠΟΘΩΝ ΑΕΛΛΟΠΔΩΝ, 108mm, edge stamped and numbered 81. *Extremely fine and rare.* £250-350

A superb Art Deco design struck in high relief by Maurice Koller, Paris.
Cypris (Lady of Cyprus) is one of several local names given to the goddess Aphrodite.

(all images reduced)

1882 Pierre-Alexandre Morlon (1878-1951), Navigation Aérienne, Gilt-silver Plaquette, 1909, by P-A Morlon, winged Genius in central panel, biplane to left, airship to right, *rev* three panels, man studying birds in flight to left, engineer adjusting an aero engine to right, centre left blanc (for naming), 73mm x 100mm, edge stamped 1 ARGENT (MeF 610; CIMeV 118; BM Acq. 1983-7, p.44, 296; BDM VIII, 78). *Softly sculpted, nearly extremely fine, some discolouration, very rare.* £200-300

1883 Oscar Nemon (1906-1985) Maréchal Ferdinand Foch (1851-1929), Bronze Tribute Medal, for the Comité Belge, 1930, bust left, his name in sunken relief, *rev* facsimile signature, A LA GLOIRE DU GENERALISSIME DES ARMEES ALLIEES, 70mm, *extremely fine*; Henri Nocq (1868-1944), Clemenceau and Foch, Bronze Medal, 1918, half-length busts side by side, *rev* legend on tablet, 50mm, *very fine*. (2) £70-90

Nemon, sculptor, born Oscar Neumann, in Croatia, educated at Osijek, before studying in Vienna, Brussels and Paris. He escaped to Britain in 1939 and is well known for his statues of Churchill and for the design of the Churchill Crown.
Nocq, jeweller and medallist, today remembered as the subject of a famous portrait by Toulouse-Lautrec (1897).

1884

1885

1884 Pierre-Marie Poisson (1876-1953), Eugene Delacroix (1798-1863), Bronze Tribute Medal, for the Société des Amis de la Médaille Française, bust left, *rev* rearing centaur to left, 116mm, edge numbered 125; Victor Hugo (1802-1885), Silvered-bronze Tribute Medal, bearded head left, *rev* PEVPLES! ECOVTEZ LE POETE! ..., 60mm; A Jus, The Deposition of Christ, Bronze Medal, 1904, for the Société des Amis de la Médaille Française, the Deposition, *rev* naked figure of a grieving St Peter, 68.5mm, edge numbered 118. *Extremely fine or nearly so.* (3) £100-150

Poisson studied sculpture at the École des Beaux-Arts, Toulouse. He twice exhibited at the Royal Scottish Academy.

1885 Albert Pommier (1880-1944), World War I, 1914-1918, "La Corvée de pain", Soldier in Winter, uniface rectangular Bronze Plaquette, a muffled and well-wrapped soldier carries bundles on a pole, 91mm x 83mm (Classens 139); "La Sape", uniface Bronze Medal, two soldiers rest in underground dug-out, 60mm. *Both softly sculpted but emotive, very fine.* (2) £200-300

Pommier's dates are variously recorded as 1880/1882 - 1943/44

(all images reduced)

(image reduced)

1886 Victor Prouvé (1858-1943), World War I, Comité d'Alimentation du Nord de la France,1914-1918, struck 1919, pair of Medals in Silver and Bronze, an old man wrestles with ruins, behind a female figure holds her cloak to a mother and infant, *rev* wreath of wheat, legend and (un-named) tablet, 68mm, silver stamped 1 ARGENT. *Matt surface, extremely fine.* (2) £80-100

Prouvé, portrait and landscape painter, sculptor, engraver, metal and leather worker and designer of embroidery, jewellery and book-binding. He designed glass and furniture for Emile Gallé. He studied at the Nancy Design School (becoming its 2nd president following the death of Emile Gallé in 1904). He further studied at the École des Beaux-Arts in Paris.

1887 Victor Prouvé (1858-1943), Silver Medal of the Chambre de Commerce, Nancy, 1913, a woman seated in an open archway studies a large book open on a desk, *rev* façade of the Chambre de Commerce, 68mm; Mother, Father and Child, Silver Medal, 189-, *rev* floral design, 34mm. *Both very fine.* (2) £180-220

(images reduced)

1888 Marcel Claude Renard (1893-1974), Pan, "Joueur de flute", small square uniface Bronze Plaquette, 1925, the face three-quarters left, playing two pipes, 54mm x 54mm (Classens 134); "La Pianiste", Bronze Plaquette, c.1920s, she seated at the piano to right, *rev* two lines of Beethoven's *Adagio sostenuto*, 64mm x 60mm (CIMeV 834, 868). *Good very fine.* (2) £100-150

Renard, French sculptor and medalist, studied in Lyon under his father Leopold Renard (1868-1870), then under Jean-Marie Boucher (1870-1939) and Auguste Patey (1855-1930) at the Ecole des Beaux-Arts in Paris.
The Adagio sostenuto is the first movement of the Piano Sonata No.14 in C-sharp minor "Quasi una fantasia", Op 27, No.2, popularly known as the Moonlight Sonata.

(images reduced)

1889 Marcel Claude Renard (1893-1974), pair of square uniface Art Deco Bronze Plaquettes, Femme à la Harpe, 1927; "Femme au Collier" [Adornment], c.1927, 54mm x54mm (2nd Classens 135). *Extremely fine.* (2) £180-220

Another in the series, dated 1931 is "Dancer with Tambourine".

(image reduced)

1890 Pierre Roche (1855-1922), Loïe Fuller (1862-1928), pioneer of modern dance, Silver Medal, 1900, for the Société des Amis de la Médaille Française, Fuller dancing in the swirl of diaphanous robe, *rev* two crossed lilies, UN ETRE QUI N'ETAIT QUE LUMIERE OR ET GAZE, edge stamped ARGENT and numbered 234, 72mm (MeF 827; Marx 98; ANS: 1910 Exhibition, 10; BDM V, 144-45; The Medal 44, p.42). *Matt surface, extremely fine and rare.* £350-450

Pierre Roche, pseudonym of Fernand Massignon, sculptor, painter, ceramist and medalist, studied painting at the Académie Julian (1873-1878) under Alfred Roll and exhibited at the Paris Salon, 1884-1889.

1891 Pierre Roche (1855-1922), Les Amis des Artistes, Silver Presentation Medal to Madame Rachel Boyer, 27 Nov 1916, female warrior with serpents around her, *rev* naked girl with bundle of flowers, AMICITIA LIBERALITAS, 50mm (MeF 828), edge named "MADAME RACHEL BOYER 27 NOV 1916"; Jean-Baptiste Daniel-Dupuis, small Silver Plaquette, 1901, of the Chambre Syndicale, Bijouterie, Joailerie, Orfevrerie de Paris, angel watches over shop girls, named to Mr Pierre Laroche, 1932, 36mm x 41mm (MeF 318); Charles Philippe Germain Aristide Pillet (1869-1960), City of Paris Window Dressing Competition, 1926, Silvered-bronze Medal, winged Fame hovers over semi-draped female with drawing board, *rev* cherubs hold up tablet with date, 70mm. *Very fine or better.* (3) £120-150

Rachel Boyer (1864-1936) was a formidable former member of the Comédie Française who established the *Union des Arts* several years before World War I. Originally it helped the needy from artistic circles, but changed to war relief, establishing soup kitchens and workrooms in Paris and receiving funding from the USA.

1892 Louis-Oscar Roty (1846-1911), The Opening of the Suez Canal, Silver Medal, 1869, for the Compagnie Universelle du Canal Maritime de Suez, seated female figures holds aloft the light of Progress to the standing figure of Industry, beyond, a sketched route of the Suez Canal, *rev* legend in centre and around, inscriptions, 42mm (BM Acq 1983-1987 p.25, 147; Divo 606). *Matt surface, extremely fine.* £80-120

Struck for the Compagnie Universelle du Canal Maritime de Suez. Formed in 1858, French private investors were the majority of the shareholders, with Egypt also having a significant stake. However in 1875, a financial crisis forced Isma'il to sell his shares to the British Government for £3,976,582. The company operated the canal until 1956, when it was nationalised by Nasser.
See also lots 2058 and 2059

(image reduced)

1893 Louis-Oscar Roty (1846-1911), Léon Gambetta, Statesman, Silver Medal, 1883, bust left, slightly turned, wearing bow tie, *rev* legend above and entwined in sprays of oak and olive, LIBERTAS AMORE MAGNUS ..., 68mm (BM Acq 1978-1982 p.47, 159). *Matt surface, nearly extremely fine.* £80-120

Gambetta (1838-1882), Prime Minister, President of Council and Minister of Foreign Affairs (1881-1882)

(image reduced)

1894 Louis-Oscar Roty (1846-1911), Michel Eugène Chevreul, 100th Birthday, Silvered-bronze Medal, 1886, bust right as Member of the Academy of Sciences, *rev* young girl honours Chevreul, 69mm (MeF 840; Brett 216; BDM V, 231). *Extremely fine.* £70-90

Chevreul (1786-1889), chemist whose work with fatty acids led to early applications in the fields of art and science. He was a pioneer in the field of gerontology and author (1889) of *"De la Loi du Contraste Simultane des Couleurs"*.

(image reduced)

1895 Louis-Oscar Roty (1846-1911), The Funeral of President Carnot, Silver Plaquette, 1894, Marianne grieves at Carnot's body lying in state, *rev* funeral cortège, the coffin carried by shrouded women, 81mm x 57mm (Roty, *Compagnonnage* p.89; MeF 860; Marx pl 19; BM Acq 1978-1982, p.48, 175; Jones, *Art of the Medal* 323; Baxter 35). *Extremely fine.* £70-90

Marie-François Sadi Carnot (1837-1894), 4th President of the Third Republic, 1887, assassinated 24/25 June 1894.

1896 Louis-Oscar Roty (1846-1911), The Olympic Games and International Exposition, Paris 1900, Silvered-bronze Plaquette, winged youth, the new century, takes the torch from the declining figure of the old, *rev* the avenue of pavilions, 26mm x 51mm, unnamed, but as given to Judges and Referees (Marx pl 19; Grundy - cover; Gad 3). *Extremely fine.* £80-120

(image reduced)

1897 Louis-Oscar Roty (1846-1911), Centenary of the Banque de France, 1800-1900, Silver Medal, 1900, armoured bust of Marianne left wearing winged helmet, *rev* the draped figures of Faith and Work overlooking a landscape with distant industry, railway and river navigation, CONFIANCE ET TRAVAIL, named in exergue, CHARLES BESNIER, 68mm; Commission of Public Hygene and Health, smaller Silver Medal, undated, similar obverse but reading REPUBLIQUE FRANÇAISE, *rev* façade of the Prefecture de Police seen from the Seine, 36.5mm, both edges stamped ARGENT. *Extremely fine and very fine.* (2) £100-150

Besnier was a Director of the Banque de France and President of the committee of the French Red Cross.

Important Presentation Medal to the American Opera Singer and Film Actress, Grace Moore

(image reduced)

1898 Louis-Oscar Roty (1846-1911), Silver Medal, undated, presented by the Prefet de la Seine to the American Opera Singer and Film Actress, Grace Moore, traditional head of Marianne left, *rev* (by Bertrand), spray of palm, olive and oak, name engraved in tablet, 59mm. *Almost extremely fine.* £120-150

Mary Willie Grace Moore (1898-1947), the "Tennessee Nightingale," had trained in France for her operatic career, thereafter living and travelling in France from time to time. She was much criticised for curtsying to the Duchess of Windsor, whom she met in Cannes in December 1938. Moore was killed in a plane crash in Denmark in 1947.

1899 Louis-Oscar Roty (1846-1911), small Silver Medals (4), Louis Pasteur (1822-1895), chemist and microbiologist, 65th Birthday Tribute, 1887, bust left, *rev* olive spray, 37mm (MeF 842; Brett 864; Storer 2742; Freeman 395); "Maternité", the Baptism of his (?) grandson, Jean Georges Émil Roty, 1892, mother and child, *rev* legend within floral border, with dates and naming Godparents, 37mm (cf MeF 875); "Semper", 1895, young couple exchange rings, *rev* fountain in garden, 41mm (Grundy 68; CIMeV 41; BM Acq 1978-82 p 49, 181); Chamber of Commerce, Lyon, octagonal, undated, cherub with thread, 42mm; other Silver Medals (2), Caisse d'Épargne et de Prévoyance de Paris, 1894, by J C Chaplain, 32mm; Rédemption, O CRVX AVE SPES VNICA, by Georges Dupré (1869-1909), 45mm (CIMeV 46). *Very fine to extremely fine.* (6) £120-150

The second medal unusually personal. The child's godfather is named as Dr Emile Goubert, an eminent pathologist.

1900 Maurice René G Thénot (1893-1963), uniface Bronze Plaquettes (2), 1936, from a series of ten pieces of the animals of Africa, "Leopard", a leopard to left, crouching on a branch, 50mm x 75mm; "Python", the snake entwined around a branch, 75mm x 52mm (CIMeV 508, 542). *Both extremely fine, second with matt surface.* (2) £80-120

Maurice René Thénot won the Prix de Rome in 1921 and the silver medal at the Exposition Internationale des arts décoratifs, 1925. He lived in Africa for 8 years before emigrating to Chile.

(image reduced)

1901 Pierre-Louis-Aristide Turin (1891-1968), Gloria Victoribus (Medal of Glory to the Victors), uniface Bronze Plaquette, 1923, a proud Victory, hand on sword-hilt, hair and wreath intertwined, engraved name on bottom edge, "P Duluc", 79mm x 63mm. *Dark patination, very fine.* £60-80

Turin attended the École des Beaux-Arts in Paris and studied under Vernon, Patey and Coutan. He exhibited at the Salon des Artistes Français from 1911 and later also at the Salon of the Monnaie. In 1920 he won the Grand Prix de Rome and in 1925, the year of this medal, he received a gold medal. He was appointed a Chevalier of the Legion of Honour in 1936 and received several further awards.

(image reduced)

1902 Pierre-Louis-Aristide Turin (1891-1968), Exposition Internationale des Arts Décoratifs, octagonal Bronze Medal, 1925, semi-draped lady seated in clouds and holding a basket from which she drops flowers, *rev* legend in tablet against floral background, EXPOSITION INTERNATIONALE DES ARTS DECORATIFS ET INDUSTRIELS MODERNES PARIS 1925, 71.5mm; together with the smaller variety, 59.5mm. *Good very fine and extremely fine.* (2) £150-200

It was from this exhibition that the expression "Art Deco" was to emerge from ARTS DECORATIFS.

(image reduced)

1903 Pierre-Louis-Aristide Turin (1891-1968), Comité Français des Expositions, 50th Anniversary, [1930], octagonal Bronze Medal, head of Science to right, looking down and holding caduceus, a cog-wheel behind, *rev* torch dated 1885, radiating from olive spray, legend above and named in tablet, "M PAUL-DURAND", 71mm. *Sharp extremely fine.* £120-150

The Comité was the organisation that coordinated French exhibitions as well as pavilions at foreign and domestic fairs.

1904 Pierre-Louis-Aristide Turin (1891-1968), 50th Anniversary of Compagnie Continentale Edison, Bronze Plaquette, 1932, Herculean God to left, a female figure holding burning light floats before him, *rev* vignette of power lines and, to left, bust of Edison to right, COMPAGNIE CONTINENTALE EDISON 1882-1932, 52mm x 72.5mm (Grundy 111; BM Acq 1978-1982, p 60, 138). *Extremely fine, scarce.* £80-120

The Compagnie Continentale Edison was established in Paris on 2 February 1882, to organise and licence electric light companies throughout continental Europe.

1905 Pierre-Louis-Aristide Turin (1891-1968), Claude Debussy (1862-1918), Bronze Plaquette (c.1933), bearded bust left, *rev* legend in ten lines, 60mm x 42.5mm (Nigl 538), *almost extremely fine*; Raymond Corbin (1907-2002), Adrien Blanchet, Numismatist and Archaeologist, Bronze Portrait Medal, 1947, bust left, *rev* two female figures of Numismatics and Archaeology, 50mm, *very fine with deep copper patination.* (2) £80-120

The first commemorates the erection of a monument to Debussy at St Germain en Laye, his birthplace. This must refer to the sculpture "Kneeling Woman" by Aristide Maillol (1861-1944), a copy of which is displayed at the Lincoln Center, New York. Adrien Blanchet (d 1957), numismatist and archaeologist, wrote on Celtic coins, etc.

1906 Séraphin-Émile Vernier (1852-1927), "Hymené", small Silver Plaquette, the godless Hymenaeus [Hymen], presents a wedding ring to a bride, over an altar, *rev* lily and oak leaves around tablet for naming, 37mm x 40mm (MeF 935); Henri Dropsy (1885-1969), 'Sainte Geneviève Enfant en Prière', Bronze Plaquette, 1923, after the symbolist painter Pierre Cécile Puvis de Chavannes (1824-1898), the Saint kneels praying by tree in woodland setting, watched by a couple with an infant, 89mm x 42mm (Catalogue Canale, 1930, no.114). *Both good very fine.* (2) £80-120

An original watercolour of the image of the second item was offered for sale at Christie's New York, 18 February 1993, lot 12

(images reduced)

1907 Frédéric-Charles-Victor de Vernon (1858-1912), "Ève", Silver Plaquette, undated, Eve stands forlornly, her arms covering her breasts, *rev* the serpent entwined around an apple tree, 78mm x 30mm, additionally stamped on reverse, 11 FEVRIER 1909 (Jones, *Art of the Medal*, 330); Jean-Baptiste Daniel-Dupuis and (reverse) Alphonse Eugène Lechevrel, Hommage to Jean d'Arc, Silver Plaquette, undated, an angel points the way for the young saint, *rev* lily to the side of legend, 67mm x 41mm. *Extremely fine or virtually so.* (2) £150-200

(images reduced)

1908 Jean Vernon (1897-1975), SS *Normandie*, Maiden Voyage, Bronze Medal, 1935, port-side ship portrait, *rev* standing female before wild hippocamp, 68mm, in original round cardboard box of issue, *virtually as struck*; SS *Liberté*, Maiden Voyage, 1950, port-side ship portrait, *rev* semi-draped figure breaks free of shackles, 50mm (Grundy 114, 116; BM Acq 1978-1982, pp.60-61, 142, 144) *good very fine.* (2) £150-200

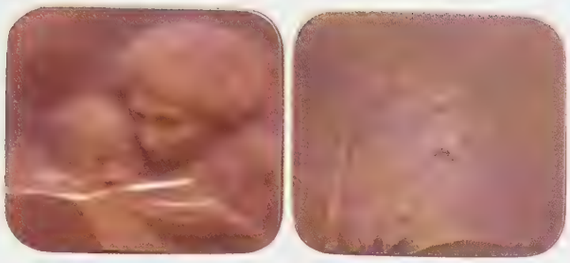
The imagery of the second reflects the history of the ship. Built for the North German Lloyd line as the SS *Europa*, she made her maiden voyage to New York on 19 March 1930 taking the westbound Blue Riband from her sister ship the SS *Bremen*. After the War she was turned over to the French as war reparations, making a second maiden voyage, now as the SS *Liberté* on 2 August 1950.

1909 Jean Vernon (1897-1975), "Le Secret du Bonheur", small rectangular Bronze Plaquette [1936], heads of three girls, the central head's eyes covered with floral blindfold, dove in her hand, left head's finger raised for silence, 36mm x 77mm (CGMP p.391). *Wonderfully 'Art Deco', extremely fine.* £60-80

1910 Ovide Yencesse (1869-1947), "Caresse d'Enfant" Silver Medal, undated, for the Société des Amis de la Médaille Française, a mother holds up an infant child, *rev* flowering branch, 45mm, edge stamped ARGENT, numbered 24 (MeF 1010). *Softly struck, nearly extremely fine.* £80-120

1911 Ovide Yencesse (1869-1947), Le Baiser de Paix [the Kiss of Peace], Bronze Medal, 1925, for the International Conciliation Society, a mother caresses the head of a child resting on her shoulder, kissing her lightly on the forehead, *rev* below an olive branch, PRO PATRIA PER ORBISCONCORDIAM, 45mm; "Art Decoratif", Copper Medal, undated, young naked boy kneels to decorate a vase, *rev* olive sprays around a tablet, 49.5mm. *Both very fine.* (2) £70-90

Yencesse acknowledges Eugène Carrière for the inspiration of the obverse of the first medal, a painting called "Her mother's kiss", now in the Pushkin Museum, Moscow.



(image reduced)

1912 Ovide Yencesse (1869-1947), The Open Book, Bronze Plaquette, undated, a mother, her arm around a child, reads from an open book, *rev* snowdrops, 45mm x 50mm; St Agnes, uniface circular Bronze Plaquette, the Saint, nimbate, seated to left, a lamb rests at her feet, 78mm. *First good very fine, second nearly very fine.* (2) £100-150

1913 Ovide Yencesse (1869-1947), Bronze Portrait Medals (2), Gustave Servois (1829-1927), archivist and specialist in ancient languages, 1908, bust right, *rev* entrance to a chateau, 59mm (MeF 1025); Amédée Godard, engraver and medal editor, on his 50th year of work, 1912, bust right, *rev* legend in eight lines, 50mm (MeF 1027). *Softly sculpted, first extremely fine, the second very fine.* (2) £80-120

1914 'Art Deco' and related Bronze Medals (5) and Plaquette, Maurice Delannoy (1885-1972) (2), Concours de Navigation, undated, diving figure and elaborate fish, *rev* shells and plants, 49mm (CIMeV 829); War Tribute, Angel blows trumpet, *rev* wreath, 45mm; Raoul René Alphonse Bénard (1881-1961), L'Exposition Internationale, Paris, 1937, workman, *rev* the exhibition area, 50mm; maker uncertain, "Exposition 1937 - Centre Rural", Silver plaquette, village in rural land and sky-scape, 42mm x 61mm; Mélanie "Anie" Mouroux, 'Thermalisme', standing figure of Hygea, *rev* naked female reclines at water's edge, 58.5mm; Émile Jean Armel Beaufils (1882-1952), Société Médicale des Hôpitaux, Centenary, Bronze Medal, 1949, semi-draped female comforts her female patient, 67.5mm. *Last extremely fine, others nearly so.* (6) £120-150

Armel Beaufils, sculptor working mostly in Brittany.

1915 'Art Deco' and related Bronze Plaquettes and Medals (6), Henri Dropsy (1885-1969) (3), 'Hiver', naked woman shelters from snow under wind-blown shawl, 50mm x 50mm, from a series of the four seasons; 'Eve and the serpent', c.1910, her smiling face with serpent around and apple behind, *rev* butterfly within floral wreath, 50mm; Child in regional clothing, holding bunch of flowers, *rev* stork flies toward church, 56mm x 32.5mm; Unsigned, Le Petit Provencal, octagonal, a 'robotic' Marianne shouts the news through a newspaper megaphone, 42mm x 42mm; J A Briquemont, uniface, Mother and Child, c.1930, a warm embrace, 50mm (CIMeV 475); Association Nationale et Industrielle du Bois, uniface Plaquette, stylized trees to either side of central legend, 54mm x 64mm. *Very fine to extremely fine.* (6) £120-150

(image reduced)

1916 **Military**, Godefroid Devreese (1861-1941), General Georges Leman, The Defence of Loncin, Silver Medal, 1914, uniformed bust of Leman left, *rev* dead soldier lying in devastated battlefield, 69mm, numbered 715 on edge (Frankenhuis 7; BM Acq. 1978-82, p.14, 40; cf BDW 15, 842); Felix Rasumny (1869-1940), General [Maréchal] Joseph Joffre (1852-1931), Silvered-bronze Medal, uniformed bust, almost full-face, *rev* a rousing winged Marianne with sword and flag, ALLONS ENFANTS DE LA PATRIE, 67mm; C B, E Lacroix, aumônier de marine [Naval Chaplain], uniface Bronze Plaquette, bearded bust left, a cross lying over his bemedalled chest, 82mm x 73mm. *Very fine or better.* (3) £80-120

Devreese studied sculpture under his father and later at the Academy of Brussels. He won the second Grand Prix de Rome in 1885 and the first Grand Prix for sculpture at the Academy of Brussels in 1889.
Rasumny was born in the Crimea later becoming a French citizen.

1917 **Motoring**, Étienne-Victor Exbrayat (1879-1914), rectangular Bronze Plaquette with slightly arched top, 1910, a driver leans forward into the wind, tablet below engraved "ACC - 1910", *rev* naked youth leans over a cliff-top to pick a flower, A L'EFFORT, 60mm x 45mm; Pierre-Alexandre Morlon (1878-1951), "Automobile", rectangular Bronze Plaquette, 1912, winged giant races alongside a speeding car, *rev* tablet for inscription, 48mm x 79mm (MeF 612; CIMeV 117). *Very fine and extremely fine.* (2) £80-120

Exbryat studied under Ponscarme, and was killed early in the Great War, in 1914. Morlon was a sculptor whose main works are found around his hometown of Falguière. He produced many medals including the Allied "Victory Medal" (1923).

1918 **Patriotic**, Max Bourgeois, Silver Medal, awarded to the Senate Librarian (André) Ratisbonne, bust of Marianne right, urn, wreath and named tablet, 50mm; Daniel Dupuis (1849-1899), Bronze Medals (3), Ministry of Foreign Affairs, undated, bust of Marianne right, olive spray in her hair, 75mm; Universal Exposition, 1889, same obverse, *rev* Marianne with cherub and worker, Eiffel tower beyond, 63mm; somewhat similar obverse, *rev* wreath, 57mm; Pierre-Alexandre Morlon (1878-1951), a war-like Marianne with sword and olive spray, GALLIA, *rev* scroll (for naming) set against leaves, 63mm (MeF 618; CIMeV 90). *Very fine and better.* (5) £80-120

1919 (images reduced) 1920

1919 **Photography**, Photo-Club de Paris, Plaquettes awarded to exhibitors (3); rectangular Silvered-metal with arched top, undated [1896], by Paul Roussel (1867-1928), the diaphanous figures of Light, Art and Science, named below to "G HANKINS", 87mm x 57mm; rectangular Base-metal with arched top, 1898, signed "Sam", two daffodils warmed by the sun, named in tablet to "E E BARRON", 67mm x 100mm; shaped Silvered-metal, 1901, head of a nymph within a feathered swirl, the border formed by stylised lotus, 59.5mm x 48mm; Société Lorraine de Photographie, cast Base Metal Plaquette, 1898, signed DC, cast by A Kauffer, Nancy, a thistle to left and legend, 74.5mm x 99mm. *All very fine.* (4) £150-200

The Photo-Club de Paris was founded in 1888, Roussel's plaquette was awarded to exhibitors in the 1896 Exhibition. The Société Lorraine de Photographie was founded in 1894.

1920 **Austria,** Stefan Schwartz (1851-1924), Contemplation, a small uniface rectangular Bronze Plaquette, head and shoulders of a Madonna-like figure, trees before her, sky behind, 59mm x 80mm (Marx pl 22). *Good very fine.* £70-90

Schwartz studied drawing in Budapest from the age of 14 and in 1867 he went to Vienna and joined the renowned bronze and silver manufacturers Dziedzinski & Hanusch & Klinkosch. In 1870 he started to study at the Kunstgewerbeschule in Vienna under the sculptor Otto König. In 1884 he was appointed a professor at the Kunstgewerbeschule.

1921 **Belgium**, Isidore-Lievin de Rudder (1855-1943), Tribute to Alfred Mabille, Directeur General de l'Instruction Publique et des Beaux Arts, Brussels, Bronze Plaquette, 1906, diaphanous figure of Brussels holding statuette before the Hôtel de Ville, *rev* seated female in contemplative pose, legend in six lines, edge stamped "WOLFERS FRÈRES", 70mm x 53mm. *Extremely fine.* £70-90

De Rudder worked closely with the Wolfers Frères making a tribute plaquette to Louis Wolfers in 1900. A silver table centre-piece made with Philippe Wolfers was sold in 2011 for $96,000. On this plaquette he overlaps all the letters of the legends making for an interesting but hard to read design. The reverse seems to be:- Tu agis avec intelligence / Tu discernes avec tact /Tu justifies la confiance de tous. There is a school in Brussels named after Mabille, constructed between 1904-1906, by the architect Théo Serrure.

1922 (images reduced) 1923

1922 **Belgium and Belgian Congo**, Ernest Wijnants (1878-1964), The Paquebot *Albertville*, Maiden Voyage, Bronze Medal, 1928, for the Compagnie Belge Maritime du Congo SA, figure holding cog wheel and caduceus stands in canoe paddled by natives, *rev* legend within octagon, 79.5mm (Vancraenbroeck 146); Jules Jourdain (b 1883), Voyage to the Congo, by Jules Renkin (1864-1938), Bronze Medal, 1909, bust left, *rev* vignette of ship and legend below, 60mm. *Extremely fine.* (2) £100-150

Ernest Wijnants studied at the Mechelen Academy of Fine Art and later in the Brussels Academy under Charles van der Stappen. From 1931 he taught at Antwerp's Institute of Fine Arts.
The SS Albertville was built in 1928 as the passenger/cargo steam vessel of 10,338 tons of 150.6 x 1.9 metres. In 1937 she was lengthened and re-engined. She was bombed and sunk by German aircraft off Le Havre on 11 June 1940. There were no casualties. The second medal commissioned by Sir Alfred Jones, Chairman of the Compagnie Belge Maritime du Congo.

1923 **Belgium**, Georges Verbanck (1881-1961), Death of Albert, King of the Belgians, Bronze Medal, 1934, laureate head left, *rev* an angel with flowing hair, her wings spread around legend, SON ME SEULE ACHEVE L'ASCENSION, and to right, MARCHE-LES-DAMES 17 2 34, 70mm. *Extremely fine, the reverse a most effective 'Art Deco' design.* £70-90

King Albert, a passionate climber, died in an accident while climbing alone at Marche-les-Dames in the Ardennes.

(image reduced)

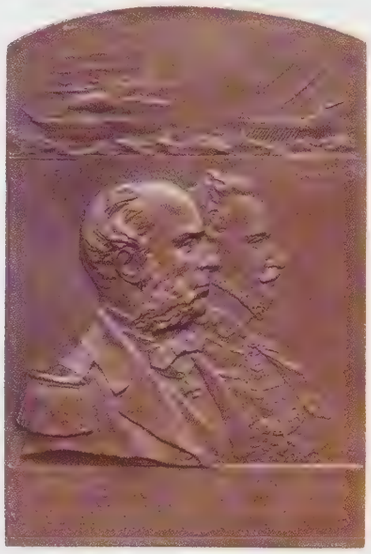
1924 **Belgium**, Marcel Rau (1886-1966), Exposition Universelle & Internationale, Brussels, 1958, Silver Presentation Medal, named to Cecil Cooke CMG CBE, facing female bust, holding ear of wheat and pointing to a star, *rev* two naked men with celestial symbols behind them, 80mm (Lippens 243; BM Acq 1983-1987, p.8, 8). *Side-pierced top and bottom (for swivel mount), extremely fine and a throw-back to the art deco designs of the 1930s.* £80-100

The recipient an Australian Judge The Hon Mr Justice Cecil Cook (1902-1977), a member of the Industrial Relations Commission of New South Wales.

FOREIGN COMMEMORATIVE MEDALS
Other Properties

Austria and The Holy Roman Empire

1925 Franz I (1708-1745-1765) and Maria Theresia (1717-1740-1780), satirical Bronze Medal, c.1745, standing figure, JOSEPHUS ARCHI DUX AUSTRIA &, *rev* Maria Theresia seated, with child, MARIA THERESA - ROME KAYSERIN, 41mm (Mont 1776; Well 8137; Julius 1626; Goppel 2467); and medal of Frederick the Great for the Battles of Lissa and Rosbach, 1757, 48mm. *This fine, the first very fine.* (2) £100-150



(image reduced)

1926 Wilhelm von Tegetthoff and Don John of Austria, Bronze New Year's Plaquette, 1905, by J Tautenhayn, conjoined busts right, with representations of their ships above, LISSA 1866, LEPANTO 1571, 108mm x 159mm (Wurz 4166). *Nearly extremely fine.* £120-150

Brazil

1927 Don Pedro II (1825-1891), the Launch of the Paraguayan Campaign, 1866, Gold Medal, by G Lüster, laureate bust left, *rev* AO EXERCITO E ARMADA DO BRASIL 1866, crowned shield before trophy of arms, 14mm, 3.06g (Cavalcanti 87). *Extremely fine and scarce.* £200-300

Burma

1928 Marquess of Dufferin and Ava, Pattern Viceroy's Presentation medal, c.1888, an unfinished Copper Award Medal, of Frederick Temple Hamilton-Temple, Marquess of Dufferin and Ava, Viceroy of India and Burma, by A Wyon, for Pinches, coronet over shield of arms of Blackwood, against a background of shamrocks, *rev* modified arms of Blackwood, heart in crescent moon with peacock flags (of Burma), left and right, border around lacking legend, edge plain, 51mm (Pudd 884.1.4; MJP p.37; cf DNW, 16 June 2010, lot 207). *Cabinet friction to central heart on reverse, otherwise extremely fine and very rare.* £300-350

1929 Sport, Mandalay League Championship Cup, engraved Silver Medal, 1912, Peacock and UBAA within wreath, 29mm; Junior Football Challenge Cup, oval Silver and Enamel Medal, 1915, "Won by Pte P H Fooks 2-5 Somersets LI Rangoon", the Shwedagon Pagoda, 36mm x 24mm, Birminham Hallmark 1913, maker William Adams, both with suspension loops. *First very fine, second nearly so.* (2) £80-120

Pte Fooks died 16 August 1919 and his name is found on the the Kirkee Memorial, Poona, which commemorates more than 1800 servicemen who died in India during the First World War and who are buried in civil and cantonment cemeteries in India and Pakistan.

Ceylon

1930 United Services Boxing Association of Ceylon, Silver Award Medal, 1924, elephant stands between palms, *rev* wreath, 38mm, Birmingham Hallmark, maker Goldsmiths & Silversmiths Co; Ceylon Cocoanut Exhibition, Bronze Award Medal, 1934, 33mm; All Ceylon Exhibition and Carnival, 1937, Bronze Medal, 38mm; Jaffna District Mango Growers Association Show, oval Silver Award, 1941, 43mm x 35mm. *Very fine or nearly so.* (4) £70-90

1931 Admiral Boscawen, The Capture of Louisburg, Bronze Medal, 1758, bust of Boscawen right, wearing sash over armour, ADML BOSCAWEN TOOK CAPE BRETON, *rev* ships in harbour, beyond cannon fires at fortress, LOUISBOURG / IUL 26 1758, 40mm (MI 689/411; Betts 403; Breton 39; Leroux 851; Ford XIV, 22-24). *In NGC holder graded AU55, sharp detail.* £350-450

ex F Baldwin collection, 24 June 1965
ex John J Ford collection, lot 23

1932 War of 1812-1815, Upper Canada Preserved, Reward of Merit of the Loyal and Patriotic Society of Toronto, Specimen Striking in Copper (c.1817), by Thomas Wyon Jr, British Lion and Beaver confront the American Eagle across a panorama of the St Lawrence River, *rev* PRESENTED BY A GRATEFUL COUNTRY and within a central wreath, FOR MERIT, plain edge, 51mm (Leroux 866; cf Ford VII, 410-413). *Choice extremely fine and extremely rare.* £150-200

Further information was published by C K Clarke (Toronto, 1913), *A History of the Toronto General Hospital*, including an account of the Medal of the Loyal and Patriotic Society of 1812, which states that originally 61 gold and 548 silver medals were struck but never issued. The present specimen was probably struck at the same time as those known in silver with numbered edges.

1933 William Dummer Powell and Anne Murray, Golden Wedding Celebrations, Upper Canada, Silver Medal, 1825, torch held in clasped hands over altar, *rev* legend within wreath of knotted ribbons, 39mm. *A little buffed, very fine, scarce.* £150-200

William Dummer Powell, born in Boston in 1755, died in 1834. Educated in Boston, Mass and Tonbridge School, England, before qualifying as a lawyer in London. In 1814, he assisted in the "Bloody Assize" at Ancaster, prosecuting those charged with treason during the war, then, in 1816, succeeded Thomas Scott both as chairman of the Executive Council and as Chief Justice. He was obliged to step down from the Council in 1825. Anne Murray (1755-1849) was born in England, and became an author. The couple had nine children of whom two survived her.

(image reduced)

1934 The Antiquarian & Numismatic Society of Montreal, 50th Anniversary, Bronze Plaquette, 1912, arms with Indian supporters, *rev* Château de Ramezay, legend below, 59mm x 42mm. *Nearly extremely fine.* £80-120

Croatia

1935

1936

1935 Napoleonic Period, General Auguste de Marmont, Military and Civil Governor of Split (Spalatro), Copper Medal, 1807, by L Manfredini, plan of the fortified citidel, *rev* Dalmatia seated holding wheel and cornucopiæ (Bramsen 687; Julius 1836). *Minor hairlines, extremely fine.* £120-150

Denmark

1936 Christian V (1646-1670-1699), Coronation 1671, triangular Silver Medal, crowned C5 monogram, triple hearts in each angle, *rev* sword, sceptre, orb and crowns on Cross of Order, 27mm x 30mm (Galster 199; DM III, I; North I, 29). *Nearly extremely fine, slightly bent at one corner but with some brilliance.* £120-150

An example in gold sold at Baldwin's Auction 51, April 2007, lot 1428, for £1700.

France

(image reduced)

1937 Jean II, le Bon (1319–1350-1364), Royal Seal, Gilt-bronze impression, the King enthroned holding staff and sceptre, eagles and lions to either side, IOHANNES DEI GRATIA FRANCORVM REX, 101mm (TN, Scaux, pl.VIII, 4). *The cast probably 16th century and the gilding contemporary, very fine.* £250-350

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 247

(image reduced)

1938 Louis XII (1462-1498-1515) and Anne of Brittany (1477-1514), cast Lead Medal, 1500, by Nicolas Leclerc (active 1487-1507) and Jean de Saint Priest (fl.1490-1516), crowned bust of Louis XII to right, wearing gown and Collar and Badge of the Order of Saint Michael, on a field of fleur de lis, legend in wide border, + FELICE LVDOVICO REGNATE DVODECIMO CESARE ALTERO GAVDET OMNIS NACIO, *rev* crowned and veiled bust of Anne to left, wearing square-cut dress, pearl necklace and a double chain with a large jewel on her breast, the field filled with fleurs de lis to left and ermines to right, legend in wide border, LVGDVN RE PVBLICAGAVDETE BIS ANNA REGNANTE BENIGNE SIC FVI CONFL ATA 1499, lion legend's end, below busts to either side, 112mm (BMC [Jones] Vol I, 15; Arm II, 141; Pollard [2007] 600-601; Kress 527; Maz 27; Middeldorf 149; T.N. I, 5, 1). *An old cast of uncertain date, very fine, pierced below* MO *of* DECIMO. £600-800

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 251

1939 Henri IV (1553-1583-1610), Copper Jeton, by H Lauer, equestrian figure left, *rev* ribbon unites two crowned columns, FOEDERA MAGN REGIS SACRA, 28mm. *Good very fine and still retaining some original redness.* £70-90

1940 Henri IV, the Sons of Catherine de Medicis, cast Lead Medal, by Guillaume Martin (active from before 1558-?1590), laureate and armoured bust right, *rev* laureate heads of Henri III, and below, vis-à-vis, François II and Charles IX, 52.5mm (BMC [Jones] Vol I, 85, rev). *Integral suspension loop broken away, good fine.* £100-150

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 267

1941

1943 (image reduced)

1941 Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, struck Silver Tribute Medal, 1631, by Jean Warin (1606-1672), bust right wearing biretta and robes, signed below, ARMANVS IOAN CARD DE RICHELIEV, *rev* globe within a circle of stars, guided by a winged genius, MENS SIDERA VOLVIT, 50.5mm, cast with integral shaped suspension loop (BMC [Jones] 187-192; Jones, *Warin*, 5; Pollard [2007] 662; Kress 576; Mol 251; Clifford 455-458; Baldwin's Auction 31, lots 1040-1041). *A contemporary striking, some scuff-marks and light scratches, especially in circle around globe.* £500-600

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 347

(image reduced)

1942 Jules, Cardinal Mazarin, born Giulio Raimondo Mazarino (1602-1661), diplomat, and politician, Chief Minister of France from 1642, signed F C A G A E, cast Bronze Medal, c.1650, bust right wearing cap and cape, *rev* IVLIVS S R E CARD MAZZARINVS, *rev* Atlas passes the globe to a deceived Hercules, HI DVO ILLE SOLVS, 94mm (Maz II, CXV, 1; TN LXVI). *Good very fine with dark patination.* £150-200

The reverse implies that Mazarin alone could shoulder burdens alone that two heroes of ancient myth could scarcely bear together.
ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 380

1943 Pallas Athena, oval Lead Plaquette, armoured bust right wearing a Corinthian helmet topped by a long-tailed griffin, 17th - 18th century (Gaettens 155; Wron Molthein 553). *Pierced, some bruising and marks, very fine with dark patination.* £120-150

1944 Louis XIV (1638-1643-1715), Birth of Louis de France, le Grand Dauphin, Silver Medal, 1638, by Michel Molart (Mollart, Molard - active 1643-1694, d c1714), bust right wearing lion-skin mantle around shoulders, LUDOVICUS XIIII FR ET NAV REX, *rev* façade of the Louvre, OB GRATIAM DIV DESIDERATI REGII PARTVS, 75mm, edge stamped ARGENT with "Hand" poinçon for 1845-1860. *Extremely fine, struck with wide border, bruised at 2 o'clock, obverse toned in part, reverse uneven tone and signs of rust marks from die.* £400-600

1945

1946

1946

1947

1945 Louis XIV, uniface oval cast Lead Portrait Plaquette, bewigged and armoured bust right, with lace cravat, 96mm x 82mm, *Contemporary, small piercing, somewhat bruised, good fine.* £80-120

1946 Louis XIV, The King's Council - the Treaty of Cherasco, Silver Jeton, 1632, crowned arms and Orders, *rev* cock above serpent and lion, 27mm (Feud 141); Cardinal Richelieu, Miscellaneous Revenues, Silver Jeton, 1639, unsigned, bust right, *rev* hand over landscape holds a compass, 27mm (Feud 9010; Corre 4221). *Very fine and fine.* (2) £80-120

1947 Louis XIV and Marie-Thérèse of Austria, Marriage, Silver Medal, 1660, by Jean Warin, busts vis-à-vis, *rev* rain falls from clouds to the land, NON LÆTIOR ALTER, 26mm (BMC [Jones] II, 226; TN III, 6,2). *Very fine.* £140-180

1948 Louis XIV, the election of 60 noblemen as Knights to the Order of the St Ésprit, large Silver Medal, 1662, by Jean Mauger, armoured and bewigged bust right, mantle around shoulders, a Knight kneels before the enthroned king, who wears the robes of the Grand Master, the Grand Treasurer stands to the side holding the Collar of the Order, GENERI ET VIRTVTI, 72mm, 198.71g, edge stamped ARGENT with "Hand" poinçon for 1845-1860. *Choice, virtually mint state, rare.* £250-350

1949 Louis XIV, Foundation of the Academy of Sciences, Silver Medal, 1666, bust right, *rev* figure of Minerva seated left, holding sceptre and resting arm on shield amidst emblems of the sciences, NATURAE INVESTIGANDAE ET PERFIC ARTIE REGIA SCIENTIARUM ACADEMIA, 41mm (Divo 88). *Extremely fine with pleasant and even tone.* £150-200

(image reduced)

1950 Louis XIV, cast Bronze Medal, 1672, unsigned, armoured bust right, hair long, mantle around shoulders, *rev* seated figure of Paris with cornucopiae and shield with city arms, this dated, FELICITAS PVBLICA, in ex, LVTETIA, 82.5mm (cf TN III, XIII, 7). *Good fine, the reverse with pleasant light patina, very rare.* £150-200

1951 Louis XIV, Silver Jeton, "Extraordinaire des Guerres", 1671, unsigned, bust tight, *rev* lioness facing her cub, ANIMIS AVDACIBVS IMPLET, 26mm (Feud 671); Burgundy, Marie-Adélaïde of Savoy (1685-1712), Silver Jeton, 1698, by Roussel, bust right, *rev* two palms lean towards each other, CRESCENT CRESCETIS AMORES, 28mm (Feud 9723). *Both extremely fine, obverse of first toned.* (2) £100-150

Marie-Adélaïde was formally married to the Duke of Burgundy on 6 December 1697, her twelfth birthday, the event taking place after the signing of the Treaty of Ryswick.

1952 Louis XIV, Philippe d'Anjou, King (Philip V) of Spain, Copper Medal, 1700, by Mauger (unsigned) and T Bernard, bust of each to right and left 41mm (Divo 285), edge un-marked; Louis XV, Silver Jeton, 1750, by Du Vivier, bust left, *rev* ship's compass on stern of galley, 30mm (Feud 9186); another, Copper, 1739, 29mm (Feud 2048). *Very fine and better.* (3) £70-90

1953 Louis XIV, Silver Jetons (2), both bust right, Extraordinaires des Guerres, 1702, signed IMF, PROPERATA TONANTI ARMA, 28.5mm (F 723); Trésor Royale, 1717, signed TB, SUA CUIQUE MINISTRAT, 28.5mm (vL V, 224); Charles Boucher, seigneur d'Orsay (1651-1714), Silver Jeton, Paris, 1701, by H Roussel or Joseph Roettiers, signed R, arms, ship in storm, AMICA FVLGENT SYDERA, 29mm (F 3680). *Generally very fine.* (3) £100-150

Charles Boucher, prévôt des marchands, 1700-1708; Conseiller d'Etat, 1709.

1954 Louis XIV, White Metal Medals (2), Chamber of Commerce, Lyon, 1702; Battle of Speyer and Capture of Landau, 1703, 41mm (Divo 291,295), *later strikes*; Peace of the Pyrenees, 1660, by Hardi, 38mm, *20th century restrike*; Louis XV, Alliance between France and the Bishopric of Basel, 1740, by J A Dassier, bust right, *rev* cherub by globe, UNDIQUE SERENAT, 54mm, 18th / 19th century 'striking' in bronzed papier maché; and a 19th century British Temperance Society White Metal Medal, 38mm, *pierced; all very fine.* (5) £80-120

1955 The Apostle St Thomas, uniface cast Bronze Medal, mid-17th Century, by or style of Claude Warin, unsigned, bearded and nimbate bust right, S THOMAS APOSTOLVS, beaded border around, the reverse with clear sunken image. *Nearly very fine but the surface stained, pierced above border and casting flaw by clasp of mantle.* £80-120

1956 Louis-Alexandre de Bourbon, Count of Toulouse (1678-1737), Silver Jetons de Marine (4), all bust right, two signed by Henri Roussel; 1706, SERVAT MENS CAUTA FUTURI; 1709, EXTREMO ADUEXIT AB ORBE; 1715, VIS AUGENDA QUIETE; 1727, NEC SPONTE QUIESCUNT, 29mm. *Good very fine.* (4) £150-200

Louis-Alexandre de Bourbon, son of Louis XIV and Madame de Montespan.

1957 1958

1957 Louis XV (1710-1715-1774), the King governs to the standards of Louis XIV, Silver Medal, 1726, by Duvivier, youthful bust right, *rev* Pallas hands the king a globe of fleur-de-lis, above a Fame with medallion of Louis XIV, EXEMPLAR REGNI, 41mm (Divo 66). *Extremely fine.* £200-250

1958 Louis XV, Marriage of the Dauphin to Marie Antoinette, Silver Medal, 1770, by Lorthior, head of Louis to right, *rev* the Dauphin and Marie Antoinette at altar, La France and Austria stand behind, SACRUM AETERNÆ CONCORDIÆ PIGNUS, 38mm (Julius 2600). *Extremely fine.* £120-150

1959 1960

1959 Louis XV, Marriage of the Dauphin to Marie Antoinette, Silver Medal, 1770, by Roettiers, busts of couple vis-à-vis, *rev* the Dauphin and Marie Antoinette at altar, La France and Austria stand behind, SACRUM AETERNÆ CONCORDIÆ PIGNUS, 38mm (Feu 11229). *Choice extremely fine.* £100-150

1960 Louis XV, Marriage of the Dauphin to Marie Antoinette, Silver Medal, 1770, by Roettiers, laureate head of Louis XV to right, *rev* busts of couple vis-à-vis, LUD AUG DELPHINI ET M A JOS II IMP SORORIS CONNUBIUM, 36mm. *Minute die flaw on obverse between head and XV, good extremely fine.* £100-150

1961 Louis XVI (1754-1793, king 1774-1791), Accession, Silver Medal, 1774, by Th van Berckel, head of Louis right, La France at the tomb of Louis XV, CONSOLATORI SUO, 39mm (de Witte, *van Berckel*, 36). *Extremely fine.* £140-180

1962 (images reduced) 1964

1962 Queen Marie Antoinette (1755-1793), Seal, 1774, by Pierre-Joseph Lorthior (1733-1813), a copper striking, the Queen seated on her throne receiving the coat of arms of France and Austria from the hands of an allegorical winged figure and cupid, MARIE-ANTOINETTE D'AUTRICHE REINE DE FRANCE 1774, 132mm, 19th century (BDM III, 477). *The reverse with central lug for screw attachment, traces of gilding, very fine but has been cleaned, rare.* £150-200

The seal, believed cut in 1781, is dated to the year of Louis XVI's accession to the throne of France, however this piece is probably early 19th century made at the time of the Bourbon Restoration.

1963 Coronation at Rheims, Silver Medal, 1775, by Duvivier, crowned but right wearing robes, *rev* Religion hovers over altar at which the king kneels, DEO CONSECRATORI, 41mm (Nocq 178). *Extremely fine.* £70-90

1964 Madame de Flesselles, large circular Bronze Portrait Plaque, after a terracotta by Giovanni Battista Nini (1717-1786), her bust left, hair tied up in ringlets, wearing dress with embroidered fringe, mantle around, 153mm (cf Biaarrdi & Sibille 64, and note; BDM IV, 268-276; Villers 55 var). *A 19th century cast of good quality, much as made, very fine.* £120-150

The attribution of the sitter to "Madame de Flesselles née Gravier de Libri, intendante de Moulins", has been discussed by Barbara Sibille. An example in terracotta, formerly in the collection of Sir Timothy Clifford, sold in Baldwin's Auction 68, September 2010, lot 3078.

1965 Louis XVI (1774-1791), The Abolition of his Privileges by the National Assembly, 1789, restrike Silver Medal, by B Duvivier and (reverse) N Gatteaux, bust right with ermine mantle, *rev* the General Assembly ratifies the new legislation, ABANDON DE TOUS LES PRIVILÈGES, 64mm, edge stamped eagle's head and 1 ARGENT (Julius 49; Henin 59; Nocq 241). *Struck with a slight matt surface, extremely fine.* £100-150

1966 Constitution, Jean-Jacques Rousseau (1712-1778), and the Marquis de Lafayette (1757-1834), pair of Copper Medals, 1791, by Rambert Dumarest for the Monneron Frères, bust of each to left, legends within and around circle (Rousseau), LA PUISSANCE LÉGISLATIVE ... and (Lafayette) wreath, IL A COMMANDÉ LA GARDE NATIONALE PARISIENNE ..., each with lettered edge, 35mm (Hen 306, 304), in contemporary leather case (in imitation of shagreen). *Extremely fine.* (2) £150-200

1967 Napoleon Bonaparte (1769-1821), Empire, Reunion of Piémont, Silver Medal, 1802, by Lavy, laureate head left, NAPOLEON BONAPARTE PRIMVS CONS REIP GALL, *rev* VOTA PVBLICA in wreath, other inscriptions around and below, 49mm, in original red leather case of issue (Br 226; Julius 1105). *Good very fine.* £250-300

1968 Napoleon Bonaparte (1769-1821), Empire, Creation of the School of Art in Rome [1803], Bronze Medal, 1812, by E Gatteaux, head of Minerva in wreath, emblems of the arts around, *rev* Napoleon enthroned left, 58mm (Br 1178; Julius 2558; Zeitz 131); with Bronze Medals (2) Coronation of Napoleon (Br 420), Te Deum in Vienna Cathedral (Br 461). *First extremely fine, the others fine.* (3) £200-250

1969 Napoleon Bonaparte (1769-1821), Empire, pair of soft Metal Squeezes of one side each of separate medals set into a turned fruitwood box in 1) base: *obverse*: The Hommage of Strasbourg and Peace of Vienna, 1809, by J-P Droz, laureate bust right; and 2) in lid, *reverse*: The Deputation of the Mayors of Paris to Napoleon, at the Schoenbrünn Palace, Vienna, by Galle, Napoleon and Murat, the Gofdess of Schoenbrünn at their feet, stand to receive two classically attired figures, PANNONIA SVBACTA, each 64mm, box 77mm (Br 880, 453; Julius 2155, 1460; d'E 1258, 1109). *An attractive item, medal squeezes very fine.* (2) £120-150

1970 Napoleon Bonaparte (1769-1821), Empire, miniature Silver Medals (3), Marriage to Marie Louise (2), 1810, bust right and conjoined busts right, this signed Andrieu, *revs* the couple at altar; Coronation, 1810, by Jeuffroy and Denon, bust right, *rev* Napoleon held aloft, 13/14mm; Charles X, Coronation, miniature silver medal, 1825, by Gayrard, 14.5mm. *Very fine and better.* (4) £80-120

1971 Napoleon Bonaparte (1769-1821), Empire, The Birth of the King of Rome, Gilt-Bronze Medal, medallic busts of Napoleon and Marie-Louise vis-à-vis, within crowned wreath over Imperial eagle, *rev* winged Genius hands the baby to an enthroned Empress, NOVAM ACCIPE SPEM ORBIS, 49mm, in velvet-lined red leather case of issue (Br 1107; Well 1036). *Choice, virtually mint state.* £200-250

1972 Napoleon Bonaparte (1769-1821), Empire, The Baptism of the King of Rome, Silver Medal, 1811, by Bertrand Andrieu, Napoleon, in full regalia, holds the infant high over font, BAPTEME DU ROI DE ROME MDCCCXI, *rev* double circle of mural crowns around legend, A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE, 68mm, in original silk-lined, red leather fitted case of issue (Bramsen 1125; Trésor 50, 13; Julius 2462). *A superb original example, virtually as struck.* £800-1000

1973 Napoleon Bonaparte (1769-1821), Exile at St Helena, Copper Medal, 1815, by T Webb and G Mills, uniformed bust right, *rev* Napoleon, head in hand, converses with the winged figure of History, 41mm (BHM 891; Br 1710; Julius 3454). *Extremely fine.* £100-150

1974 (images reduced) 1975

1974 Napoleon Bonaparte (1769-1821), large circular cast Bronze Portrait Plaquette, by David d'Angers, the youthful Napoleon in uniform, head turned to be almost full-face, lacks legend and signature, 165mm, suspension loop, mid to late 19th century. *Very fine.* £120-150

1975 The Battle of Waterloo, Bronze Cliché Medal, 1815, "Courage in Defeat", a forlorn French soldier rests, a dog at his side, COURAGE MALHEUREUX - WATERLOO 1815, 75mm (Br -; Julius -). *Very fine.* £240-280

(image reduced)

1976 Louis Philippe I (1773-1850, King 1830-1848), The July Monarchy, 31 July 1830, Louis Philippe accepts the throne, heavy Silver Medal, by Caunois, standing figure of France holds standard whilst the King signs charter, *rev* legend in ten lines within oak wreath, LE 31 JUILLET 1830 / LA COMMISSION DE LA RÉUNION DES DÉPUTES ..., 75mm, edge stamped ARGENT with "Hand" poinçon for 1845-1860. *Extremely fine, obverse deeply toned, rare.* £250-350

1977 Louis Philippe I (1773-1850, King 1830-1848), The Transportation of Napoleon's body to France from St Helena by the Prince de Joinville, Silver Medal, 1840, by J J Barre, laureate bust left, *rev* legend in 16 lines, LOI DU 10 JUIN 1840. ORDONNANT LA TRANSLATION DES RESTES MORTELS DE L'EMPEREUR NAPOLEON DE L'ILE SAINTE HELENE A L'EGLISE DE HOTEL ROYAL DES INVALIDES DE PARIS. ET LA CONSTRUCTION DE SON TOMBEAU AUX FRAIS DE L'ETAT. S.A.R. LE PRINCE DE JOINVILLE CAPITAINE DE VAISSEAU COMMANDANT DE L'EXPEDITION, 36.5mm (BDM I, 129; Br -). *Choice extremely fine, light tone, rare.* £150-200

By the Law of 10 June 1840, it was ordained that Napoleon's remains should be removed to France and, on 15 October 1840, the Prince de Joinville, son of King Louis Philippe, received the body on *la Belle Poule*. 60 men were paraded, drums beat a salute and funeral airs were played. The following day mass was said on deck, then the coffin was lowered into the candlelit chapel in the steerage. Once this had been done, each officer received a commemorative medal. Examples are known with the recipient's name on the edge.

(image reduced)

1978 France / Indo-China / Egypt, The Repatriation of French Refugees from Indo-China, at Attaka, Egypt, large Bronze medal, 1946, by Maurice Thenot (1893-1963), head of a nurse to left wearing long cap, against [Red] Cross, *rev* CROIX ROUGE FRANCAISE - AIDE AUX RAPATRIES D'INDOCHINE - ATTAKA 1946 / EGYPT, 85mm. *Extremely fine and very rare.* £150-200

In 1946, following the capitulation of Japan the previous year, the French Red Cross commenced the evacuation of many French residents, most of whom were in poor health having been rescued from Japanese camps in Nha Trang (now Vietnam). Many were sent back on the former Italian cruise liner which, as HMHS *Gerusalemme* was a hospital ship. The ship also evacuated many POWs held in Japan. Attaka (Ataka) at the Northern end of the Suez Canal, was an ideal location for such a repatriation, with Toulon as the final destination.

(image reduced)

1979 Saxony, Johann Friedrich (1532-1547), Bronze Medal, 1535, by Hans Reinhardt, three quarter facing bust in high relief with fluted sword crossing the boundary into the legend, IOANNIS FRIDERICVS ELECTOR DVX SAXONIE FIERI FECIT ETATIS SVAE 32, *rev* elaborate arms, SPES MEA IN DEO EST ANNO NOSTRI SALVATORIS M D XXX V, 63mm (Mers 540; Tentzel 7, 1; Habich 1935). *Very fine, pierced at the top.* £300-400

Hans Reinhart the Elder was born in Dresden around 1510 and was active in Torgau, prior to living in Leipzig from 1539 until his death in 1581. Evidence of his career begins in 1535 when he produced a pair of carved limestone portrait reliefs of Elector Johann Friedrich (1532-1554) and his wife Sibylle of Cleves, for the entrance to the staircase at Schloss Hartenfels at Torgau. Writing in *The Medal* no.56, Spring 2010, J Chipps Smith likens Friedrich's limestone portrait to Reinhart's medal of the same sitter, lots 419, 420 and 421 below, and comments that both portraits are based on a likeness supplied by Lucas Cranach the Elder. It is believed that from 1544 Reinhart was obliged to concentrate on his work as a goldsmith after officials from Leipzig's Goldsmiths Guild argued that producing medals in silver made him subject to their regulation. While Reinhart challenged this he lost his case and was ironically reduced to becoming an apprentice with Georg Truetler for five years. Amongst the very restricted amount of new medallic work he produced in this period is his masterpiece the Trinity, lot 418, also known as the *Morizpfennig* as it was commissioned by Duke Morritz (elector 1547-1553).
ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 421

(image reduced)

1980 Silver Medal 1557, cast and chased, by Nikl Milicz and his workshop (active 1545-1573), Moses and the Nehustan, CHRISTI TODT WEIT VBRTRIFT ALTEN SCHLANGE GIFT N, *rev* Christ on the cross, CHRISTI CREVTZ VND BLVT IST ALLEIN GERECHT VND GVT, 56mm (Goppl 30; Katz 341). *Cleaned in restoration, exceptionally detailed and extremely fine,* £500-600

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 424

(image reduced)

1981 Bohemia, The Longing for Peace, Silver Medal, 1630, by Sebastian Dadler, a seated man prays, behind him scenes of War to left and Peace to right, sword from clouds above, *rev* clasped hands before heart, this crowned and over crossed spade and sickle, townscape below, date stamped in cartouche, 55.5mm (Wiecek 87; Erlanger 1036/37; Imhoff II, 100.65; Pax 1150; Gaedechens II, p.130). *Has been mounted and edge marked between 10 and 11 o'clock on obverse and 1 and 2 o'clock on reverse, slight curvature of flan, nearly very fine and very rare.* £300-400

Wiecek lists an example dated 1633. Another dated 1630 was offered by Künker in March 2006, whilst others dated 1635 have been offered for sale by Westfälische Auktionsgesellschaft (February 2008) and UBS (September 2007)

(image reduced)

1982 Bohemia, Marriage Medal, c.1636, by Sebastian Dadler, a couple, linked with a chain and padlock to their arms, another chain to ankles, join hands holding box with two flaming hearts, a cherub between them, CONIUGIUM FOECUNDAT AMOR ..., *rev* clasped hands between palms, wedding ring with love-birds below, PALMA VELUT PALMAM ..., 68.5mm (cf Wiecek 101, 69mm). *Extremely fine, very rare.* £600-800

1983 Brunswick-Wolfenbuttel, Heinrich Julius (1564-1589-1613), Silver Memorial Medal, 1613, by wide border of 14 crowned shields of arms around armorial device and legend, HEINRIC IVLI DG POS EPIS HAL DVX BRVN E L, *rev* bust right in ornate oval cartouche, cherubs head above, concentric legends around, NATUS IN ARCE HESSEN AO M D LXIIIIXV DIE OCTB HORA V MATUTINA / MORTUUS PRAGAE AOM DC XIII DIE XX IULII V ESPERIHORA IX / VIXIT AOS XLVIII MENS IX DIES V REGN AOS XXIIII MENS II DIES XVII / PARENTI PATRIAÆ IMMORTALITATE DONAT, in ex LICET OSSA/ ARESCANT VIRTVS / VIRESCITET VIGET, 58mm (Fiala 115, 430). *Very fine and rare.* £600-800

1984 Mecklenburg-Schwerin, Christian Ludwig II (1683-1747-1756), Silver Medal, 1755, by J R Naunheim, armoured bust right, *rev* crowned shield of arms with, around, Collars and Badges of the Orders of the White Elephant and St Andrew, 42.5mm (Kunzel 56; Gaettens 379). *Very fine.* £120-150

1985 Oldenburg, Anton Gunther Friedrich Elimar, Duke (1844-1895), Bronze Tribute Medal, 1883, by A Lindberg, radiating crown over double-E monogram, 31mm. *Choice mint state.* £80-120

The medal was a tribute from M Lagerberg, Chamberlain to HM the King of Sweden and Norway, Director of the Numismatic Department, Gothenburg Museum.

1986 Pfalz, Ludwig V (1478-1508-1544), Gilt-bronze Medal, 1526, by Hans Schwarz of Nürnberg, bust left in high relief wearing soft hat, LVDOVVICVS DG CO PA RHE D BA PRIN ELEC, date engraved behind head, *rev* 1526. helm over ornate arms, legend on scroll, LVDWIG PFALT ZGRAF CVRFVIRS, 45mm (Habich I, 200; Domanig 50; Stemper 3; Wolff 89/90; Memmesheimer 2193). *A cast of uncertain date, the edge smoothed and showing 'milling' marks, good very fine.* £250-300

(image reduced)

1987 Prussia, Frederick II, the Great (1712-1740-1786), the Battle of Minden, Commemorative Tobacco Box, by I H Giese, 1759, with medallic images, oblong oval brass box with copper lid and base; lid, bust of Frederick right, above Frederick at siege, below, arms and supporters; base, Ferdinand, Duke of Brunswick-Lüneburg (1721-1792), in uniform and tricorn hat, scene of the Battle of Minden above and Hanoverian Horse below, 47mm x 153mm x 45mm. *A little rubbed but generally in good order and the interior especially so.* £300-350

Ferdinand, who was Frederick II's nephew, was a Field Marshal in the Prussian army during the Seven Years' War. A similar box was sold at Baldwin's Auction 65, 5 May 2010 (lot 1074); and another sold by Künker, 20 June 2007 (lot 3187). The box with a business card of the (highly respected) silversmiths and jewelers, Lambert of Coventry Street (London), inscribed "Old Dutch Box about 1760". For another tobacco box of the Seven Years War, see lot 1787.

1988 Prussia, Frederick The Great (1712-1740-1786), The Silesian War, Silver Box Medal, 1759, by Johann Melchior Mörikofer, armoured bust left wearing ermine mantle, *rev* seated figure of History writing in book, Time at her feet, VERITATIS PARADOXA, containing an almost complete set of printed paper roundels, 50mm (Olding 667; Pressler 466; Mers 4758; Koch 2809; BDM IV, 110). *Very fine, base loose, roundels generally in good condition.* £550-650

The box issued in 1763. The roundels included are:- Dedication portrait, 1-8, 10-23, 25-26, 29-37.

1989 Saxony, Johann Georg I (1611-1656), Christfestmedaille or Medallic ½-Thaler, 1617, Dresden, by Ruprecht Nikolas Kitzkatz, classical soldier stands befor seated figure, HONOREM ..., *rev* praying hands between cornucopia, name of Jehovah above, DITANT VOTA MATERNA, 36mm (Engelhardt 559; Baumgarten 212; Clauss/Kahnt 249b). *Probably once mounted at top, very fine and rare.* £150-200

Greece

1990 Otto (1815-1867, King 1832-1862), Accession, Silver Medal, 1832, by C Voigt, OTTO I REX GRAECIAE, head right, *rev* GRAECIA REDIVIVA, in exergue, MDCCCXXXII, Greece seated left, on prow, holding cornucopiæ, 41mm (Divo 10, fig A). *Rare, especially in silver, light hairlines, toned and extremely fine* £2000-2500

1991 Otto, University of Athens, Contributors Medal, Copper, 1839, by Konrad Lange, bust left wearing embroidered uniform jacket, *rev* façade of the university building, 45mm (Spink 5, 376; cf Melotopoulos p 15/16). *Good extremely fine.* £100-150

Founded on 3 May, 1837, the National and Kapodistrian University of Athens was originally housed in the residence of architect Stamis Kleanthes, on the north east side of the Acropolis. The medal dates from 1839, at the start of the fund-raising. In November, classes began in the new building, the "*Propylaea*", shown on the reverse and designed by the Danish architect Theophil Hansen.

India

1992

1993

1992 The East India Company's Medal, as awarded in Gold to Sir George Oxinden, for the defence of the Company's factory in Surat, 1668, Bronzed and lead-filled Electrotype, the Company's early (pre-1709) coat of arms and supporters, NON MINOR EST VIRTVS QUAM QVAERERE PARTA TVERI, 74.5mm, mid 19th century (Pudd -). *Nearly extremely fine.* £350-450

This is a record of what is probably the earliest medal relating to the EIC. The original was awarded in gold, at the value of £20, in 1668 to Sir George Oxinden, President of Surat (1622-1669) in recognition of his considerable civil and military services. Some accounts specifically relate the medal to his defence of the Company's treasures and possessions from Sivajee and the Mahrattas in 1664. Another account awards the medal to his nephew (Sir) Streynshm Masters who had been sent to India to work with his uncle. In 1670 Sivajee's army attacked the factory at Surat, but Masters with a small Garrison of thirty men successfully defended it. The medal was described as showing the "Arms of the Governor and Company of Merchants of London trading to the East Indies, with crest, supporters, and mottoes". The reverse was believed to have been blank for an inscription. The whereabouts of the Gold Medal is not known.

1993 Clive of India, Robert Clive, Baron Plassy (1725-1774), Complimentary Medal, struck in Berlin Iron Medal, 1766, by J van Nost, bust of Clive, almost facing, *rev* figure standing beside an inscribed pyramid listing events in Lord Clive's Governorship of India, since the capture of Plassy in 1757, 41.5mm (BHM 95; Pudd 766.1). *Very fine and rare in this metal.* £150-200

A similar medal was sold in Baldwin's Auction 38, 4 October 2004, lot 1004

1994 (image reduced) 1995

1994 France, Admiral Pierre André de Suffren (1726-1788), The Capture of Trincomalee, Copper Medal, 1784, by Dupré, for the States of Provence, bust left in high relief, *rev* legend in nine lines within wreath, LE CAP PROTÉGÉ / TRINQUEMALE PRIS / GOUDELOUR DÉLIVRÉ / L'INDE DÉFENDUE ..., 49mm (MH 166; Pudd -; TN III, 54, 9; Well 14874). *Nearly extremely fine, rare.* £250-300

In 1782 de Suffren fought four indecisive battles against the British Admiral, Sir Edward Hughes, however the anchorage at Trincomalee was captured and the small British garrison surrendered. He continued to support Hyder Ali and, on his death, Tipu Sultan, against the British only returning to France after the news that peace had been made in Europe. de Suffren retired to Malta to take up his duties as bailly of the Order.

1995 The Battle of Seringapatam, Copper Medal, 1799, by C Küchler, British Lion attacks the Indian Tiger, *rev* the sun shines on a panorama of the battle, 48mm, in fitted case (Pudd -; BBM [2006] 27; Eimer 903; Pollard, NC 1970, 20). *Very fine or nearly so, scratched on reverse field.* £150-200

1996 Richard Colley, Marquis Wellesley (1760-1842), The Capture of Seringapatam [Srirangapatna], Gilt-copper Medal, 1799, contained in a magnificent heavy gilt-metal and glazed frame, with shell suspender and oval loop, by G Mills and N G A Brenet, bare head left, *rev* two soldiers, one with standard, one sword raised, stand over fallen Indian soldier, SERINGAPATAM / MAY IVTH MDCCLXXXXIX / BRENET F MUDIE D, 58mm, medal 41mm (BHM 478; Pudd 799.1; Eimer 904). *The medal with matt surface, choice extremely fine.* £800-1200

Behind the action on the reverse is a throne on raised dais perhaps signifying that the Indian soldier might indeed be Sultan Tipoo who was killed in the action. The medal, struck c.1820, is believed to have been commissioned for Mudie's set of *National Medals*, but was not included. Wellesley was the elder brother of the Duke of Wellington and was Governor-General of India (1798-1805). He was later Foreign Secretary and Lord Lieutenant of Ireland.

1997

1998

1997 Calcutta, Agricultural & Horticultural Society, Copper Medal, c.1824, Calcutta Mint, Hindu *ryot* ploughs field with two bullocks, legend around wreath, centre blank for inscription, 62.5mm (Pudd 824.1.1). *Nearly extremely fine, a weak strike from breaking dies, a flaw extends from the back of the bullocks, scarce.* £80-120

1998 La Martinière School, Calcutta, Silver Prize Medal, 1836, by B Wyon, uniformed bust of General Martin right, *rev* façade of the school in recessed panel, un-named, 43mm, with ring for suspension (Pudd 836.1.3). *Choice, virtually as struck.* £300-350

1999

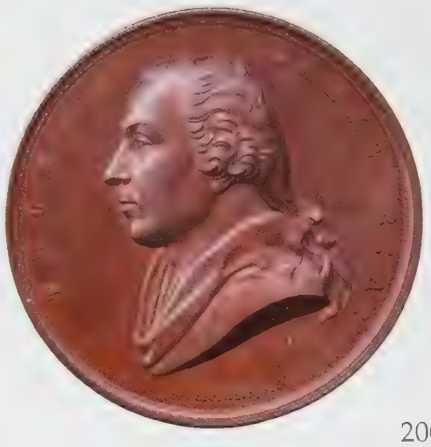
2000

1999 The Madras Railway Company, Silver Free Pass, 1852, Company arms of two shields by palm and above locomotive, both sides, the reverse adapted for "AGENT OUDE AND ROHILKUND RAILWAY", 31mm x 21mm. *Nearly extremely fine, rare.* £120-150

The Madras Railway Company was formed in London on 8 July 1845, with the aim of constructing rail lines in the Madras Presidency. The company approached the East India Company for support for its construction but this was declined and the first company folded. However on 7 June 1852, the Board of Control of the EIC agreed to a guarantee the capital and a new company also called the Madras Railway Company (from which this pass originates), was registered on 26 July 1852. The first section from Royapuram to Arcot was opened by Lord Harris, Governor of Madras, on 28 June 1856. The Oude [Oudh] and Rohilkund Railway Company opened a line from Benaras to Lucknow in 1872. Then in 1887, the famous Dufferin Bridge over the Ganges at Varanasi was opened allowing trains to go to Mughalsarai.

2000 Madras Exhibition, 1855, frosted and glazed Silver Prize Medal, by B Wyon, VICTORIA REGINA, laureate bust of Victoria left, *rev* MADRAS EXHIBITION, semi-nude lady seated, palm tree, hut and oxen behind, silver rim inscribed A HUNTER ESQ M D 1855, 63mm, in original maroon leather case of issue (Pud 855.4, presumably the single silver specimen cited). *The reverse glazing cracked but easily replaced, extremely fine and possibly unique in silver, an exceptional piece.* £500-700

Dr Alexander Hunter, Reporter of the Jury of the Exhibition, surgeon and founder, as a private art school, of what is now the Government College of Fine Arts (the oldest art institution in India), and appointed its first Superintendent in 1855 when the college was taken over by the government. Also, founder of The Photographic Society of Madras (one of the oldest photographic societies in the world), Secretary of the Madras Horticultural Society and editor of the Madras Art Journal, 1850-1851. Born in 1814, he died on 7 January 1890 in Edinburgh, Scotland, aged 75 years.



2001 2002

2001 The Sepoy Mutinies, Defenders of the Indian Empire, Copper Medal, 1857, by Messrs Pinches, standing winged figure of Justice, her foot on a dead tiger, an Indian captive kneels behind, *rev* legend within and around wreath, DEDICATED TO THE BRAVE DEFENDERS OF OUR INDIAN EMPIRE - DURING THE SEPOY MUTINIES, 63mm (Pudd 857.1; BHM 2601; Eimer 1515). *Choice extremely fine, scarce.* £400-500

2002 Thomas Banks, Art Union of London 1858, Bronze Medal, by L C Wyon, bust left, *rev* detail from his decoration of Sir Eyre Coote's tomb, a naked Hindu seated on a pedestal, 55mm, in original card box of issue (BHM 2633; Eimer 1523; Pudd 858.1). *Extremely fine.* £80-120

2003 2004

2003 The Government of India Horse Show, Silver Medal [1862], by J S & A B Wyon, and H Weir, struck at the Calcutta mint, two horses gambolling playfully, *rev* legend around wreath, centre blank for naming, 57mm, suspension loop and ring (Pudd 862.2). *Extremely fine, rare.* £80-120

The medal is also recorded inscribed "FOR MULE BREEDING".

2004 The Kurrachee (Karachi) Exhibition, Silver Medal, 1869, signed Heaton, diademed bust left (after W Wyon), *rev* turbaned merchants and artisans around a crushing bowl, 45mm (Pudd 869.3, R³). *Edge bruises on reverse, very fine and very rare.* £150-200

Karachi passed to the British in 1843 and remained so till 1947 when Pakistan gained independence.

2005 Portugal /Goa / Macau, Luiz de Camões (c.1524-1580), Poet, 300th Anniversary of his Death, Copper Medal, 1880, by J de Souza, armoured bust right with ruff collar, PROGREDIOR radiant within wreath, DIEZ, QUE OLHEM ..., around, 76mm (Lamas 180). *Very fine.* £300-400

2006 The Bengal Presidency Rifle Association, Silver Medal, awarded 1893, by Pinches, tiger on a plinth to left, on which N.I.R.A., 1863-1886, *rev* central tablet, engraved, "Band Serg^t R A McAllister / 2nd Royal Sussex Reg^t", 54mm (Pudd -). *Extremely fine.* £120-150

2007 Madras, The Fine Arts Society, Silver Prize Medal, awarded 1904, unsigned, central stylized flower-head, floral border around, *rev* artist's palette, wreath around and legend on scroll, named on edge, "F D Maitland", 54mm (Pudd -). *Very fine.* £120-150

2008

2009

2009

2008 George, Prince of Wales and Princess Victoria Mary (later George V and Queen Mary), Visit to India, small oval Silver Medal, 1905-1906, armorial device dividing G - M, *rev* legend, 27mm x 20mm, suspension loop and ring (Pudd 905.1.1; MYB 308B). *Extremely fine.* £80-120

A total of 1625 medals in silver (and 26 in gold) issued to staff and crew of the Royal Yacht, HMS *Terrible* and HMS *Renown*.

2009 Lord Minto's Fancy Fête, Calcutta, Silver Medal, 1907, Viceroy's Arms, *rev* monumental column, 24mm, pierced and with suspension ring (Pudd 907.3.2); Silver 'Good Luck' Medal, MIS RATTANGH AND RIKHABDAS JAIN, BOMBAY, Goddess, *rev* swastika within star, 28mmn. *Both extremely fine.* (2) £80-120

The Fête was organised by Lady Minto to raise funds for the Indian Nursing Association. Minto's biography states that "it was a conspicuous success, the most comprehensive fancy fair which India had ever seen, perfectly organized in all details, and productive of no less a sum in net profits than £25,000".

2010

2011

2010 Maharaja Sir Sayaji Rao III (1875-1938), Gaekwar of Baroda, rectangular Bronze Plaquette with rounded top, c.1917, by Frank Bowcher, uniformed and bemedalled bust left, state emblem of Baroda and legend above and legend in exergue, *rev* half-length facing bust of Malhar Rao (1871-1875), signed vertically behind, legends both sides in Devenagari, 75mm x 48mm (BDM VII pp.108-109; Marion Henry Spielmann, *The Gaekwars of Baroda in Medallic Art*, Country Life, 19 May, 1917, pp.505-506). *Virtually as struck, extremely fine and extremely rare.* £600-800

One of a set of nine bronze plaquettes, of which four are by Frank Bowcher, depicting successive rulers of the Indian state of Baroda, created with the intention of being awards to students at the Maharaja Sayajirao University of Baroda, and commissioned by the monarch. Full sets were presented to the British Museum, the Fitzwilliam Museum and the Bodleian Library in Oxford. A variety of this piece is illustrated in the BDM with "AWARDED TO .....FOR MERIT" in the obverse exergue, here replaced with native script. The set was commissioned through M H Spielmann, "the well-known Patron of Art", who was responsible for the formation of the collection of the State Art Gallery of Baroda. The intention was that the dynastic history of the state be spread through the land by the awarding of these plaquettes to its most successful students. However the program was never fulfilled and these pieces remain extremely rare.
ex Baldwin's Auction 31, October 2002, lot 1158

2011 Voluntary War Work, open work Bronze and Silver Badge, 1914-1919, produced by the Calcutta Mint, c.1919, lotus flower, FOR VOLUNTARY WAR WORK . INDIA 1914-1919, 32mm x 24mm, in original shagreen, silk and velvet case, awarded to MRS HULBERT. *Attractive and unusual.* £70-90

Believed to have been issued by Lady Chelmsford.

2012 Bahawalpur, Sir Sadiq Muhammad Khan V (AH 1325-1365; 1907-1947 AD), Centenary of the British-Bahawalpur Alliance, Silver Medal, 1933, by Spink & Son, bust of maharaja left, *rev* Bahawalpur arms (impressed naming on edge, 9019 JAM MAHMOOD KHAN 1ST BAHR SAD INF, 37mm, with suspender as issued (Pudd 933.1). *Very fine and scarce.* £100-150

ex Baldwin's Auction 39, October 2004, lot 2143

2013 Bengal, The Governor's Medal for Loyal Service, Silver, struck by the Calcutta mint, coat of arms of the Governor, Sir John Arthur Herbert GCIE (1895-1943), *rev* inscription, name and date engraved, "Mrs R Burrington - 1943", 57mm (Pudd 944.5.1). *Matt surface, good extremely fine.* £400-600

Herbert had been a Conservative MP before his appointment as Governor in 1939. His Governorship was partly blamed for the Bengal famine of 1943 when up to 4 million people are said to have died.

2014 Sport, Indian Olympic Games, The 14th Games, Bombay, 1950, Gilt-bronze Winners Medal, victorious youth in quadriga, *rev* legend with archway above and Olympic rings below, 51mm (Pudd -). *Matt surface, extremely fine.* £120-150

(image reduced)

2015 Renaissance, Faustina I (c.100-141) and Antoninus Pius (86-138-161), cast Bronze Medal, by the Medalist of the Roman Emperors, bust of Faustina right, her hair coiled above her head, DIVA AVGVSTA DIVAE FAVSTINA, *rev* Pius and Faustina seated facing each other holding hands, DIVA FAVSTIN ADIV SANTONINVS, in exergue SC, 106mm (Hill, *Corpus* 735; Arm I, 100/3; Kress 204; Pollard 229). *Very fine, a late cast.* £150-200

2016 Roman Empresses, a group of uniface cast Bronze Restitutional Portrait Medals (9), 16th / 17th century, only one identified, this Martia Fulvia, the wife of Titus Vespasian (AD 39-81), MARTIA FVL T V V, five busts right and four busts left, each approx 58mm x 44mm. *Very fine, all with small piercings.* (9) £250-350

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 220

(image reduced)

2017 Francesco Petrarca (1304-1374), known as Petrarch, scholar, poet and called the Father of Humanism, cast Bronze Medallic Roundel, bust left wearing hooded gown with laurel wreath, FRANCESCO PETRARCA, 154mm, raised border, suspension loop to reverse. *Very fine with green patination.* £300-500

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 244

(image reduced)

2018 Domenico Novello Malatesta (1418-1429-1465), Lord of Cesena, Bronze Medal, by Antonio di Puccio Pisano, called Pisanello, bust left, *rev* Malatesta in armour, kneels before wayside crucifix, 82mm (Kress 15; Hill, *Corpus* 35). *A good quality modern cast.* £70-90

2019 Sigismondo Pandolfo Malatesta (1417-1468), Lord of Rimini (from 1432) and Fano, cast Copper Medal, 1446, by Matteo di Andrea de' Pasti (active from 1441; d. 1467/8), bust left, his hair bunched, wearing tunic, SIGISMVNDVS PANDVLFVS MALATESTA, *rev* a robed arm holds a ferula, 32mm (Hill, Corpus 182; Arm I, 21, 18; Pollard [2007] 25). *An contemporary cast, very fine.* £250-350

Pollard places this piece as the earliest of de' Pasti's series of medals of Sigismondo Pandolfo Malatesta, and refers to the the reverse design as an emblem of authority.
Sculptor, architect and illuminator, Matteo de' Pasti is known to have worked in Venice in 1441, then Verona and Rimini in 1446. He worked on the cathedral church of Rimini, dedicated to St Francis and commonly known as the Tempio Malatestiano after Sigismondo Malatesta who commissioned its reconstruction. Malatesta and his mistress Isotta degli Atti are the subject of the greater part of de' Pasti's work.
ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 32

2020 Sigismondo Pandolfo Malatesta (1417-1468), Lord of Rimini (from 1432) and Fano, cast Bronze Medal, 1446, by Matteo di Andrea de' Pasti (active from 1441; d. 1467/8), bust left, his hair bunched, wearing tunic, SIGISMONDVS P D MALATESTIS S R ECL C GENERALIS, *rev* seated figure of Fortitude on high-backed throne, holding a broken column, MCCCC – XLVI, 42mm (Hill, *Corpus* 181; Arm I, 20, 14). *An early cast, perhaps more bell metal than bronze, good very fine.* £1000-1500

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 40

(image reduced)

2021 Isotta Degli Atti, Mistress of Malatesta, Bronze Medal, by Matteo di Andrea de' Pasti (active from 1441; died 1467/8), bust of Isotta right, hair raised over high frame and covered with veil, ISOTTE ARIMINENSI FORMA ET VIRTVTE ITALIE DECORI, *rev* the Malatesta elephant right in a meadow, M CCCC XLVI in exergue, 79mm (Pollard 32). *A late cast, very fine.* £150-200

2022 Ludovico Scarampi, Mezzarota, (1402-1465), Patriarch of Aquileia, 1444, cast Bronze Medal, by Cristoforo di Geremia (active 1456-1476), head right, L AQVILEGIENSIVM PATRIARCA ECCLESIAM RESTITVIT, *rev* triumphal procession of cavalry and soldiers before an arch, ECCLESIA RESTITVTA, EXALTO, 39mm (Hill, Corpus 756; Arm I, 37/2; Kress 212; Pollard 242). *A very fine early cast with brown patina.* £300-500

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 78

2023 Isotta degli Atti (1432/3-1474), mistress [1446] then wife [1456] of Sigismondo Pandolfo Malatesta, cast Bronze Medal, undated [1446], by Matteo di Andrea de' Pasti (active from 1441; d. 1467/8), veiled bust right, D ISOTTAE ARIMINENSI, *rev* closed book, ELEGIAE, 42mm (Hill, *Corpus* 188; Arm I, 22, 23; Pollard [2007] 35; Kress 64; Bargello I, 51). *An earlyl cast, twice pierced (one minute, one larger), very fine.* £400-500

The book depicted is the *Liber Isottaeus* commissioned by Sigismondo Malatesta in 1449-1451 and published in three volumes.
ex Gaettens collection, 1 April 1966, lot 7
ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 45

2024 Sigismondo Pandolfo Malatesta (1417-1468), Lord of Rimini (from 1432) and Fano, Foundation Medal for the Church of San Francesco, Rimini, cast Bronze, 1450, by Matteo di Andrea de' Pasti (active from 1441; d. 1467/8), bust left, his hair bunched and tied with ribbon, wearing tunic, SIGISMONDVS PANDVLFVS MALATESTA PAN F, *rev* façade of the church showing dome, PRAECL ARIMINI TEMPLVM AN GRATIAE V F M CCCC L, 40mm (Hill, *Corpus* 183; Arm I, 21/17; Pollard [2007], 37; Kress 66; Bargello I, 47a). *A sharp early cast, perhaps more bell metal than bronze, nearly extremely fine.* £800-1200

The reverse depicts the never to be completed designs by Alberti for the restoration of the church.
ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 50

2025 Sigismondo Pandolfo Malatesta (1417-1468), Lord of Rimini (from 1432) and Fano, Foundation Medal for the Church of San Francesco, Rimini, cast Bronze, 1450, by Matteo di Andrea de' Pasti (active from 1441; d. 1467/8), bust left, his hair bunched and tied with ribbon, wearing tunic, SIGISMONDVS PANDVLFVS MALATESTA PAN F, *rev* façade of the church showing dome, PRAECL ARIMINI TEMPLVM AN GRATIAE V F M CCCC L, 40mm (Hill, *Corpus* 183; Arm I, 21/17; Pollard [2007], 37; Kress 66; Bargello I, 47a). *An early cast, perhaps more bell metal than bronze, pierced, very fine.* £300-400

The reverse depicts the never to be completed designs by Alberti for the restoration of the church.
ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 53

2026 Francesco I Sforza (1401-1466), fourth Duke of Milan and Galeazzo Maria Sforza (1444-1476), fifth Duke of Milan, cast Bronze Medal, 1459, by Gianfrancesco Enzola (active 1455-1478), bust of Francesco, *rev* bust of Galeazzo Maria, 44mm (Hill, Corpus 284; Arm I, 44/7; Kress 93; Pollard 136). *A very fine detailed secondary cast with coppery patina.* £500-600

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 75

2027

2028

2027 Francesco IV Ordelaffo, called Cecco, Lord of Forli (1448-1466), cast Lead Medal, by Gianfrancesco Enzola (active 1455-1478), cuirassed bust left, hair in curls, CICVS III ORDELAPHVS FORLIVII P P AC PRINCEPS, across field, V F MCCCCLVII, *rev* knight on horseback charging left, the ground on fire before him, SIC MEA VITALI PATRIA EST MICHI CARIOR AVRA IO FR PARMENSIS, 46mm (Arm I, 44/2). *A very fine old cast roughly pierced at the top.* £200-300

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 73

2028 A Lion Hunt, circular cast Bronze Plaquette, by Galeazzo Mondella, called Moderno (c.1467-1528/9), naked warriors, three on horseback, one standing, surround another who, fallen to the ground, is attacked by a lion, 76mm (Kress, Pope Hennessey 168, pl.164; Lewis 28; Toderi 173; Adams 55). *Cast on a thick [6mm] flan, the reverse smoothed and rounded at edge, some tooling on the obverse, very fine with dark patination.* £600-800

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 82

(image reduced)

2029 Girolamo Savonarola (1452-1498), Dominican priest, large oval plaquette, Bronzed-lead, 19th century, derived from the image by Niccolo di Forzore Spinelli, called Niccolo Fiorentini hooded bust left, holy spirit as dove to left, hand of God with dagger to right, F HIERONYMVS SAVONAROLA ORDINIS PRADICAT, 155mm x 125mm, *rev* inverted image, signed "RP". *Very fine.* £500-600

Savonarola, who preached against the moral corruption of the clergy, was the leader of Florence from 1494 until his execution in 1498. He is remembered for his destruction of "immoral art" and the burning of books.
ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 243

(image reduced)

2030 Alfonso I d'Este (1476-1534), later (1505) 3rd Duke of Ferrara, uniface Spectrum or Lead-based Medal, 1477, at the age of one, infant bust left, hair neatly defined, ALFONSOVS MARCHIO ESTENSIS, 66mm (Hill, Corpus 118; Arm II, 89, 1; Pollard [2007] 63; Kress 41). *The blank reverse with finely polished surface, an old aftercast, very fine.* £200-250

The medal usually found with a reverse showing Alfonso as Hercules wrestling with two snakes and was probably issued to commemorate the betrothal of Alfonso to Anna, daughter of Galeazzo Sforza. Luke Syson has attributed the medal to Cosmé Tura. Hall [in a private conversation] explains the polished reverse by stating the piece to have been made as a mirror.
ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 205

(image reduced)

2031 Filippo Cassoli (d. 1391), jurist, diplomat and poet, doctor and professor, cast Lead Medal, by the medallist DPI (c.1490), bust left wearing rolled hood (cappuccio), DOCTORI DOCTOR NOB PHILIPPO DE CASOLIS, *rev* man in armour walks round the battlements of a fortified town, holding fiddle and bow, OMN ITALIAE GYMNAS LECTORI, and below DPI, 67mm (Pollard [2007] 592; Kress 520; Arm I, 101). *Pierced by* OB *of* NOB, *reverse fine with slight patch of surface corrosion (?), obverse better.* £120-150

The walled city depicted on the reverse is possibly Reggio Emilia from where the Cassoli family originated, with Filippo as its most distinguished member.
ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 99

(image reduced)

2032 Ulisse Musotti, Bolognese jurisconsult, c.1508-1515, cast Bronze Medal, c.1510, attributed to Francesco Raibolini, called Francesco Francia, of Bologna (1450/53-1517), bust left wearing doublet and soft hat, VLIXES MVSOTVS I D ANT FILIVS, *rev* open book rests on another, closed, celestial globe above and surrounded by instruments of learning, 67mm (Hill, Corpus 608; Arm III, 198; T&V, I, 1278; V&T Bardini 30). *An old cast, very fine.* £1000-1500

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 55

2033

2034

2033 Gonzalo II Fernández de Córdoba (1520-1578), 3rd Duke of Sessa, cast Bronze Medal, undated, by Pier Paolo Galeotti, armoured bust left wearing ruff collar and sash, GONZALES FERN A CORDVBA DVX SVESSE ETC PPG, *rev* cherub blows away storm clouds, COELVM T [E]FLANTE S[O]RENVM, 40mm. *Good fine, pierced at quarters for attachment as a hat badge or similar, seemingly unpublished.* £150-200

Gonzalo II Fernández was the grandson of the more famous Gonzalo Fernández de Córdoba [Gonzalo de Córdoba], the Spanish general during the Italian wars.

2034 Andrea Doria (1466-1560), Genoese admiral and condottiere, Bronze Medal, c.1541, by Leone Leoni (c.1509-1590), ANDREAS DORIA, bust of Andrea Doria as Neptune, with trident at shoulder, *rev* galley rowed to right, in the sea below, two men (probably Doria and Leoni) in a rowing boat, from a rock, a fisherman casts his line, 42.5mm (Att 5; Arm I, 164, 9; Bargello 712; Kress 431; Pollard 490). *A very fine early or contemporary cast with brown patina.* £500-600

As an admiral of the Holy Roman Empire, Doria commanded several expeditions against the Turks and captured Corona and Patras. With Charles V he led the siege and capture of Tunis in 1535, however he was defeated by the Turks at Patras in 1538 and, again with Charles V, was involved in the ill-fated Algerian expedition.
Leoni made the medal in 1541, in gratitude for his release from the Papal galleys, to which he had been sentenced for the attempted murder of a fellow craftsman, Pellegrino di Leuti, jeweller to Pope Paul III. This medal can be dated to 1541. It is generally assumed that Leoni depicts himself in the small boat on the reverse of this medal, rowing to freedom.
Sculptor and medallist, master of the mint at Milan, working in Brussels, Augsberg and Spain, and at the Papal mint. A master, his medals and plaquettes are amongst the most complex and vital of the period.
ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 133

2035 Isabella Rammi, wife of Francesco d'Este (d. after 1572), Silver-gilt Medal, 1556, by Pastorino de' Pastorini (1508-1592), bust right, hair up, tied with pearls, ISABELLA RAM D EST MDLVI, *rev* Fortuna abandoning a woman in distress, OBVIIS VLNIS, 64mm (Arm I, 195/43). *Extremely fine with integral suspension loop, the gilding evenly faded.* £2500-3000

Born near Sienna, Pastorino achieved fame modelling portraits in wax and casting them in lead. He was active in Parma, Ferrara, Novellara, Bologna and Florence producing medals between 1540 and 1586.
ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 125

2036 Carlo Borromeo (1538-1584), Cardinal and Saint, cast Gilt-bronze Medal, unsigned and undated, bust left in ecclesiastical robes and cap, S CHARL BOR C A DEMILAN, *rev* St Francis of Assisi, at prayer to right, S FRANCOIS PATRI DES CAPVC, 52mm. *Very fine, the gilding later.* £80-120

2037 Urbano Savorgnan (1704-1777), Priest with the Congregation of the Oratorians or Filippini and Numismatist, Venetian Bronze Medal, 1777, by Francesco Corazzini, bust right, wearing cap and gown, VRBANO SAVORGNANO PATRIT VEN PBRO ORAT BONON, *rev* legend in and below olive and oak wreath, SENAT PRAEF INSTIT V B M D D / SVPELL CONLAT AD INCREM SCIENT ET ART, 64mm (Voltolina 1627; BDM I, 458; Johnson II, 282). *Small verdigris stain on reverse, very fine and rare.* £200-250

Urbano Maria Savorgnan was born in Venice in 1704, one of eight brothers and two sisters. He devoted himself to a religious life, joining the Filippini in Bologna during which time he formed a fine collection of medals, which he left in his will to the Institute of Science and Arts of the city of Bologna. After his death, the Institute commissioned this medal as a token of thanks. The Oratorians or Filippini were founded in 1551 and named after Saint Philip Neri. They, like the Jesuits, were one of the new religious orders established in the mid-16th century as part of the Counter-Reformation.

2038 Umberto I (1844-1878-1900), The Cholera Epidemic, the King's visit to Busca and Naples, Copper Medal, 1884, by L Giorgi, bust left, *rev* legend in eight lines over Italian eagle, 50.5mm. *Good very fine, scarce.* £80-120

2039 Vatican, Julius III, *Monte* (1550-1555), The Restoration of Roman Catholicism in England, cast Bronze Medal, 1554, by Giovanni da Cavino, bearded bust of Pope right, *rev* Philip and Mary watch as the Pope raises the figure of Britain, 46mm, an early 19th century restitution (MI 70/15; Linc 553, illustrated). *Darkly patinated, very fine.* £100-150

2040 Vatican, Innocent XI (1611-1676-1689), *Odescalchi*, Reception of the Siamese Ambassadors, cast Bronze Medal, 1688, by Giovanni Battista Guglielmada, bust right, earing cap and cope, *rev* priest introduces the three ambassadors to the enthroned Pope, VENITE ET VIDET[E] OPERA DOMINE, 41mm (Linc 1472; Miselli 170/168; Börner 1210). *Very fine, pierced.* £120-150

The medal depicts the reception of the French Jesuit missionary Guy Tachard (1651-1712), "Ambassador Extraordinary for the King of Siam" who, with Ok-khun Chamnan and others, met the Pope.

2041 Vatican, Sede Vacante, 1769 and Jacobite interest, a set of five medals and two others, 1774, contained in a contemporary small fitted leather case, of book-form, the leather with blind decoration, the interior paper-lined with tooled and gilt fitted compartments for eight medals, 142mm x 77mm, *leather clasp broken but generally in very good condition*; the medals, all unsigned, each with armorial design and legend reverse, all are rare, comprising:-

1) Cardinal Henry Stuart, Vice Chancellor of the Holy Roman Church, Copper, *rev* HENRICVS CARDINALIS DVX EBOR S R E VICECAN CELLARIVS SEDE VACAN 1769, 28mm (Bartolotti p.188; Boccia 65; Patrignani 1954, 93; Woolf 169.1; BHM 135, listed only in silver and white metal). *Choice extremely fine, retaining some original redness.*
2) Monsignore Gianangelo Braschi [later Pope Pius VI], General Treasurer, Copper, *rev* IOH ANGELVS BRASCHIVS R C AP THES GEN SEDE VACAN 1769, 28mm (Bartolotti p.188; Boccia 66; Patrignani 1954, 91). *Choice extremely fine, retaining some original redness.*
3) Monsignore Gianangelo Braschi, White Metal, a similar medal. *A little bruised, nearly extremely fine.*
4) Monsignore Antonio Casati [elected Cardinal 1770], Governor of Rome and Vice Chancellor, White Metal, *obv* reads SEDE VA - CANTE, *rev* ANTONIVS CASALI VRBIS ET CIV LEON PRAEF VICE CAMERAR ANNO MDCCLXIX, 28mm (Bartolotti p.188; Boccia 67; Patrignani 1954, 89). *Extremely fine.*
5) Monsignore Giovanni Battista Rezzonico [brother of Cardinal Carlo Rezzonico, the Camerlengo], Prefect of the sacred Apostolic Palaces and Governor of the Conclave, White Metal, *obv* reads SEDE VA - CANTE, *rev* IOH BAPTISTA REZZONICVS S PAL APOST PRAEFECTVS ET CONCLAVIS GVBERNATOR MDCCLXIX, 28mm (Bartolotti p.188; Boccia 68). *Very fine, but edge knocks and bruises.*
6) The Sede Vacante of 1774-75, Prince Sigismondo Chigi, Marshal of the Conclave, White Metal, *rev* SIGISMVNDVS PRINCEPS CHISIVS S R E MARESCHALLVS PERPETVVS 1774, 28mm (Bartolotti p.196; Boccia 77; Patrignani 1954, 107). *Extremely fine.*
7) Doppio Giulio, Sede Vacante, 1769, arms of Cardinal Rezzonico, *rev* the Holy Dove (Muntoni 2; KM 1007). *Extremely fine.*

£600-800

The set of especial interest to collectors of Jacobite material on account of the medal of Cardinal Henry. It is not known how the case, with spaces for eight medals, would have been filled. In all six medals were struck for the 1769 Sede Vacante and the two 'missing' from this set are those of Cardinal Rezzonico, the Camerlengo, although his coin is included, and Cardinal Francisco de Solís Folch de Cardona, Archbishop of Seville, Spain.

Malta

2042 Enamelled One Penny Postage Stamp, definitive issue 1885-1886, pink, mounted on brooch with white enameled Maltese Cross to either side, 16mm x 40mm. *Slightest chip to one point of left cross, otherwise in excellent condition.*

£200-250

Netherlands East Indies

2043 Samarang, Central Java, The Tjandie Sports Club, Silver Prize Medal for Lawn Tennis, awarded 1895, engraved vista of the club house and tennis court, TJANDIE SPORT CLUB, *rev* engraved tablet within ornate border with palm branch, "... Heeren Double A Dowie & P Verschuijl", 60mm. *Good very fine.* £200-300

The Straits Times records A Dowie winning the October Monthly Medal at the Tjandie Golf Club in 1902.

Poland

2044 Stanislaus II August (1732-1764-1795), Poniatowski, Coronation 1764, Gold Medal, by Thomas Pingo Jr, London, bust right, STANISLAVS AVGVSTVS DG REX POLONIA M D LITH, *rev* radiant crown, HANC IVSSIT FORTVNA MERERI, in ex, EL VN VOCE VII SEPT / CORON XXV NOV / MDCCLXIV, 33mm, 20.35g (HCz 3027; Eimer, *Pingo* 29; BDM IV 557; Raczynski 487; Strother 562). *A choice example, nearly extremely fine with just some light surface marks, exceptionally rare in commerce.* £5000-6000

The Coronation was held in Warsaw on the 25 November, 1764. Eimer notes that as late as the 10 October, Pingo and Thomas Hollis were still in discussion as to the placing of the inscriptions and to the form of the abbreviations. The portrait is taken from a wax by his son, Lewis Pingo (Eimer 146) and this, in turn, is after a portrait by Antoni Albertrandi (1733-1795) and sent to London from Warsaw. Eimer notes (from the *Gentleman's Magazine*) that 300 specimens in gold and a further 1500 in silver were sent to Warsaw, " 'the former for presents to the nobility at the king's coronation there; the latter to be distributed among the populace'". The medal is also known in copper. In 1765, Thomas Pingo exhibited an example of the medal at the Body of Artists, at Mr Moreings Great Room, Maiden Lane, Covent Garden (catalogue entry 145).

2045

2046

2045 Robert Cutlar Fergusson (1768-1838), Copper Medal, 1832, in Honour of the Advocacy of the Polish Cause, by Władysław Oleszczynski, head left, *rev* legend in ten lines within oak wreath, 50mm (Eimer 1572). *About very fine.* £60-80

The Rt Hon Robert Cutlar Fergusson, Scottish laird, lawyer and politician, Attorney-General of Bengal, Liberal MP for Kirkcudbright, Judge Advocate-General and Privy Councillor. A stubborn exponent of international law he was a highly regarded champion of the rights of liberty in Poland. This medal was struck in Paris by Polish émigrés who had fled the aftermath of the 1830-1831 Revolution.

2046 Ernst Heinrich Oelrichs (b 1805), Appointed President of the Regional High Court in Marienwerder, Copper Medal, 1833, by C Fischer, bare head right, *rev* legend in wreath, 45mm (Marienburg 2664). *Nearly extremely fine.* £60-80

Serbia

2047 Silver Merit Medal, arms *rev* legend, 31mm, suspension loop and ring. *Very fine.* £150-200

Sweden

2048 Gustav III (1746-1771-1792) and Louise Ulrika, his mother (1720-1782), founders of the Swedish Academy, Silver Medal [1786], by Carl Gustaf Fehrman, busts vis-à-vis, LUDOVICA ULR CREATR GUSTAVUS III INSTAUR AC LIT HUMANIOR, *rev* figure of Sweden seated on Egyptian throne, Time, winged and holding scythe, at her feet, SCIENTIA VICTRIX / INVESTIGATIO ANTIQVITATUM, 42.5mm, in velvet lined red leather case of issue decorated in gilt. *Extremely fine.* £120-150

The Swedish Academy, which has 18 members, was founded to further the "purity, strength, and sublimity of the Swedish language". Since 1901, the Academy decides the winner of the Nobel Prize in Literature.

2049 Gustav III (1746-1771-1792), Assassination, Copper Medal, 1792, by C H Küchler, struck by Matthew Boulton, armoured bust right, *rev* figure holds wreath over a tomb bedecked with military trophies, TAM MARTE - QUAM MERCURIO, 56mm (Hild 98; Pollard 3); Oscar I (1799-1844-1859), as Crown Prince, Marriage to Princess Joséphine of Leuchtenberg, Copper Medal, 1823, by H Gube for Loos, conjoined busts left, *rev* Celestial chart with Zodiac (Bramsen 1868). *Both very fine, former stained, latter scarce.* (2) £120-150

the second ex O'Byrne collection, lot 405 (part)

2050

2051

2050 Karl XIV Johann, Bernadotte (1818-1844), Glass Sulphide Portrait, probably by Baccarat, Paris, after a medal by Barré, bust left in sunburst cut crystal medallion, gilt metal mount and suspension ring at top, 69mm (cf Jokelson 182). *Minor chipping to glass points, otherwise as made.* £250-300

Turkey and Ottoman-related Medals

2051 House of Habsburg, Ferdinand I (1503-1521-1564), The Siege of Vienna, Klippe 6-Kreutzer, 1529, the four shields of Niederösterreich, Castile, Hungary and Bohemia, within cross, *rev* TVRCK / BLEGERT / WIEN / 1529 (Mont 55; Markl 298; Maillet pl. CXXI). *Struck on an irregular square or lozenge flan but well-centered, very fine.* £500-700

Ferdinand I, King of Bohemia and Hungary, successfully repelled Suleiman's assault on his capital at the first Battle of Vienna in 1529, his successors finally signing a Peace Treaty with the Ottoman Empire in 1633.

2052 Vatican, Innocent XI, *Odescalchi* (1611-1676-1689), Piastra or Scudo, Year II [1677], by Giovanni Hamerani, bust right wearing cap and camauro, *rev* façade of St Peter's, PORTÆ INFERI NON PRÆVALEBVNT, 44.5mm, mounted for wearing with an ornate open-work scrolled design (Dav 4087; KM 398; Berm 2089). *Good fine and the mount contemporary.* £200-250

The reverse legend is from Matthew, Chapter XVI, verse 18, "And I say also unto thee, that thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it", and it refers to the Pope's incessant endeavors against the Ottoman Empire. He later contributed many millions of Scudi to help the relief of Vienna and he lived to see the capture of Belgrade, 6 September 1688.

2053 House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Liberation of Vienna, Silver Medal, 1683, by Johann Kittel, after P Winck, two radiant suns illuminate a globe showing the besieged Vienna and this eclipsing a Turkish crescent moon, SOLE DUPLO - DOLEO PLUS (both anagrams of the Emperor's name), *rev* legend in 16 lines within narrow scrolled border, VIENNA AVSTRIÆ ... A TURCIS OBSESSA ..., 45mm (Tomas Kleisner [2006], IV.3.68; Mont 897; Hirsch 30; Friedenburg 4110; Julius 176; Horsky 2059). *Good very fine, rare.* £800-1200

ex UBS Auction 58, 27-30 January 2004, lot 2756

2054 The House of Habsburg, Ernst Rüdigers von Starhemberg, The Siege of Vienna and Victory over the Turks, Silver Medal, 1683, by Hans Jakob Wolrab, armoured and bewigged bust right, wearing lace cravat and Badge of the Golden Fleece, *rev* Turkish prisoner bound amidst trophies, legend in six lines above, DER 60 TAGE ..., lettered edge, 42.5mm (Mont 934; Julius 190; Hirsch 46; Baldwin's Auction 51, lot 1632). *Good very fine and rare.* £600-800

2055 House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege of Vienna and Victory over the Turks, Silver Medal, 1683, signed IR (probably Johann Christoph Reteke), battle scene with charging cavalry chasing the Turkish army, cityscape of Vienna beyond and Fame blowing trumpet above, *rev* legend in many lines, scrolled border around, ... PROTECTORE ALTISSIMO ..., 59mm (obverse as the reverse of Julius 181; Hirsch 35; HCz 7731, a medal with a portrait of Leopold I, by Anton Meybusch). *Good very fine, extremely rare.* £1500-2000

2056 House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), Victories over the Turks, Silver Medal, 1684, by Johann Reinhold Engelhardt, laureate and armoured bust right, *rev* crown over Imperial Eagle on globe within shell, legend in concentric circles around, 37mm (Mont 943; Fr 4117). *Slight "swelling" of flan from impaired die, very fine and very rare.* £650-750

2057 Vatican, Innocent XI, Benedetto Odescalchi (1611-1676-1689), The Relief of Belgrade, cast Bronze Medal, 1688, by Antonio Pilaia, bust of Pope right, wearing tiara and cope, *rev* Ambassador with letter kneels before Pope, Madonna and child watch on as tyrannic figures flee, SVB TVVM PRÆSIDIVM, in ex, VRBE LATENS RHODANOQ PATENS ..., 43mm (Miselli 167). *Suspension loop removed, about very fine and rare.* £180-220

2058 House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege of Widdin and Nissa, Copper Medal, 1689, by G Hautsch, the Emperor, holding Victory in his hand, rides quadriga over piles of trophies, LEOPOLDVS M P F A P P / TRIVMPHATOR GENT BARE, *rev* medallic bust of Ludwig Wilhelm of Baden-Baden, called Türkenlouis (1655-1677-1707), above battle scene, TVRCÆ ANNO VNO TER DEVICTI, plain edge, 42mm (Mont 1090; Jul 362). *Obverse bright extremely fine with mint redness, reverse dulled, some minor verdigris spots, rare.* £300-400

Widdin and Nissa, present day Vidin (Bulgaria) and Niš (Serbia).

2059 Netherlands, The Congress of the Allies, Silver Medal, 1691, by Georg Hautsch, Mars seated reflecting the sun to burn a French shield and helmet and Turkish turban, CVRA HVC TRADVCITVR OMNIS, *rev* three hands clasped with crossed standards, ship's prow below, CONCORDIA PRINCIPVM, 43mm (vL IV, pp. 41, 42; Mont -; Julius -; Baldwin's Auction 31, lot 1832). *Choice extremely fine and lightly toned.* £1000-1200

The reverse design from an antique Roman medallion.

2060 Saxony, Johann Georg III (1647-1680-1691), Medallic Wooden Draughtsman, Victories over the Turks, after P H Müller, armoured bust right, *rev* River Gods of the Danube and Rhine, crossed swords above, Turkish and Imperial trophies left and right, 57mm (Himmelheber 192; cf Forster 841; Tentz Pl 66, VIII). *Some flatness on hair, good very fine.* £450-650

2061 Venice, Matthias Johan, Graf von der Schulenburg (1661-1747), Defence of Corfu against the Turks, White Metal Medal, 1716, struck at Nürnberg, armoured and bewigged bust left, *rev* aerial view of Corfu showing the range of the artillery, AVSPICIIS VENETVM VIRTVS GERMANA TVETVR - CORCYRAM D XXII AVG A MDCCXVI, 49mm (Voltolina 1388; Forster 800; Julius 1273; Erlanger 2707). *Struck with usual copper plug, some slight porousity, good very fine and rare.* £350-450

Schulenburg had fought against the Ottoman Turks for the Imperial Army in 1687-1688, but here he was recruited by Venice to defend Corfu against them. For his success the Serenissima erected a statue and awarded him a pension of 5000 Ducats a year.

2062 The House of Habsburg, Charles VI (1685-1711-1740), Capture of Belgrade from the Turks, White Metal Medal, 1717, by Georg Vestner, laureate bust of the Emperor right, in armour, *rev* panorama of the city and the besieging troops to the right, Victory flies above, chronogrammatic legend, GLADIVS DEI CAROLI ET GIDEONIS EVGENII, plain edge, 49mm (Mont 1506; Julius 1278). *With usual small copper plug, choice, virtually as struck and extremely rare.* £700-900

Following his victories in the Low Countries, Prince Eugene of Savoy was made Governor of the Austrian Netherlands (1715) and later Imperial Vicar in Italy. As Commander of the Austrian forces he fought the Turks successfully, defeating them at Petrovaradin and Temesvar (1716) and at Belgrade (1717), leading to the Treaty of Passarowitz in 1719.

2063 France, Louis XV (1710-1715-1774), The Reception of the Turkish Ambassador to the French Court, Damascened Copper Medal, 1721, by Jean Duvier and [reverse] Jean Leblanc, laureate bust of the youthful monarch right, *rev* the ambassador bows to the King who stands (dwarfed) by his throne, SPLENDOR NOMINIS GALLICI, 41mm (Nuri Pere 1157; W-T 5515; cf Baldwin's Auction 41, lot 1839). *Extremely fine and very rare.* £1500-2000

In 1719, soon after the restoration of Peace, the Grand Vezir, Damad Ibrahim Pasha, sent an Embassy to Vienna. Then, in 1721, he sent Yirmisekiz Mehmed Said Effendi as ambassador to Paris with instructions to "make a thorough study of the means of civilization and education and report on those capable of application".

2064 Russia, Anna Ivanovna (1693-1730-1740), Defeat of the Turks at the Battle of Azov, White Metal Medal, 1736, by P P Werner, bust right, *rev* Imperial eagle atop pedestal, figures of Russia, with horse and East with camel, OCCIDENTEM ..... TARTARIS VICT, 43mm (Diakov 76.1). *Usual copper 'plug', struck from rust-marked dies, very fine.* £200-250

2065

2066

2065 Turkey / Prussia, Asmi Said Effendi, Turkish Ambassador to the Court of Friedrich Wilhelm II at Berlin, Silver Medal, by Anton F König, bearded bust left wearing turban, signed K, *rev* legend in eight lines, ZUM ANDENCKEN BEY SEINER ..., 29mm (Friedensb / Segel 4551; Baldwin's Auction 39, lot 1990). *Extremely fine.* £200-250

2066 Turkey / Prussia, Asmi Achmet Effendi, Turkish Ambassador to the Prussian Court of Friedrich Wilhelm II, at Berlin, Silver Medal, 1791, bearded bust left, wearing turban, *rev* legend and date in seven lines, ZUM ANDENCKEN BEY ..., 29mm (Friedensburg/Seger 4554; Henckel 1922; ME.363; Voltolina 1737). *Good very fine.* £200-250

Virtually the same medal as that of Asmi Said in the previous lot, but lacks signature initial and the reverse legend uses larger lettering.

2067

2068

2067 Turkey / Prussia, Asmi Achmet Effendi, Turkish Ambassador to the Prussian Court of Friedrich Wilhelm II, at Berlin, Brass Medal, 1791, bearded bust left, wearing turban, *rev* legend and date in seven lines, ZUM DENKMAL DES TÜRKISCHEN ..., 31.5mm (Mariens 7454; Henckel 1921). *Good very fine, scarce.* £150-200

2068 France, Assassination of General Kleber in Cairo, Silver Medal, 1800, unsigned, 19th Century restrike, uniformed bust of Kleber left, *rev* legend in nine lines, SURNOMÉ L'HERCULE FRANCAIS ..., 32mm (Bramsen 52). *Extremely fine.* £60-80

In 1800 Kleber had defeated the Turks at Heliopolis and re-taken Cairo. It was there that he was stabbed to death by Soleyman El-Halaby, a Syrian student. The assassin's right arm was burned off before he was impaled in a public square in Cairo and left to die.

2069 USA, Commodore Edward Prebble (1762-1807), The Blockade and Bombardment of Tripoli, 1804, an electrotype copy of the Comitia Americana Medal, by J M Reich, 62.5mm (cf Loubat 23, pl.XXIV; MH 519). *Extremely fine.* £60-80

2070 Turkey, Mahmud II (1785-1808-1839), Gold Medallic Toughra, struck to be the central medallion of the Badge of the Nishan el Iftihair [Order of Glory], 23mm, 2.6g, struck on slightly convex flan. *Extremely fine and a rare curiosity.* £150-200

The Order, founded in 1831, was awarded, in a single class only, for services to the Ottoman Empire. It became obsolete on the introduction of the Order of the Medjidjie in 1851.

2071 Russia, Nicholas I (1796-1825-1855), Declaration of War on Turkey, Copper Medal, 1828, by H Gube for Loos (signed in Russian), bust right, *rev* Tsar as crusading knight presented with sword by the personification of Russia, 38mm (Diakov 470.2). *Very fine.* £300-500

2072 Russia/Turkey, Nicholas I (1825-1855), The Peace with Turkey, Bronze Medal, 1829, by H Gube, for Loos, bare head right, *rev* Russian officer offers olive branch to Turk, 38mm. *Very fine.* £80-120

(image reduced)

2073 Turkey, Abdul Mejid I (1823-1839-1861), The Regeneration of the Ottoman Empire, Copper Tanzimat-i Khayriya Medal, 1850 (1266-1267h), by L J Hart [Brussels], arms of the Ottoman Empire surmounted by tughra in rays of glory, legend below RÉGENERATION/DE L'EMPIRE D'OSMAN PAR ABDUL-MEDJID, *rev* fortress tower holding a mosque with two minarets and Turkish standard, surrounded by the sea and buffeted by stormy waves, legend above L'EMPIRE SUBSISTERA DIEU LE VEUX, 100mm (Nuri Pere 1104; Guioth II, 49). *A handsome medal, nearly extremely fine and rare.* £2000-2500

The Tanzimat, an edict of reformation which covered the essential aspects of Ottoman administration and culture, was introduced to strengthen the state against the hostile forces gathered around its borders. It was one of the principal reasons why Britain, France and Sardinia felt able to back the Ottomans in their struggle with Russia in the Crimean War.

2074 Turkey, Abdul Mejid I (1823-1839-1861), the Defeat at Sinope, Copper Medal, 1853, by L J Hart, bust of the Sultan, almost full-face, wearing Order over cloak and with plumed hat, *rev* draped classical female with Turkish staff, stands by altar commemorating the allied losses, in exergue, SINOPE 1853, 68mm (NP 1103). *Very fine, minor nicks and marks.* £350-450

It was when the Russians destroyed the entire Ottoman fleet at Sinope, in 1853, that Britain and France allied themselves with Turkey to prevent a massive Russian expansion and to stop their armies marching on Constantinople.

(image reduced)

2075 Turkey, Abdul Mejid I (1823-1839-1861), Copper Medal, 1854, by L J Hart, The Ottoman Alliance with France and England against Russia, bust of the Sultan, almost full-face, wearing Order over cloak and with plumed hat, around him a border of shields naming the military hierarchy of the Crimean War, *rev* Victory inscribes a memorial pyramid, a mosque behind, LA FRANCE ET L'ANGLETERRE UNIES POUR LA DEFENSE DU DROIT, DIEU LE VEUT, 72mm (Pere -; E -). *Extremely fine, scarce.* £1000-1200

2076 Great Britain, Crimean War, Florence Nightingale, Silver Tribute Medal, 1854, by J Pinches, half-length seated figure, reading, roses to either side, *rev* VR in shield, BLESSED ARE THE MERCIFUL - AS A MARK OF ESTEEM ..., named on edge in impressed capitals, TO MISS FLORENCE NIGHTINGALE 1856, 41mm, in fitted red leather case (BHM 2668A; Eimer 1493; Allen SY-1856/0005). *Unrecorded in silver, deeply toned, good very fine and extremely rare.* £800-1200

A highly important association item. Although dated 1854, the medal was struck in 1856 and sold by Pinches at the Crystal Palace. Queen Victoria, Prince Albert and other members of the Royal Family attended a Peace Fete at the Crystal Palace on 9 May 1856, at which she unveiled the (unpopular) Scutari Monument by (Pietro) Carlo Giovanni Battista Marochetti in the presence of Crimean veterans. In all probability the medal was presented to Florence Nightingale at the ceremony. The monument was shipped out to the Old Barrack Hospital, Scutari [Turkey] the following year.
A similar medal, but in white metal, was sold at Baldwin's Auction 69, 3 May 2011, lot 271.

2077 Germany, Augsburg, the Battle of Lechfeld, 955 AD, the 900th Anniversary, Copper Medal, 1855, bishop held aloft over Constantinople cityscape, *rev* radiant cross above military trophies, 41mm (Forster 175). *Extremely fine.* £300-400

The battle was seen as the defining action in holding off the incursions of Bulcsú and his Hungarian followers.

2078 Egypt, Isma'il Pasha (1830-1895; Khedive 1863-1879), Opening of the Suez Canal, White Metal Medal, 1869, by C Trotin for Massonnet, aerial panorama of the canal, shields around of nineteen nations, *rev* six-line inscription within lotus wreath, SOUS LE REGNE D'ISMAIL PACH LE CANAL DE SUEZ, 50mm. *Extremely fine, scarce.* £120-150

The shields on the obverse are of the nineteen nations which contributed towards Ferdinand de Lessep's Suez Canal scheme.

2079

2080

2079 Egypt, Ismail Pascha (1863-1879), The Opening of the Suez Canal, White Metal Medal, 1869, bust three-quarters left, *rev* panorama of canal, outer Arabic legend to both sides, 37mm, integral suspension loop (Fonrobert 5258). *Some slight porousity, very fine.* £60-80

2080 Egypt, The Opening of the Suez Canal, Silver Medal, 1869, for the Compagnie Universelle du Canal Maritime de Suez, by Oscar Roty, seated female figures holds aloft the light of Progress to the standing figure of Industry, beyond, a sketched route of the Suez Canal, *rev* legend in centre and around, inscriptions, 42mm (BM Acq 1983-1987 p.25, 147; Divo 606). *Matt surface, extremely fine.* £80-120

Struck for the Compagnie Universelle du Canal Maritime de Suez. Formed in 1858, French private investors were the majority of the shareholders, with Egypt also having a significant stake, however, in 1875, a financial crisis forced Isma'il to sell his shares to the British Government for £3,976,582. The company operated the canal until 1956, when it was nationalized by Nasser. See also following lot and lot 1892

2081 Egypt, The Opening of the Suez Canal, Silver Medal, 1869, for the Compagnie Universelle du Canal Maritime de Suez, by Oscar Roty, seated female figures holds aloft the light of Progress to the standing figure of Industry, beyond, a sketched route of the Suez Canal, *rev* legend in centre and around, inscriptions, 42mm, in original red leatherette card case (BM Acq 1983-87 p 25, 147; Divo 606). *Matt surface, extremely fine.* £80-120

See also previous lot and lot 1892

2082

2083

2083

2082 Turkey, Abdul Hamid II (1846-1918, Sultan 1876-1909), Liyakat Medal [Medal of Merit], AH 1308, Silver, toughra and armorial device, *rev* legend and date, 24mm, fixed oval suspender (NP 1115). *Edge nick, very fine.* £70-90

2083 Egypt, enamelled Postage Stamps on silver, 3-Milliemes, camel to left, green border, suspension ring in top left corner; with a brooch of smaller 1-Piastre, black and 5-Milliemes, red-brown, both with Sphinx and pyramid, brooch pin on reverse. *Extremely fine and unusual.* (2) £100-150

(image reduced)

2084 Egypt, Abbas Hilmi Pacha (1874-1944, Khedive 1892-1914), International Import & Export Competition, Suez, Gilt-bronze Medal, undated (c.1892), signed SI (or perhaps SJ), uniformed bust, head turned slightly left, *rev* a ship steams through the Suez Canal, CONCOURS INTERNATIONAL DU COMMERCE D'IMPORTATION ET D'EXPORTATION - SUEZ, 67mm. *Extremely fine, a few minor edge bruises.* £200-300

Abbas Hilmi Pacha was the last Khedive of Egypt and Sudan.

2085 Belgium, Lt Gen Jules Marie Alphonese Baron Jacques (1858-1928), complimentary Bronze Plaquette, 1921, by E J de Bremaecker, for *Les Amis de la Médaille d'Art*, uniformed bust left, *rev* arms with above, CAMPAGNE ARABE 1892 TOA PALA and below his successes in World War I including DIXMUDE, 70mm x 47mm, in card box of issue with descriptive leaflet. *Extremely fine.* £70-90

Jacques had advanced to the rank of Captain when he was first sent to the Congo Free State in 1892 by the Belgian Anti-Slavery Society and served there until 1905. In 1892 he founded the town of Albertville [Kalemie] and led a campaign against the Arab-Swahili slavers. He also saw distinguished service in World War I.

2086 Algeria, Shooting Award, Gilt-silver medal, c.1900, French manufacture, mural crown over arms within wreath, SOCIETÉ DE TIR D'ALGER, *rev* Victory stands by two participants, 41mm, loop and oak and olive suspender (Escande 329 var). *Extremely fine, rare.* £180-220

2087 Algeria, Le Chat Noir, Brass Brothel Token, undated, cat's face, AU CHAT NOIR IMPASSE RENE CAILLE 2 ALGER, *rev* 2 R RENE CAILLE BLIND ALLEY ALGIERS / MAISON JOUANY, 29.5mm. *Very fine and very rare.* £150-200

2088 Lebanon, Order of Merit, established 1922, Bronze Medal, by G Corm, figure stands up to raging lion, *rev* legends etc., 30mm, suspension loop and ring; Algeria, "Compagnie Algérienne", shareholders meeting, Bronze Medal, undated, harbour view, *rev* colonial figure before ruins, 42mm; Arabic Brass medals (2), uniface, with facing turbaned bust, IBRA-HIM, 24mm; turbaned bust left, *rev* two lions, SUM ET IMPERO, 37mm. *Last two very fine, others extremely fine.* (4) £80-120

Georges David Corm (1896-1971)

2089 2090

(images reduced)

2089 Egypt, Copper Agricultural Prize Medal, 1926, by Elkington & Co, London, the Nile and pyramids, *rev* crowned arms with Sphinx supporters over inscribed tablet, 57mm. *Very fine.* £100-150

2090 Egypt, Fuad (1868-1936; Sultan 1917, King 1922), Official Visit to Britain, Bronze Medal, 1927, by Percy Metcalfe and Charles L Doman, uniformed bust of Fuad left wearing fez, *rev* conjoined busts of Britannia and Egyptia, legend in five lines in cartouche below, 71mm (BHM 4211; Eimer 2007). *Matt surface, almost extremely fine but some staining on reverse.* £150-200

As well as a formal reception at Guildhall in London, on 5 July 1927, King Fuad's visit included a trip to Horrocksis Cotton Mill in Preston, Lancashire and staying with Mrs Greville at Polsedon Lacey.

2091 Algeria, Father Charles Eugène de Foucauld (1858-1916), Bronze Tribute Medal [1932], by Anie Mouroux (1887-1978), bust left, *rev* the Hermitage of Beni-Abbès, 68mm. *Mint state.* £60-80

Father Charles de Foucauld lived among the Tuareg in Saharan Algeria. He was assassinated in 1916, by a jihadist of the Senussi Sufi order, outside the door of the fort he had built for their protection.

2092 Egypt / France, Compagnie Universelle du Canal Maritime de Suez, Presentation Silver Medal, to Sir Cyril Kirkpatrick [c.1935], by Oscar Roty, originally to commemorate the opening, allegorical female figures of Peace and Commerce, distant panorama of canal beyond, *rev* legends and naming in tablet, "Sir Cyril Kirkpatrick Commission des Travaux", sphinx and pyramid below, 60mm. *Matt surface, extremely fine, very rare.* £300-400

Sir Cyril Reginald Sutton Kirkpatrick (1872-1957), civil engineer, perhaps best remembered for the part his company, Kirkpatrick & Partners, played in producing concrete caissons for the Mulberry Harbours used in the Normandy Landings in 1944. He was appointed a member of the International Technical Consultative Committee of the Suez Canal Company 1935. A copy of an obituary is sold with the lot.

2093 Egypt, British Forces, Command Football Cup, Silver Winners Medal, 1936-1937, crowned sphinx within wreath, *rev* engraved inscription above wreath, 42mm, Birmingham hallmark, 1935, maker James Fenton & Co. *Matt surface, nearly extremely fine.* £60-80

2094 Egypt, British Forces, Egyptian Command Championships, Bronze Prize Medal, Hockey, dhows on the Nile, pyramids behind, awarded to Lieut G Brunskill 2nd BN Royal Ulster Rifles, 76mm. *Extremely fine.* £40-60

Brunskill rose to the rank of Major General. He was Commander in the North West Frontier, India, and was Deputy Chief of General Staff in India 1947-1948.

(image reduced)

2095 Egypt, Opening of the University of Alexandria 1942, Silver Medal, by T Bichay, conjoined heads of Alexander the Great and King Farouk right, below them a dhow and the lighthouse at Alexandria, *rev* text in Arabic with Western and Islamic dates, 76mm. *Nearly extremely fine.* £400-500

(image reduced)

2096 Egypt, Opening of the University of Alexandria 1942, Gilt-bronze Medal by T Bichay, conjoined heads of Alexander the Great and King Farouk right, below them a dhow and the lighthouse at Alexandria, *rev* text in Arabic with Western and Islamic dates, 75mm. *The flan thicker than the silver example, very fine.* £120-180

(image reduced)

2097 Turkey, Mehmet Ali Pasha [Muhammad Ali Pasha al-Mas'ud ibn Agha] (1767-1849), large cast Zinc Medal, by Henri Dropsy 1949, on the 100th anniversary of his death, three-quarters facing bust right, his dates and the dates 1849-1949 in Arabic, *rev* ships sailing from a harbour defended by cannon, a fruit tree blossoming, 116mm. *Extremely fine, rare.* £150-200

Mehmet Ali Pasha was an Albanian commander and administrator in the Ottoman army, and self-declared viceroy in Egypt. He is regarded by some as the founder of modern Egypt.

2098 France, Battle of Sebastopol, Centenary, Bronze Medal, 1955, Paris mint, Imperial Russian arms, *rev* legend in French and English, 60mm (cf Baldwin's Auction 69, lot 284). *Virtually as struck, choice extremely fine.* £250-350

United States of America

2099 France / American Interest, The Régiment de la Calotte, Bronze Medal, by Joseph Charles Roettiers, Folley enthroned amid clouds, holding sceptre with Jester's head, RIDERE REGNARE EST, *rev* coat of arms, a shield emblazoned with the moon in three phases above a jester's head on a field of bees, a jester's cap with cat and weather-vane above, supported by monkeys in livery holding smoking cornucopiae, LUNA DUCE AUSPICE MOMO, 44mm (Adams S-3; Betts 66-70, note 3). *Extremely fine, rare.* £250-300

2100 Benjamin Franklin (1706-1790), and the Parisian Masonic Lodge "Les Noef Soers", Copper Medalet, 1783, by Jean François Bernier, bust left, *rev* the nine Muses strive to build a temple, DE LEURS TRAVAUX - NAITRALEUR GLOIRE, plain edge, 30.5mm (Betts 618; Fuld FR.M.MA.2; Ford 14, 344 ($9000); BDM I, 175). *Surface lightly rubbed, very fine and an exceptional rarity.* £1200-1500

The Lodge, of the Grand Orient de France, was established in 1776 and became a considerable influence in the support of the American Revolution in France. Benjamin Franklin was Venerable Master in 1779, then was re-elected for the years 1780-1783. Other distinguished members included John Paul Jones, Voltaire, Jean-Antoine Houdon and, it is believed, Danton. In antiquity, the nine Muses, the daughters of Mnemosyne, were patrons of the arts and sciences. Ford had two specimens in silver and and a single bronze specimen which "Mr Ford thought might be unique".

2101 Cuba, The Capture of Morro Castle, Havana and the deaths of Don Luis de Velasco and Vincenzo Gonzales, Copper Medal, 1763, by T F Prieto, conjoined busts right, bewigged and wearing frock coats, *rev* the fort's magazine explodes with great force, ships and boats around, soldiers on the land, IN MORRO VIT GLOR FVNCT, 49mm (Betts 443; Medina 12; Eimer 704). *Minor knocks and bruises and some discolouration, very fine and rare.* £250-350

Morro Castle was captured from the Spanish in August 1762 by a huge British fleet of 200 vessels and 14,000 men, under the command of Lord Albermarle and Admiral Sir George Pocock. The British soldiers are seen, on 30 July, storming the fort as it explodes, sending the bodies of the defenders into the air.

2102 Haiti, Governmental Gold Award Medal, 1858, to F^on^ Faubert, the "Prix d'Honneur au Concours Gén^l^ d'Haiti", legend both sides within wreath, PRIMUS ANTE OMNES PLAUSA CONSONAT TOTA PATRIA, 36.91g, 41mm. *Extremely fine.* £1000-1200

Pierre Faubert (1806-1868), Haitian poet, playwright politician and diplomat, serving as Secretary to President Boyer. He later negotiated a concordat between President Geffrard and the Pope.

2103 St Eustatius, Admiral Rodney, the Capture of St Eustatius, White Metal Medal, 1781, bust right in tricorn hat, G B RODNEY, *rev* legend in nine lines, THE GLORIOUS MEMORY OF THE 3RD OF FEBY 1781 WHEN HE SEVERELEY PUNISHED THE DUTCH AT ST EUSTATIA TAKING UPWARDS OF 3 MILLIONS OF VALUE WITH 300 SAIL OF SHIPS, 35mm (BHM 231; MH 383; Betts 580); Admiral Keppel, Acquited by Court Martial, Copper Medal, 1779, bust three-quarters right, *rev* Justice with sword, 33mm (BHM 221; Betts 564). *First in plastic holder, good fine, the second in NCS holder "F DETAILS", fine.* (2) £150-200

2104 Tobago, France, Louis XIV (1638-1643-1715), The Capture of Tobago from the Dutch, Brass Jeton, 1677, by I G Laufer, bust right, *rev* Victory on ship's prow, INCENSA BATAVORVM CLASSA, 25mm (Betts 58; vL III, 208; Feud 12673). *Nearly extremely fine and a pleasing example.* £70-90

(image reduced)

2105 **Agriculture,** Bath, The Bath Agricultural Society's Bedfordian Medal, 1802, an original drawing in pencil and wash, attributed to Catharine Maria Fanshaw (1765-1834), signed with Greek Σ, for the competition to design the medal's reverse; Triptolemus steps down from his chariot to be crowned by the figures of Industry and Plenty, legend above, MANET DIVINI GLORIARURIS and in ex, BATH AGRICULTURAL SOCIETY / 1802, the medal as drawn, 81mm on wider circular paper, modern 'Florentine' gilt frame. £150-250

Whilst this particular design was not that used on the medal, it is unclear whether it was simply rejected or never submitted. An article by B Thomas Curtis, "A Design Procured - The Bath Agricultural Society's Bedfordian Medal Competition, 1802", *The Medal*, Autumn 1991, together with relating correspondence, detailing the history and importance of the drawing is sold with the lot. The dies for the actual medal were engraved by John Milton with the reverse design by Catharine Maria Fanshaw (BHM 547; T Stainton, John Milton, Medallist, 1759-1805, *BNJ*, 1985, No 25). The minutes of the Society indicate that the medal was to be struck in gold to the value of 20 Guineas, and a letter of 11 January 1805 details payment to John Milton for such a medal to be awarded to the agricultural reformer and secretary of the first Board of Agriculture 1793-1822, Arthur Young, and continues, "I am also to request you to immediately prepare a similar medal for Miss Fanshawe with the following inscription about the rim: THE BEDFORDEAN COMMITTEE TO MISS CATHARINE FANSHAWE FOR PRESENTING THE BEST DESIGN FOR THE REVERSE OF THE MEDALLION 1803". Neither of these medals is known to have survived and as Milton died within a month, on the 10th February, it is possible that they were never struck and, indeed, no surviving examples are known in gold.

2106 **Agriculture**, Tyneside Agricultural Society, a pair of Scottish-made Silver Medals, awarded 1865, to Mr William Lambert, Elrington Hall, "For the best Shorthorn"; the companion to Mr Thomas Lambert, Elrington Hall, "Best Leicester Sheep" each with engraved centre within wreath border, Edinburgh hallmark, maker JC, possibly James Crichton, 48mm, suspension loop and ring. *Good very fine.* (2) £150-200

The Tyneside Agricultural Society was formed in the early 1800s and, in 1982, was resurrected as the Tynedale Agricultural Society. The Lamberts farmed Elrington Hall at Bardon Mill, Northumberland. William died 2 July 1886 and is buried at Old Haydon.

2107 **Agriculture,** Cheshire, glazed Silver Medals (2) of the Altringham Agricultural Society, 1883, to Chas Middleton "for Urinoing & Manoline Machine"; 1908, to W C E Dibble for "Best Exhibit in English, Dutch & Other Classes", each farmyard scene, *rev* legend and inscriptions, 49mm, the silver frosted, silver rim with ornate suspension loop and ring. *Virtually as issued, however some with tarnishing beneath glass and obverse glass of second cracked.* (2) £100-150

The purpose and workings of the Urinoing & Manoline Machine remains a mystery to the cataloguers.

2108 **Agriculture,** Staffordshire, a pair of glazed Silver Medals of the Staffordshire Agricultural Society (established 1844), awarded to the The Patent Urban Manure Company, 1879, 1881, each farmyard scene, *rev* legend and inscriptions, 49mm, the silver frosted, silver rim with ornate suspension loop and ring. *Virtually as issued, however some slight tarnishing beneath glass.* (2) £100-150

The medals awarded, 1879 - Agricult[l] Stallion 'General Neil'; 1881 - Entire Colt 'Oak Branch'

2109 **Agriculture,** Staffordshire, an important group of 8 glazed Silver Medals of the Staffordshire Agricultural Society (established 1844), awarded to the Cannock Agricultural Society, 1884-1908, each farmyard scene, *rev* legend and inscriptions, 49mm, the silver frosted, silver rim with ornate suspension loop and ring. *Virtually as issued, however some with tarnishing beneath glass.* (8) £400-600

The medals awarded, 1884 - Cart Stallion 'True Blue'; 1887 - Shire Stallion 'Hatherton'; 1889 - Shire Stallion 'Nabob; 1895 - Roadster Stallion 'Cannock Vigorous'; 1898 - Collection of Implements; 1899 - Blackstone & Co Oil Engine; 1900 - Bamford's Chaff Cutter; 1900 - Harrison McGregor N° 2 Binder.

2110 **Agriculture,** Staffordshire, a glazed Silver Medal of the Staffordshire Agricultural Society (established 1844), 1898, awarded to A C Twentyman, "For His Boar of the Middle White Breed 'Morden Pure Gold'", farmyard scene, *rev* legend and inscription, 49mm, the silver frosted, silver rim with ornate suspension loop and ring. *Virtually as issued, however with some with tarnishing beneath glass.* £60-80

2111 **Agriculture,** Scotland, Ardrossan Medal, The Reward of Merit, un-named White Metal Medal, arms and motto of the Eglington family, sheaf of corn and plough, *rev* farmyard scene, large house and trees, 50mm (cf Brodie 16), *probably once bronzed, some slight spotting, very fine*; and a modern [1937] Bronze Medal for Dumfries Agricultural Show, 45mm, *very fine.* (2) £60-80

2112 **Agriculture,** Scotland, Fettercairn Farmers Club, Silver Medal, 1905, "Presented by Lord Clinton ... won by J Law"; another, 1927, "Presented by Peter Gatherer & Son ... won by Robt Miller", both *obv* a group of horses, both 45mm. *Very fine.* (2) £100-150

2113 **Agriculture,** Scotland, Glasgow Agricultural Society, Silver Medal, 1886, "Presented by Mr William King ... for the best Powdered Butter ... gained by Mr John W Madden, struck obverse, by J. Moore, agricultural scene, *rev* engraved within wreath, 51.5mm, fitted rim with thistle suspender. *Good very fine.* £70-90

2114 **Agriculture,** Scotland, Redding, Falkirk, uniface engraved silver medal, 1850, awarded by the Rowallan Farmers Society, "To Mr Thos Young ... for the best Ploughing", 40mm, ornate border and swivel suspender. *Very fine.* £40-60

2115 **Agriculture,** Germany, Albrecht Daniel Thaer (1752-1828), agronomist, founder of 'Rational Agriculture', Copper Medal, 1839, by Brandt, bust right, *rev* legend within wreath of single wheat stems, 50mm. *Extremely fine.* £70-90

(image reduced)

2116 **Art Medal**, Tibet, 'Country of Snow', oval Bronze Medal, 1973, by Roch (?), for the Club Français de la Médaille, double masks, *rev* view of the city of Lhasa, 124mm x 109mm, numbered 4 (of an edition of 75) on rim. *Extremely fine with dark patination.* £70-90

(images reduced)

2117 **Art Medal**, Ron Dutton (b 1935), a pair of uniface base metal Medals, c.1970s, "Landscape" and "Trees I", 85mm, mounted in wood square. *Much as made, very fine, rare.* (2) £80-120

(image reduced)

2118 **Art Medal**, Eric Gill (1882-1940), large uniface cast Bronze Medal, by John Skelton, 1994, for the British Art Medal Society, bearded and bespectacled head to right, wearing a printer's folded paper cap, ERIC GILL SCULPTOR TYPE DESIGNER WRITER, 130mm (cf *The Medal* 25, 1994), cast by Lunt in an edition of 57. *As made.* £200-300

John Skelton (1923-1999) was Eric Gill's nephew and was apprenticed to him in 1940, a few moths before Gill's death. Skelton then continued to work with Joseph Cribb. The portrait is taken from Gill's self-portrait wood-cut of 1927.

2119

2120

2119 **Art,** Ancient Greece, Exhibition of Art from Ancient Greece at the Bibliothèque in Lyons, Copper Medal, 1826, by Joseph Dantzell, Lyons in mural crown supports winged figure of the Hellenes, with reversed cornucopiae, *rev* legend in eight lines, 50.5mm, suspension loop drilled into top edge (BDM I, 506; Charvet 106; Würz 5809). *Good very fine and rare.* £120-150

This fund-raising exhibition (which must have been one of the first of its kind), was held in September 1826, coinciding with the Siege of Athens, to raise money for assistance to ease the suffering of the Greeks. It is mentioned by Forrer as one of the first works by Dantzell (1805-1877).

2120 **Banking,** France, Banque de Marseille, octagonal Silver Jetton, 1836, Fortuna stands by emblems of trade, poinçon lamp, 33.5mm; Angers, Savings and Providence Bank, Silver Jetton, c 1880, by Caqué, city arms, *rev* bees around hive, 30mm. *Both extremely fine, first toned.* (2) £150-200

2121

2122

2121 **Banking,** Germany, Hamburg, State, commemorative Bankportugaleser, 1719, struck in copper, on the centenary of the Hamburger Bank, a temple with inscription, SAECVLVM - BANCAE REIP HAMBVRG, *rev* ornamental fountain, IACTVRA SINE IACTVRA, 38.5mm (Gaed 1758). *Very fine, rare.* £120-150

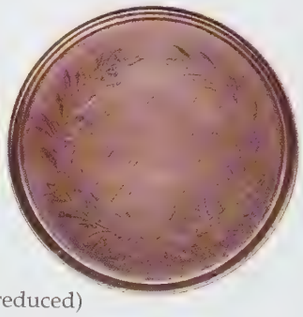
For an example in gold, a Bankportugaleser of 5-Ducats, see Hess-Divo, Sale 300, 27 October 2004 (lot 1068). For a silver ½-Bankportugaleser, see UBS Sale 58, 27 January 2004 (lot 958). The legend, IACTVRA SINE IACTVRA [Outlay without loss] seems apt in the present climate. The signature JAB below the fountain has been attributed to either the miniaturist Johann Albert Bar of Eisenach or Johann Albrecht Brauns, mint warden at Zellerfeld.

2122 **Banking** [Judaica], Germany, Hamburg, Hirsch Berend Oppenheimer (1794-1870), Copper Medal, 1908, 40th Anniversary of the Oppenheimer Stiftung (Oppenheimer Housing Trust), by H Lorenz, bust three-quarters right, *rev* façade of the building, 45mm. *Nearly extremely fine.* £150-180

The building depicted, at 16-18 Kraienkamp, was completed in 1847, five years after the great fire. It housed the bank offices, an apartment and private synagogue and, from 1868, the administration of the "Oppenheim Trust". The trust provided subsidised flats for needy members of the Deutsch-Israelitische Community.

(image reduced)

2123 **Banking,** USA, State Bank of Chicago, 40th Anniversary, Bronze Medal, 1919, Bank seal over cityscape, 76mm; France, Société Générale, Centenary, Bronze Medal, 1964, 68mm. *Both extremely fine.* (2) £80-120



(image reduced)

2124 **Education,** Surrey, Mr Balaam's School, Clapham, engraved silver medal, 1837, "Gained by George Lyons" / "For English Grammar", inscriptions both sides within wreath, 53.5mm, London hallmark 1837, maker IET [J E Terrey & Co] (cf D&W 246/333; Grimshaw -). *Extremely fine.* £120-160

The school was also known as the Rectory-grove School, Rectory-grove, Clapham, and by 1844 James Balaam was actuary of the Clapham Savings Bank, Clapham Common. The school achieved fame when, at the end of the Ashantee wars two unfortunate Princes, Quantamissah [William] and Ansah [John Ansah], son and nephew of the ruler, found themselves sent to England and to Mr James Balaam's School, where they were baptised and confirmed and where, according to the *Journal for Civilization*, they were given a "thoroughly good English education", remaining there till March 1840. Another Balaam medal, c.1820, is recorded for "Prix de Langue Français".

2125 **Exploration**, The Voyage of the Frigate *Eugenie*, 1851-1853, First Swedish [Sweden and Norway] Circumnavigation, Gilt-bronze Medal, by Lea Ahlborn, named on edge "HAKEN PEHRSSON RUN—EN BÅTSMAN No 11", head of King Oscar right, *rev* port-quarter view of ship, 31mm (MH 314), suspension loop (interrupting edge naming). *Very fine and rare.* £350-400

His Swedish Majesty's, frigate *Eugenie*, 40 guns, Captain Christian Adolf Virgin (1797-1870), left Europe in October 1851, passed through the Straits of Magellan in February 1852 and sailing circuitously through the Pacific, visited the Galapagos, Panama, the Sandwich Islands, San Francisco, Otaheite [Hawaii], the Friendly Islands and Sydney. She then sailed into the Indian Ocean and from Australia went to the Carolinas and the Ladrones, Canton, Manila, Singapore, Batavia, and the Mauritius. She left the Cape of Good Hope on the 20 April, and sailed from St Helena on the 4 May. Her crew consisted of 340 hands, two of whom died of fever, one by a fall from the rigging, and two deserted. The ship arrived in Plymouth on 8 June 1853. The medal was issued to the officers, crew and scientists (amongst whom was the botanist Nils Johan Andersson (1821-1880).

(image reduced)

2126 **Exploration, Polar**, Captain Sir John Franklin RN (1786-1847), Naval Officer, Arctic Explorer and (1836-1843) Lieutenant-Governor of Van Diemen's Land (Tasmania), cast bronze medallic Portrait Plaquette, by Pierre Jean David d'Angers (1788-1856), produced by the electrotype process, his bust right in high relief, on plain background, signed below truncation "DAVID 1829", approx 135mm (cf Reinis 185), in original papier-maché frame with old informative label attached. *Good very fine and extremely rare.* £400-600

The frame carries a [damaged and hard to read] label fixed to the back stating, "Medallion of Sir John Franklin, RN, KCH, FRS, FGS, ... Executed by David the well known French sculptor. This likeness commanded by Louis Philippe the King who had seen much of Sir John then Lieut Franklin in early life during his visits and on his accession to the throne of France Sir John being then in Paris. It was an especial request that he should sit to David and this medallion was the result. Given to me Decr. 1884 by Mrs Charles xxxxxxx [there follows three lines that have been deleted], C. A. [?] Barwashy Oxford 1884".
The catalogue's suggest that the medal was one of a limited number produced in England for family or friends. David had died in 1856 and so, in England, the newly invented process of electrotyping would have been ideal for the manufacture of a small number of copies.
Franklin was born in Spilsby, Lincolnshire, joined the Royal Navy at 15 and served at the battles of Copenhagen and Trafalgar, as well as exploring the coasts of Australia with Captain Matthew Flinders. His first voyage to the Arctic, under Captain Buchan, was in 1818, when he was given command of the brig *Trent*. This was followed by a three year voyage charting the Northern coast of Canada. In 1823 he made a further trip down the Mackenzie River to the Beaufort Sea. He was knighted in the Royal Guelphic Order by King George IV in 1828.
After seven years as Governor of Tasmania, he returned to England to take up the command of a British Expedition to chart the Northwest Passage. Franklin left England in May 1845 and never returned. After many expeditions some remains were found in 1850, whilst further remains were found some four years later, confirming what all had feared, the crew had perished from hunger, cold and disease after the ships had become icebound. The body of Sir John Franklin was never recovered.
Purchased David Foord-Brown Antiques, Cuckfield, January 1996.

2127 **Exploration, Polar**, The Voyage of the *Belgica* to Antarctica, 1897-1899, Bronze Presentation Medal of the City of Antwerp, by van Perokh and Baetes, city arms and supporters, *rev* Presentation inscription to Commander Adrien de Gomery, his officers and crew, 66.5mm. *Very fine and extremely rare.* £600-800

Baron Adrien Victor Joseph de Gerlache de Gomery (1866-1934), naval officer who led the Belgian Antarctic Expedition, 1897-1899. The Belgica was a re-named Norwegian whaling ship and Roald Amundsen was one of the officers on the expedition. They were frozen in for the duration of the 7 month winter of 1898-1899, enduring many hardships, finally returning to Antwerp on 5 November 1899.

2128

2129

2130

2128 **Exploration, Polar**, Roald Amundsen (1872-1928), Silver Cliché Plaquette, by H Rui [Oslo], c 1928, bust left, his name below, and his four main voyages and ships named in tablet below, 77mm x 46.5mm. *Matt surface, extremely fine.* £250-350

2129 **Exploration, Polar**, Roald Amundsen (1872-1928), thin Silver Shield or Badge, medallic bust left, vignettes of polar bears and penguins divided by a scrolled band, engraved "Per Berge", 68.5mm x 57mm, stamped 830, NM. *Four pin-holes for attachment, very fine, rare.* £250-350

2130 **Exploration, Polar**, Fridtjof Nansen (1861-1930), thin Silver Shield or Badge, medallic bust three-quarters left against background of oak leaves, vignette of rising sun below scrolled band, engraved "Arthur Sande" 69.5mm x 57mm. *Four pin-holes for attachment, very fine, rare.* £250-350

2131

2132

2131 **Exploration, Polar**, Fridtjof Nansen (1861-1930), Voyage of the *Fram*, Silvered-bronze Medalet, 1893-1896, ship portrait, names around, including Amundsen and Sverdrup, *rev* sun shines on the polar regions, 23mm, integral suspension loop. *Good very fine and rare.* £150-200

2132 **Exploration, Polar**, Amundsen, Brass Medalet, 1911, bust three-quarters left, *rev* names of four crew members, 28mm, integral suspension loop. *Good very fine and rare.* £200-250

2133 **Exploration, Polar**, Sir Vivian Ernest Fuchs, the Royal Geographical Society's Medal for the Commonwealth Trans-Antartic Expedition, soft metal specimen, by Frank Kovaks, 1958, bust left, wearing arctic clothing, his hood down, *rev* map of Antarctica with the route marked, 1955-1958, 64mm (BHM 4473, R[4]). *Nearly extremely fine, but edge knock at 5 o'clock on reverse.* £150-200

Sir Vivian Ernest Fuchs (1908-1999) had been awarded the Royal Geographical Society's Founder's Medal in 1951, "For his contributions to Antarctic exploration and his research as leader of the survey 1948-50". Fuchs received a unique specimen stuck in gold. Members of the expedition received specimens in Bronze - 36 were struck. The medallists, Spink, retained a specimen in silver for their archive collection. This piece is likely to have been an early proof, prior to striking the official medals.

2134 **Firefighting,** The Royal Society for the Protection of Life from Fire, Bronzed White Metal Medal, third type, 1843, a trial strike, by Benjamin Wyon, a classical semi-naked man carries a maiden from a fire, ACTIONS ARE OUR'S – RESULTS ARE GOD'S, *rev* crown over open wreath, legend around, 44mm. *Good very fine with some original redness, and very rare.* £120-150

The Society was formed by the London insurance companies in 1836 and on the accession of Queen Victoria received Royal patronage, though this lapsed on her death.

(image reduced)

2135 **Judaica,** France, Narcisse Leven (1833-1915), the 50th Anniversary of the Alliance Israélite Universelle, Bronze Medal, 1910, by E Hannaux, bearded bust of Leven left, *rev* a muse inscribing 10 Commandments tablet on oak tree, synagogue to left, 59mm. *Extremely fine.* £250-350

The Alliance Israélite Universelle was a worldwide philanthropic organisation, founded by Adolphe Crémieux, to whom Leven was secretary. He was an active member of the group which opposed Napoleon III, then from 1880 to 1887 he was a member of the Municipal Council of Paris, of which he became vice-president. He was secretary of the Alliance then vice-president (1883-1898) and, after the death of S Goldschmidt, president. He was also involved with many other Jewish institutions in France. Whilst president of the Jewish Colonization Association, his name to the township of Narcisse, Manitoba, Canada.

2136 **Judaica,** Belgium, Bronze Medal for Jewish Children, 1945, by Josine Souweine (1899-1983), mother feeding her three children at and around a table, HEUREUX CELUI QUI A PITIE DES AFFLICES, 1942-1944, *rev* below a Star of David, LES ENFANTS JUIFS, and named MELLE C VAN PETEGHEM, 60mm (Jewish Museum of Belgium Catalogue, p 53, 36). *Extremely fine and very rare.* £400-500

The medal was struck for presentation to individuals and institutions that hid Jewish children from the German occupying forces during World War II. The obverse legend from The Book of Proverbs, XIV, 21: He that despiseth his neighbour sinneth: *but he that hath mercy on the poor [Afflicted], happy is he.*

2137 **London**, City of, The Cooks' Company, Silver Livery Member's Badge, arms of the Company, buck and hind supporters, both pierced, *rev* engraved to "Anthony Schick, 10th April, 1812", 44.5mm, suspension loop. *Good very fine.* £120-150

2138

2139

2138 **London**, The Church of St George the Martyr, Holborn, circular Brass seating ticket, numbered 3, the lettering engraved and in-filled in black, double pierced at compass points, 53mm. *Very fine and very rare.* £80-120

The Anglican Church of St George the Martyr is in Queen Square, Holborn, built 1703-1706 by Arthur Tooley, first as a chapel of ease, then becoming a parish church in 1723. In 1956 it was where the poet Ted Hughes married Sylvia Plath.

2139 **London**, The Royal Borough of Kensington, Councillor's silver and enamel badge of office, by Garrard & Co, the arms on open crowned quadrilobe, suspension loop, 50 x 38mm, Birmingham hallmark, 1953, in fitted case of issue and ribbon for wearing. *Choice extremely fine, much as made.* £70-90

A note with the case explains the armorial design.

(image reduced)

2140 **Maritime**, Compagnie Générale Transatlantique, French Line, *Normandie*, Maiden Voyage, Bronze Medal, 1935, by Jean Vernon, port view from the bow, *rev* standing female figure before a hippocamp, 68mm; smaller Bronze Medal, by M Delannoy, starboard view from the bow, *rev* arms, 50mm, both in card boxes of issue. *First a splendid "Art Deco" design, both as struck.* (2) £150-200

(image reduced)

2141 **Maritime**, Compagnie Générale Transatlantique, French Line, *Ville d'Alger*, Bronze Medals (2), 1935, by Raymond Delamarre, Algerian warrior on rearing horse, *rev* ship superimposed on harbour plan, 68mm, both in card cases of issue. *The obverse a fine "Art Deco" design, both as struck.* (2) £140-180

(image reduced)

2142 **Maritime**, Compagnie Générale Transatlantique, French Line, *Lafayette*, 1930, by M Delannoy, bust left, *rev* ship portrait; *Champlain*, 1932, by Raymond Delamarre, standing figure, *rev* old sailing ship before the new liner, both 68mm; *De Grasse*, undated, by M Delannoy, bust left, *rev* arms, 50mm, each in card cases of issue; others (2), *Ile de France* and *Paris*, undated, by Jean Vernon, each a partial ship portrait, *revs* shield, 50mm, *all as struck;* Compagnie des Batteaux a Vapeur du Nord, Centenary, Bronze Medal, 1953, by R B Baron, *very fine.* (6) £150-200

2143

2144

(image reduced)

2143 **Photography**, The Centennial International Exhibition, Melbourne 1888, Silver Prize Medal, awarded Adolphe Braun & Cie, by Stokes & Martin, crowned and veiled bust of Queen Victoria left, *rev* Southern Cross within wreath, ARTIBVS DIGNIS ..., named on edge, AD BRAUN, 51mm. *Choice mint state.* £150-200

Adolphe Braun & Cie was the company formed by the pioneering French photographer Adolphe Braun (1811-1877). The business was established in 1853, taking pictures for designs for wallpaper and fabric, winning a medal at the 1855 Paris Exposition Universelle. He expanded to stereopticans and by 1859 had produced his first art-historical inventory. His was one of only two photographic firms invited to document the opening of the Suez Canal in 1869. In 1883 his company secured an exclusive thirty-year contract to photograph the art objects at the Louvre.

2144 **Sport, Olympic Games**, Paris 1900, "Concours de Pêche a la Ligne", Silvered-Bronze Winner's Plaquette, by Frederic de Vernon (1858-1912), Nike holding a bundle of olive sprays, hovers over a Paris cityscape, REPUBLIQUE FRANÇAISE / EXPOSITION UNIVERSELLE / PARIS 1900, *rev* an ancient athlete draped with mantle stands victorious at Olympia, CONCOURS DE PÊCHE A LA LIGNE, 60mm x 42mm, edge stamped BRONZE, contained in the base only of the original fitted green card case. *Extremely fine and rare.* £350-500

Angling at the 1900 Summer Olympics was an unofficial sport. Section VIII of the Concours d'exercices physiques et de sports was "Sport Nautique" comprising five disciplines of which "concours de pêche à la ligne" was the last listed. At a series of competitions held in August, some 600 fishermen, of whom 560 were French and the remaining 40 from five other countries, participated in four separate events. No results have yet been discovered for these competitions though it is recorded that prizes to the value of 6000 Francs were on offer.

2145

2146

2145 **Sport, Olympic Games and International Exposition**, Paris 1900, Silvered-bronze Plaquette, by Oscar Roty, winged youth, the new century, takes the torch from the declining figure of the old, *rev* the avenue of pavilions, 26mm x 51mm, unnamed, but as given to Judges and Referees (Gad 3). *Extremely fine.* £80-120

2146 **Sport, Olympic Games and International Exposition**, Paris 1900, Exposition Universelle Internationale, Bronze Medals, by J C Chaplain, capped head of Marianne right, an oak tree behind provides a wreath, *rev* winged Fame flies left, a Genius seated upon her holding a torch, named on tablet, J-B JORDAN, 63.5mm (Gad 4), in leather fitted case of issue, *extremely fine;* A Taride (editor), *Album Photographique - Exposition 1900*, 18 plates in 'concertina', red leather and gilt, *in excellent condition, scarce.* (2) £80-120

The Olympic Games were seen to be a part of all that the Exposition encompassed and whilst the medal has no direct link to the games and the album shows no images of them, the two items are offered here for completeness.

2147 **Sport, Olympic Games**, Saint Louis, Bronze Medal of the Louisiana Purchase Exposition, 1904, by A A Weinman, figures of America and Louisiana, *rev* eagle over tablet, 64mm (Gad9); and shield-shaped "Commemorative Medal", Bronze, similar design, 71mm x 71mm. *Extremely fine and very fine.* (2) £180-220

The Olymic Games ran alongside the Exposition.

2148 **Sport, Olympic Games**, Athens 1906, Intermediary Games, Gilt-bronze Participant's Medal, by N Lytras and Wilhelm Pittner, Victory seated with rising phoenix, Acropolis in distance, *rev* Greek legend in four lines, 50mm (Gad 2). *Very fine.* £250-350

The medal is a re-issue of that for the first Games of 1896, the date on the reverse was to have the new date superimposed on a small tablet, but this is now missing, leaving a slightly indented stain.

(image reduced)

2149 **Sport, Olympic Games**, Antwerp 1920, Bronze Participants Medal, by P Theunis, athlete drives a biga right, *rev* Nike awards wreath to three athletes, 60mm (Gad 75.2), suspension loop and ring. *Very fine.* £200-250

2150 **Sport, Olympic Games**, Antwerp 1920, Bronze Participants Medal, by P Theunis, athlete drives a biga right, *rev* Nike awards wreath to three athletes, 60mm (Gad 75.2), suspension loop and ring. *Very fine.* £200-250

(image reduced)

2151 **Sport, Olympic Games**, Paris 1924, Bronze Participant's Medal, by Raoul Bénard, winged figure crowns athlete, *rev* city view in cartouche, VIIIe OLYMPIADE / PARIS / 1924, 55mm (Gad 2). *Extremely fine.* £150-200

(image reduced)

2152 **Sport, Olympic Games**, Berlin 1936, Patinated Bronze Participant's Medal, by Otto Placzek (1884-1968), the Olympic Bell within border of concentric circles, *rev* line of five semi-naked athletes (representative of the five continents), step onto podium with date 1936, 69mm (Gad 2). *Good very fine.* £200-250

Otto Placzek was a participant in the Olympic Art Competition in Los Angeles in 1932 and again in Berlin, 1936, here with "Die Erinnerungs-Plakette der Olympiade".

2153 **Sport, Olympic Games**, Berlin 1936, small coloured enamel badge of the five interlinked rings, maker's stamp on *rev*, GES GESCH F R, 33.5mm; London 1948, official thin metal Badge, 'Big Ben' and Parliament, enameled Olympic rings below, 32mm x 21mm, both with brooch-pins (cf I O'Neil sale 56, lot 387). *Very fine and extremely fine.* (2) £100-150

2154 **Sport, Olympic Games**, Berlin 1936, openwork white enamel badge, the Brandenburg Gate atop the Olympic rings, by Pullmann & Crone, 32mm x 30mm; London, 1948, small badge, 'Big Ben' over enamelled Olympic rings, 32mm x 22mm; Winter Olympics, Lake Placid, 1980, Officials' Badge, enamelled, 35mm x 25mm; Commonwealth Games 1970, Edinburgh, Bronze Medal, by Paget, Duke of Edinburgh, 38mm. *First two very fine, last two extremely fine.* (4) £120-150

2155 **Sport, Olympic Games**, Tokyo 1964, Organising Committee, small Gold Medal, by Yusaku Kamekura, striving athletes, *rev* globe over Olympic rings, 22.5mm, 0.750 Fine, 7.23g; the companion medal, silver, 30mm, .925 Fine, 18.61g (Gadoury 5). *Both extremely fine, silver with matt surface.* (2) £100-150

2156 **Sport, Olympic Trials** (?), CISM (Conseil International du Sport Militaire), a pair of medals, Gilt-silver and Silver, undated, Olympic rings below crest, *rev* logo and 5 rings, 65mm, *extremely fine;* with smaller silvered-metal and enamel medals (3), for soccer, riding and fencing, *very fine.* (5) £80-100

2157 (images reduced) 2159

2157 **Sport, Olympic Games**, 'Gala', large cast Bronze Medal, 1985, by Lloyd Carter, for BAMS, the Olympic swimmer Duncan Goodhew takes breath, *rev* images of swimming and diving, 108mm (BAMS 29), an edition of 26. *'Dusty' surface but much as made and rare.* £80-100

Carter studied sculpture at Reigate School of Art under Peter Quinn. He twice won Royal Society of Arts medal bursaries. Goodhew (b 1957) won Gold and Bronze medals at the 1980 Moscow Olympics.

2158 **Sport,** Rugby, rectangular Bronze Plaquette with arched top, by Marie-Alexandre Lucien Coudray (1864-1932), a game of football in play, *rev* tablet on oak spray, 37mm x 70mm. *Very fine.* £70-90

Whilst of an earlier date than 1924 and not directly linked to the Olympic Games, some examples of this plaquette have been recorded with inscriptions relating to these Games.

2159 **Sport,** British Empire and Commonwealth Games, Bronze Medals (2), Cardiff 1958, Welsh Dragon atop curved band with performing athletes, leek to either side as wreath, *rev* crown and legend, 54mm (BHM 4472); Jamaica, 1966, arms, *rev* crown and legend, 53.5mm (cf Roehrs collection, DNW 13 July 2011, lot 1584). *Both matt surface, extremely fine.* (2) £140-160

The Cardiff Games were held from 18-26 July 1958, thirty-five nations, 1130 athletes and 228 officials took part. The 1966 Games were held in Kingston 4-13 August 1966, with the track events at Independence Park and were the first Games to be held outside the so-called White Dominions

2160 **Sport**, Mahomed's Gymnasium, Brighton, Copper First Prize Medal, 1896, won by Cyril Strachey Hawdon, 51mm. *Extremely fine.* £60-80

Cyril Strachey Hawdon (born 1885, Westerfield, Ashburton, New Zealand), educated at Charterhouse, Kensington Engineering College, qualified as an engineer, Assistant engineer on the Mannar Railway Extension, Ceylon, 1909-1913.

2161 **Sport,** Football, Exeter and District Gold Medal Competition, gold and enamel medals (4), by the Birmingham Medal Co, for the 1928, 1929-30, 1930-31, 1931-1932 seasons; another, by C Usher, East Devon Cup, Winners Medal, this and one other round, others lozenge-shape, all 9ct, total weight 32.24g. *Last very fine, others extremely fine.* (5) £300-400

2162 **Sport,** Rowing, Unidentified Silver Medal, 1826, perhaps an early award of an Oxford College or the Oxford University Boat Club, a downward arrow within wreath, dividing IS IS, *rev* within wreath, VICTORI 1826, 47.5mm, cast and chased, the lettering and design 'polished', against a stipled background, hinged suspension loop, in original fitted case of issue. *A well-made and handsome medal, extremely fine and toned.* £120-150

By 1826 college and inter-college rowing was well established on the River Isis, however the cataloguers have been unable to confirm this attribution.

2163 **Sport,** Rowing, Crossing the Channel in a Four, gilt bronze plaquette, 1911, by P Aube for the "emulation nautique" of Boulogne, Victory hovers above a coxed pair, *rev* an oarsman advances to receive his wreath, named on tablet, "offert à G Minnet Souvenir de sa Traversée de la Manche à 4 Avirons 3-9-11", 50mm x 70mm, in maroon leather fitted case of issue. *Extremely fine.* £70-90

Samuel Osborne was the first individual to skull across the Channel, in 1888 and 9 days after Minnet's crossing, on 12 September 1911, Rev Sidney Swann set a solo record in his single scull by crossing from Dover to Cap Gris-Nez in 3 hours 50 minutes.

(image reduced)

2164 **World War I,** Germany, The Russian Ambassador Receives the Serbian Assassins 1914, cast Bronze Medal by Karl Goetz, an assassin by a signpost to Sarajevo, *rev* the Russian Ambassador von Hartwig pays three assassins, 57mm (Kienast 132). *Extremely fine.* £120-150

2165 **World War I,** Germany, The Russian Hydra 1914, cast Bronze Medal by Karl Goetz, an eagle defeats a composite beast, *rev* text in 9 lines "Russia and her hangman companions. The Hysdra's rapacious barking will shatter on the German spirit", 51mm (Kienast 137). *Extremely fine.* £200-250

2166 **World War I,** Germany, Crown Prince Rupprecht of Bavaria, Victory at Dieuze 1914, cast Bronze Medal by Karl Goetz helmeted bust right, *rev* Bavarian lion defeating French cock, 66mm (Kienast 142). *Extremely fine.* £80-120

2167 **World War I,** Germany, Russian Interest, Generaloberst von Hindenburg - Destruction of the Russian Narew Army, 1914, cast Bronze Medal by Karl Goetz, Hindenburg bust three-quarters right, *rev* Russian cavalry sinking in water, 68 mm (Kienast 143). *Extremely fine.* £150-200

(image reduced)

2168 **World War I,** Germany, Albert Theodor Otto von Emmich (1848-1915), the Bombardment of Liège 1914, cast Iron Medal by Küchler, almost facing bust, V Emmich, *rev* Hermes in a Prussian helmet announces the fall of Liège, an airship hovers over the burning city behind, 93mm. *Extremely fine.* £60-80

2169 **World War I,** Germany, The Treaty of September 1914, cast Bronze Medal by Karl Goetz, the German bear, British bulldog and French cock tussle, *rev* the same animals sign the accord, 57mm (Kienast 144). *Extremely fine.* £80-120

2170 **World War I,** Germany, "The Dear Nicky Letters", cast Bronze Medal by Karl Goetz after 1914, Kaiser Wilhelm II writes to the Russian Tsar, *rev* Bismarck with Dr Eisenbarth, 59mm (Kienast 257). *Extremely fine.* £100-150

Bismark asks the infamous quack Dr Eisenbarth whether the Kaiser is mad to which the answer is no, just a Berliner.

(image reduced)

2171 **World War I,** Germany, Zeppelins Over London 1914, large cast Bronze Medal by F Eue, three-quarters bust right, GRAF ZEPPELIN, *rev* Tower Bridge with Zeppelins, explosions and searchlights behind, in exergue, LUFTANGRIFF AUF LONDON 17.18.8.1915, 112mm (Eimer 1944). *Lightly lacquered, small area of discolouration, extremely fine and rare.* £300-400

(image reduced)

2172 **World War I,** Germany, The Death of Vice-Admiral von Spee at the Battle of the Falkland Islands 1914, large cast Iron Medal by Lowenthal, almost facing bust, *rev* under a waning moon a nude female mourns the loss of a sinking ship, 99mm. *Extremely fine.* £150-250

Spee's force was defeated by the British Battle Cruisers HMS *Inflecible* and HMS *Invincible* together with five cruisers, HMS *Bristol*, HMS *Carnarvon*, HMS *Cornwall*, HMS *Glasgow* and HMS *Kent*.

2173 **World War I,** Germany, Vice-Admiral Maximilian Graf von Spee (1861-1914), Battle of Coronel, oval Bronze Medal, 1914, by Karl Goetz, facing bust in cape, *rev* eagle on heraldic dolphin, 64mm x 47mm (Kienast 145). *Extremely fine.* £200-250

The medal commemorates his victory at the Battle of Coronel, off the coast of Chile (Santa Maria), on 1 November 1914, and the sinking of HMS *Good Hope* and HMS *Monmouth*. Spee was killed on 8 December 1914, attempting to raid the coaling station at Stanley in the Falkland Islands.

2174 **World War I,** Germany, German Propaganda, cast Bronze Medal by A Daumiller, Medusa's head left, *rev* Britannia in chariot drawn by a beast with heads representing Belgium, France, Russia, Japan and Serbia, in exergue RVLE BRITANNIA ALL OVER THE WORLD 1914-1915. *Extremely fine.* £70-90

2175 **World War I,** Germany, Helmuth Karl Bernhard Graf von Moltke (1848-1916), Bronze Medal by A Hensel, bust right, V.MOLTKE. *Extremely fine.* £70-90

(image reduced)

2176 **World War I,** Germany, General Alexander Heinrich Rudolph von Kluck (1846-1934), cast Iron Medal 1915 by A Gambalos, almost facing bust, GENERAL=OBERST V. KLUCK, *rev* German soldier on horseback, 1914-1915, 106mm. *Extremely fine.* £70-90

2177 **World War I,** Germany, Abuse of Neutral Flags 1915, cast Bronze Medal by Karl Goetz, Edward Grey the British Foreign Minister sails with neural flags, *rev* text "Under neutral flags and claiming sovereign territory, the noble British ruler of the waves is ready to defend himself in pirate fashion", 56mm (Kienast 165). *Extremely fine.* £80-120

2178 **World War I,** Germany, The Grand Duke Michailovitch, Bronze Medal 1915 by Karl Goetz, crowned head right, *rev* Prometheus, chained to a rock, endures his punishment as eagles peck at his liver, 56mm (Kienast 168). *Extremely fine.* £80-120

(image reduced)

2179 **World War I,** Germany, Kapitänleutnant Otto Eduard Weddigen (1882-1915), the Destruction of Three British Cruisers by the U-9, large Bronze Medal, by Max Ziegler and Hugo Grunthal, uniformed bust, almost full-face, *rev* sinking cruiser, other ships beyond, 104mm (Zetzmann 4003). *Matt surface, extremely fine.* £80-120

On the 22 September 1914, Weddigen in the U-9 sank HMS *Aboukir*, HMS *Cressy* and HMS *Hogue*, then in October HMS *Hawke*. Then in the U-29, four merchant ships in February 1915, however he was killed on 18 March 1915 when U-29 sank after being rammed by HMS *Dreadnought*.

2180 **World War I,** Germany, Generaloberest Max Clemens Lothar Freiherr von Hausen (1846-1922), Zinc Portrait Medal, 1914-1915, uniformed bust three-quarters left, *rev* Axis countries named in wreath, Germany, Austro-Hungary and Turkey, Allied countries named around, 54mm (Dogan 6701). *Very fine.* £80-120

Hausen commanded the German Third Army and was chiefly responsible for the destruction of Reims.

(image reduced)

2181 **World War I,** Germany, Death of Kapitänleutnant Otto Eduard Weddigen (1882-1915), large Bronze Medal by A Lowental, three-quarters facing uniformed bust, OTTO WEDDINGEN KOMMANDANT AUF U29, *rev* Viking onboard a sinking vessel, EWIG UNVERGESSEN BLEIBE-KÜNHNER WIKING-DEINE TODESFAHRT, 111mm. *Extremely fine.* £70-90

(image reduced)

2182 **World War I,** HMS *Lion*, circular cast Bronze Plaque, 1916, unsigned, a lion, standing against the rising sun, roars, battle honours behind, HELIGOLAND 1914 / DOGGER BANK 1915 / JUTLAND 1916, ship's motto below, CONCORDANT NOMINE FACTA [Our deeds match our name], 177mm. *An imposing medal, the lion in high relief, strong very fine.* £220-280

HMS *Lion* was flagship for the First Battle Cruiser Squadron, the "Splendid Cats" and at the Battle of Heliogoland Bight she sank the German light cruiser *Koln*. For Doggerbank and Jutland, she was Admiral Sir David Beatty's flagship and was the first ship to open fire at the latter battle, on 31 May 1916. During the action she received a direct hit on "Q" turret and Major Francis John William Harvey, RM was to receive a posthumous Victoria Cross for his action in saving the magazine from exploding. The same image, much reduced, is found on small brass and enamel war-time badges. Since the 16th century 18 Royal Naval ships have been named *Lion*.

2183 **World War I,** Germany, The German Post in Russia, France and Belgium, c.1916, a plated, gilt and enamel medal, unsigned [by Ball & Grünthal], Feldpost van speeds along a symbolic road, telegraph poles, wires, large flag and eagle in foreground, *rev* map of Europe with cities marked, four sabres pointing to the cities of London, Paris, Warsaw and Florence, 60mm (Schulman Sale List, Jan. 1917, 699), in black leatherette case of issue, the lid with makers' details, "Rob. Ball Nachf. / Jnh: Grünthal / Münzenhandlung / Berlin W 66 / Wilhelmstrasse 46/47". *Extremely fine though slight corrossion spots on reverse, very rare.* £300-400

A remarkable medal, enamelled in two colours (red and green), which together with the silver and gilt makes a dramatic design.

2184 **World War I,** Germany, Bavaria, Ludwig III, Bayernthaler, 1914-1916, Silvered-brass Box Medal, containing 28 chromolithographed images of military commanders and battles "Unseren tapferen Bayern in Treue und Dankbarkeit gewidmet, zur Erinnerung an den grossen Krieg". *Extremely fine with a full set of card inserts with only one link broken.* £120-150

2185 **World War I,** Germany, "King George's Fearful Vision", Base Metal Medal, undated [1916], by Heinrich Weddig, an octopus in the claws of an Imperial eagle, *rev* legend, GEORG'S v GROSSBRITANIEN ANGSTGESICHT, within scalloped border design, 68mm (Steguw 175). *Almost extremely fine.* £70-90

2186 **World War I,** Germany / England, Peace Offers of the Reichstag 1917, cast Bronze Medal by Karl Goetz, in the British Paliament, Lloyd George, with allies Nicholas Pashitch and Baron Sonnino, refuses the peace offer, *rev* Reichschancellor Michaelis, 57mm (Kienast 192). *Extremely fine.* £40-60

2187 **World War I,** Germany, Abdication of King Ludwig III of Bavaria 1918, cast Bronze Medal by Karl Goetz, half-length figure of the king signing his abdication, *rev* text in 9 lines "All my life I have worked with an for the people. The welfare of my beloved Bavaria has always been my highest ambition", 58mm (Kienast 267). *Extremely fine.* £150-200

2188 **Post-World War I,** Germany, The Watch on the Rhine, 'Black Shame' German First World War Satire, cast Bronze Medal, 1920, by K Goetz, helmeted head of a soldier to right, *rev* naked woman tied to a post in the form of a phallus, surmounted by a helmet, 36mm (Kienast 264). *Nearly extremely fine.* £80-120

2189 **Post-World War I,** Germany, "On the agenda in Spa", 1920, cast Bronze Medal by Karl Goetz, a representation of the conditions imposed on Germany after the treaty of Versailles including the surrender of all airships, and the surrender of coal and gold, *rev* the German Michel hardly able to bear the weight of the book of rules returns from the conference of Spa, 58mm (Kienast 270). *Extremely fine.* £150-200

At the Conference of Spa in 1920 the German delegates frustrated the Allies by withholding exact figures, obfuscating reports on progress and admitting that the disarmament conditions of the Treaty of Versailles had simply not been met.

2190 **Post-World War I,** Germany, The Gravedigger 1920, cast Bronze Medal by Karl Goetz, a Frenchman desecrates German graves, *rev* "the revenge of the Frenchmen", similar image, 59mm (Kienast 273). *Extremely fine.* £200-250

2191 **World War I,** Germany, King of Cards 1921, pun on the former Kaiser's tax declaration, cast Bronze Medal by Karl Goetz, the Kaiser visits a tax office declaring only 1 and ½-Million Guilders, *rev* the Kaiser depicted as the king of hearts with a plaque inscribed 160 MILLIONEN GOLD, 59mm (Kienast 277). *Extremely fine.* £70-90

2192 **World War I,** Austria/Russia, Archduke Joseph, Zinc Medal by Bachmann, three-quarters facing bust, *rev* an axe falling on the neck of a Russian bear, 49mm. *Extremely fine.* £40-60

Joseph served on the Galicia and Italian front before being promoted to commander of Austrian forces on the Romanian border.

End of Sale

CONDITIONS OF SALE

1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.

2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.

3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.

4. All lots are subject to a "BUYER'S PREMIUM" of 24.00% inclusive of V.A.T., payable by all buyers.

(a) The symbol '$\mathcal{G}$' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium

(b) Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.

5. Bidding commissions for anyone unable to attend the auction in person will be carried out by A H Baldwin & Sons Ltd without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. A H Baldwin & Sons Ltd shall not be liable for errors or omissions in executing any bidding commissions. We cannot guarantee to execute written bids received less than 24 hours before the commencement of the sale. If two absentee bidders bid identical sums for the same lot, the first bid received shall take precedence.

6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,

(a) provide bank/or other credit references;

(b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.

7. (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither A H Baldwin & Sons Ltd nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. A H Baldwin & Sons Ltd reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.

(b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to A H Baldwin & Sons Ltd within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not dis-charge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, A H Baldwin & Sons Ltd shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.

(c) The Auctioneer does not accept the opinions of commercial third-party grading services. Refusal of such a service to grade a coin, or a difference of opinion on the grade of a coin, is not acceptable grounds for the return of a lot. Statements and opinions formed by third-party grading services based on their own independent research do not affect the auctioneers rights and conditions.

8. All lots are reserved at 80% of the lower estimate, with auctioneer's discretion.

9. Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. A H Baldwin & Sons Ltd cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.

10. A H Baldwin & Sons Ltd act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.

11. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. A H Baldwin & Sons Ltd reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.

12. Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, A H Baldwin & Sons Ltd reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with A H Baldwin & Sons Ltd A 2% surcharge will be applied to credit card payments.

13. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to A H Baldwin & Sons Ltd for full settlement according to these conditions.

14. Baldwin's are not responsible for any inaccuracies in information and results given verbally during or after the auction nor any errors in reports subsequently produced.

15. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.

16. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of A H Baldwin & Sons Ltd be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

17. A variation of these Conditions shall only be binding on A H Baldwin & Sons Ltd and the vendor if it is made in writing and signed by a duly authorised representative of A H Baldwin & Sons Ltd.

18. These Conditions shall take effect and be construed in accordance with the provisions of English law.

Methods of Payment

- Sterling transfer to **A H Baldwin & Sons Ltd**,
  National Westminster Bank
  P O Box 113, 2a Charing Cross Road
  London, WC2H 0PD

Account number	24525146
Sort Code	60 40 05
IBAN	GB80NWBK60400524525146
Swift Code	NWBKGB2L

Please include your name and invoice number when sending instructions to the bank and inform **A H Baldwin & Sons Ltd** of your payment in order to speed-up the delivery of your purchases.

- Sterling cash, bank drafts and personal cheques made payable to **A H Baldwin & Sons Ltd** are also accepted.

- Card payments are subject to a 2% surcharge - including Mastercard, Visa, American Express and all non-UK cards. There is no charge for UK Debit cards.

- US$ payments can also be accepted in the form of cash and cheques made payable to **A H Baldwin & Sons Ltd**, please ask for the auction exchange rate.

- EURO payments are accepted in the form of cash only. Please ask for the auction exchange rate. For bank transfers and cheque payments a charge of at least £10 must be added to the amount paid.

Information for New Bidders

Admission to the auction and participation is free once you have a copy of this catalogue.

You are encouraged to view the lots before the sale and attend the auction in person. Viewing of the lots may be done at your leisure, by appointment, in the week prior to the auction.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. Although it is our opinion of the value of the lot, bidders should be clear in their own minds what each lot is worth and should be prepared for prices to rise if there is competition for the lot. All lots can realise hammer prices both above and below the printed pre-sale estimate. In normal circumstances, each lot is reserved at 80% of the lower estimate and bids below this are very unlikely to be accepted.

Bidding may be carried out by you in person or by a representative of your choice (please ask a member of Baldwin's staff for more information on this). To collect your bidding number visit the registration table outside the auction room. Please ensure that you arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of this catalogue and approximately 200 lots are sold per hour. However, bidders are reminded that this is a *guide only* and Baldwin's cannot be held responsible if you miss your lot.

Alternatively, bids may be submitted by filling out the bidsheet found in this catalogue. They must be submitted *in writing* either by post, email or fax to the Baldwin offices to arrive not later than 24 hours prior to the sale. Please include a street address in your email. Bids left by telephone are at the bidder's risk. Baldwin's will accept no responsibility for errors in the execution of bids submitted to a member of staff by telephone. It is recommended that such bids are confirmed in writing immediately.

Baldwin's regret that they are unable to confirm receipt of faxed or emailed bids sent up to 3 days prior to the date of the auction.

Absentee bids left with Baldwin's Auctions are executed by the auctioneer against all other bidders. Participants should supply their highest bid for each lot. Lots will be purchased as cheaply as possible against all competition. Absentee bidders will not be contacted prior to the auction if their top bid has been exceeded. Bidding begins below the low estimate and if yours is the only bid you will win the lot for the opening price no matter what your top bid may be. In the event of identical absentee bids, the earliest received will take priority.

If you are bidding in our auction for the first time, please give us the name of another dealer or auction house that knows you well as a reference. If you are unable to do this, we can only send you your lots after your invoice has been paid in full.

Invoices will be prepared on request during and after the auction. These will indicate the total due to A H Baldwin & Sons Ltd (including postage and insurance costs). Invoices will be sent *by Royal Mail* to bidders approximately two days after the auction has ended. Baldwin's regret that invoices cannot by sent by email. Full prices realised will be included with each invoice posted and are available on request shortly after the auction.

The price paid by the bidder is the hammer price plus 24.00% buyer's premium (including VAT). Book lots are not subject to VAT. Lots exported outside of the European Union may not be subject to VAT where A H Baldwin & Sons Ltd hold proof of export. Ask Baldwin's for more details where this may apply to you.

For lots sent by post a standard minimum charge of £6.20 will be applicable for UK customers. Postage and insurance will be charged at cost for larger shipments and those outside the UK (minimum £7.80). Lots will be sent by Royal Mail, recorded and insured delivery. Bidders are encouraged to arrange their own collection/ shipment wherever possible.

Information for Potential Sellers

We produce quality catalogues which are an expertly researched selling tool for your collection. These can be personalised to create a lasting record.

Our catalogues reach a vast international clientèle which is constantly augmented by our presence at international coin shows including London, New York, Munich, Singapore and Hong Kong. This promises favourable results when we auction your coins.

Our seller commission begins at 15% (+VAT) but may be reduced for items of high value or whole collections. Please ask a member of staff for more details. This is the only charge that applies. We make no charge for photography, storage or insurance and there is no fee for lots that do not sell.

Baldwin's are pleased to offer free verbal valuations of your coins, medals and banknotes and also clear independent guidance for their sale by auction or direct purchase.

At the point of consignment you will receive a signed receipt which details our conditions of sale. You will receive a full listing of your items in the sale and a free copy of the printed catalogue at least three weeks before the sale date.

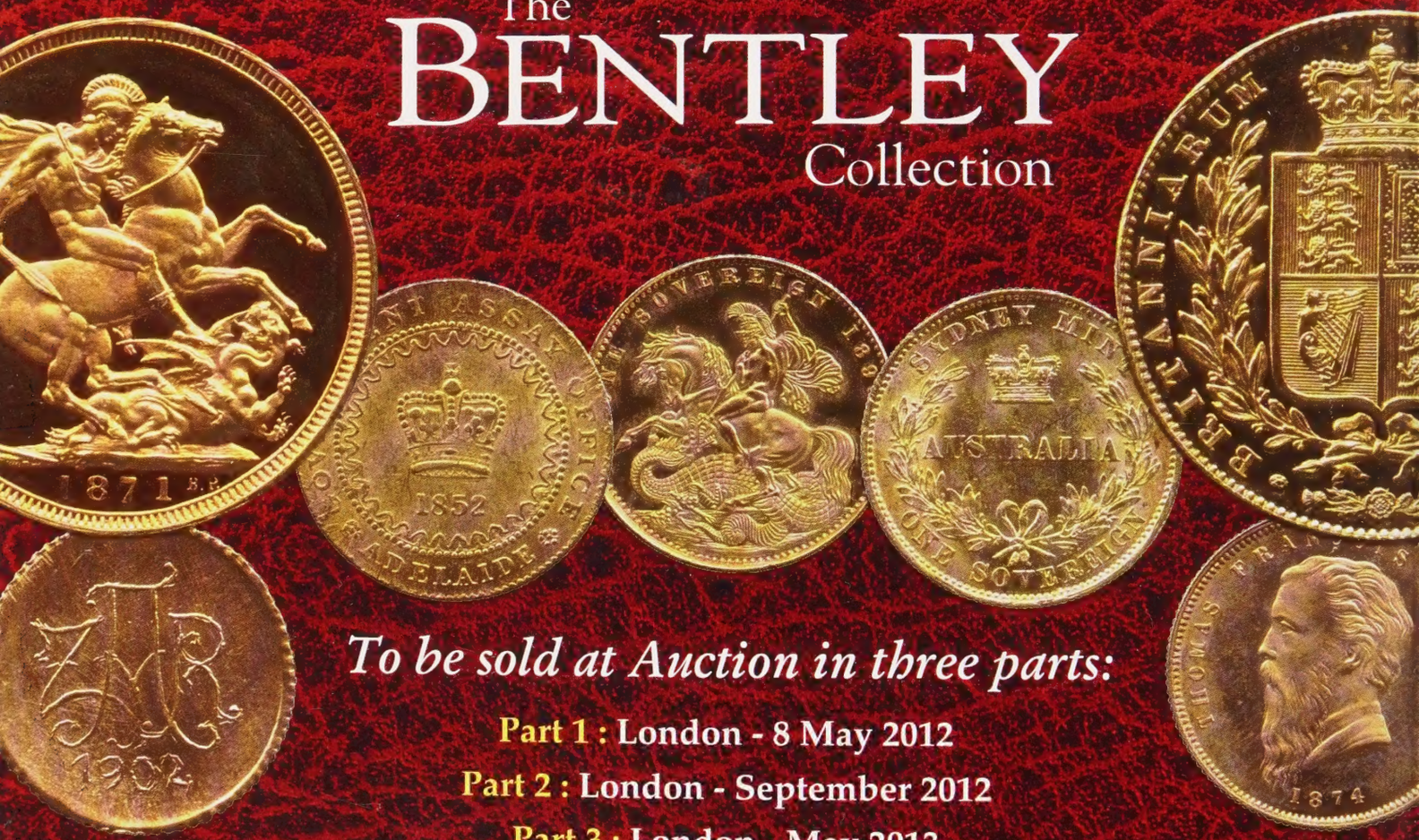
Payment to sellers takes place between 30 and 45 days after the date of the sale. Consignors are not required to pay any money before the auction as all charges are deducted from the final settlement.

BALDWIN'S

The Name for Numismatics

The Ultimate British Sovereign Collection

The BENTLEY Collection



To be sold at Auction in three parts:

Part 1 : London - 8 May 2012

Part 2 : London - September 2012

Part 3 : London - May 2013

contact Steve Hill (steve@baldwin.co.uk) or Seth Freeman (seth@baldwin.co.uk)
for a free copy of the collection highlights brochure
or to sell your collection in a future auction
Order your copy of this catalogues online at www.baldwin.co.uk/bentley

Baldwin's Celebrating 140 Years

BRITISH NUMISMATIC TRADE ASSOCIATION
BNTA

BALDWIN'S
The Name for Numismatics

APEX
The Name for Philatelics

American Numismatic Society
3 8060 00014 4881

Forthcoming Auctions:

April 2012

Baldwin's Hong Kong Coin Auction 52, Far Eastern and World Coins, Medals and Banknotes — **Hong Kong,** 5 April 2012

Baldwin's Islamic Coin Auction 19, Specialist Coin Auction of Islamic Rarities — **London,** 25 April 2012

Apex Philatelic, Public Auction 115, General Stamps — **Lingfield,** 22 April 2012

May 2012

Baldwin's Auction 73, The Bentley Collection (Part I), British Sovereigns — **London,** 8 May 2012

Baldwin's Islamic Coin Auction 20, Specialist Auction of Islamic Coins — **London,** 8 May 2012

Baldwin's Auction 74, Coins and Medals — **London,** 9 May 2012

Baldwin's Summer Argentum Auction, Coins and Medals — **London,** 26 May 2012

June 2012

Apex Philatelic, Postal Auction 116, General Stamps — **Postal,** 14 June 2012

July 2012

Baldwin's Islamic Coin Auction 21, Specialist Auction of Islamic Coins — **London,** 17 July 2012

Apex Philatelic, Public Auction 117, General Stamps — **Lingfield,** 22 July 2012

August 2012

Baldwin's Hong Kong Coin Auction 53, Far Eastern and World Coins, Medals and Banknotes — **Hong Kong,** 23 August 2012

September 2012

Apex Philatelic, Postal Auction 118, General Stamps — **Postal,** 20 September 2012

Baldwin's Auction 75, The Bentley Collection (Part 2), British Sovereigns — **London,** 25 September 2012

Baldwin's Auction 76, Coins and Medals, including Islamic Coins — **London,** 26 September 2012

October 2012

Baldwin's Islamic Coin Auction 22, Specialist Auction of Islamic Coins — **London,** October 2012

November 2012

Baldwin's Autumn Argentum Auction, Coins and Medals — **London,** 3 November 2012

Apex Philatelic, Public Auction 119, General Stamps — **Lingfield,** 4 November 2012

December 2012

Apex Philatelic, Postal Auction 120, General Stamps — **Postal,** 6 December 2012

January 2013

Baldwin's The New York Sale XXX, Ancient, Russian and World Coins — **New York,** January 2013

February 2013

Baldwin's Spring Argentum Auction — **London,** February 2013
British and World Coins, Commemorative Medals, in conjunction with the London Coin Fair, Holiday Inn

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

Enquiries with items for inclusion in these and future sales are welcomed
Please contact Seth Freeman or Matthew Curtis

Meet us at the London Coin Fairs held in the Holiday Inn, Bloomsbury, London WC1

A. H. Baldwin & Sons Ltd, 11 Adelphi Terrace, London, WC2N 6BJ
Telephone: +44 (0)20 7930 9808, Fax: +44 (0)20 7930 9450, email: auctions@baldwin.co.uk, www.baldwin.co.uk

A.H. Baldwin & Sons Ltd. Celebrating 140 years

Baldwin's
11 Adelphi Terrace
London, WC2N 6BJ

BALDWIN'S

A Noble Investments (UK) PLC Company